

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



MAIL BID SALE

CLOSING DATE

WEDNESDAY, APRIL 10, 1985

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

Ancient Greek, Roman and Byzantine Coins
in Gold, Silver and Bronze;
World Gold, Silver and Copper Coins including
A Gold Medal Commemorating John Huss,
Choice French and German Coins,
An Extensive Consignment of British and Commonwealth Coins,
and Patterns by Goetz in several Metals;
An Attractive Group of Early American Coins, and a
Comprehensive Offering of U.S. Federal Issues in all Metals.

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NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting Wednesday, March 27, 1985 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
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New York, N.Y. 10019
Cable Address "COINOMISMA"
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MAIL BID SALE

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1. All coins and medals offered in this catalogue are guaranteed to be genuine.
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ARE OF THE ACTUAL COINS BEING SOLD**

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, APRIL 10, 1985

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Cambridge

ANCIENT GOLD AND ELECTRUM COINS

GREECE

- *1 **TARENTUM. Calabria. 281-272 B.C.** 1/4 Stater. Laureate head of Apollo r., N behind. Rv. Eagle standing r. on thunderbolt; two amphorae to r., NIKΑ in ex., TAPAN[TINΩN]. 2.159 grams. SNG Cop.837. Very Fine. (700-900)
- *2 **SYRACUSE. Sicily. Time of Dion, 357-353 B.C.** Electrum 25 Litrai. Laureate head of Apollo l. Rv. Lyre with five strings. 1.841 grams. SNG Cop.708. Close to Very Fine. (375-500)



Lot No. 3

- 3 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Eastern mint. Head of Athena r., hair in braids, wearing helmet decorated with coiled serpent. Rv. Nike standing l., symbol uncertain (prow or trident?); BA[ΣΙΑ]E ΩΣ to l. 8.556 grams. Obverse similar in style to Newell "Some Cyriote Alexanders." Pl.XIII, Nos. 1-3. Off-center. Nearly Very Fine. (1,200-1,500)
- *4 **KINGS OF THE BOSPORUS. Eupator, 154-172 A.D.** Electrum Stater, 157/8 A.D. Diademed and draped bust r. Rv. Laureate bust of Antoninus Pius r., date ΔNV below. 7.762 grams. BMC 2. Extremely Fine. (600-750)

- *5 **KYZIKOS. Mysia. Ca. 460 B.C.** Electrum 1/12 Stater. Head of Athena l. wearing crested Attic helmet, tunny-fish below. Rv. Mill sail incuse. 1.307 grams. SNG von Aulock 7292. Ex NFA (12/8/82) Lot 155. Small banker's punch mark on Athena's helmet. About Very Fine and **scarce**. An attractive little coins. (700-900)
- *6 **PHOKAIA. Ionia. 400-330 B.C.** Electrum Hecte. Helmeted head of Athena l., seal below. Rv. Quadripartite incuse square. 2.511 grams. Bodenstein 91d. Nice Fine. (325-425)
- *7 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r., holding bow and transverse spear. Rv. Oblong punch. 8.303 grams. Fine. (500-700)
- *8 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r., two dots below. 7.324 grams. J-L 264. Nearly Very Fine. (450-650)

ANCIENT ROME

REPUBLIC



Lot No. 9

- 9 **Julius Caesar. Aureus, 46 B.C.** Moneyer A. Hirtius. Female head r. wearing veil; C. CAESAR COS. TER. Rv. Lituus, jug and axe. 8.090 grams. Syd.1017, Craw.466/1. Slightly irregularly shaped flan. Choice Very Fine. (1,500-2,000)

EMPIRE



Lot No. 10



Lot No. 11



- 10 **Augustus, 27 B.C.-14 A.D.** Aureus, 20-19 B.C. Colonia Patricia. Laureate head r. Rv. Round shield inscribed CL.V. flanked by two laurel branches; CAESAR/S.P. above, Q.R./AVGVSTVS below. 7.854 grams. RIC 52a (R3). Ex J.P. Morgan Collection Lot 8. Very Fine and **rare**. Superior styling. (2,500-3,500)
- 11 **Nero, 54-68 A.D.** Aureus, 59-60 A.D. Rome. Bare head r. Rv. EX S.C. in wreath; PONTIF. MAX. TR.P. VI COS. IIII P.P. around. 7.567 grams. RIC 19 (R2). Numerous light nicks on the edge. Nevertheless, extremely well-styled and with good obverse and reverse surfaces. Choice Very Fine. (1,500-2,000)

- *12 **Aureus, ca. 64-65 A.D.** Rome. Laureate head r. Rv. Roma seated l. holding Victory; ROMA. 6.845 grams. RIC 54 (R). Fine. (700-900)





Lot No. 13



Lot No. 14



- 13 **Titus, Caesar, 69-79 A.D.** Aureus, 73 A.D. Rome. Laureate head r. Rv. Pax standing l. holding branch and winged caduceus over purse lying on tripod; PAX AVGVSTVS. 7.308 grams. RIC 168b. Ex Strozzi 1864, Morgan Collection Lot 91, Stack's Morgan Sale (9/14/83) Lot 65. Choice Very Fine. (2,500-3,500)
- 14 **Faustina Junior, wife of Marcus Aurelius.** Aureus, struck under Antoninus Pius. Diademed and draped bust r. Rv. Dove standing r.; VENERI FELICI. 7.247 grams. As RIC 510, except FAVSTINA not FAVSTINAE. Excellent surfaces. Choice Very Fine and scarce. (3,000-4,000)
- 15 **Theodosius II, 402-450 A.D.** Solidus, before 425 A.D. Constantinople, officina I. Helmeted bust front. Rv. Constantinopolis seated front, head r. 4.446 grams. Hunter 6. Nearly Very Fine. (175-250)
- 16 Solidus, 430-450 A.D. Constantinople. Helmeted bust front. Rv. Constantinopolis seated l. 4.561 grams. Cp. Hunter 11 but officina letter unclear. Face weak and a few shallow scrapes. Nearly Very Fine. (100-150)

BYZANTINE EMPIRE

- 17 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust facing. Rv. Angel standing facing. 4.387 grams. S.140. "X" lightly incised on obverse and reverse. Otherwise, Choice Very Fine. (150-225)
- *18 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina S. Facing bust holding Victory on globe. Rv. Constantinopolis seated. 4.275 grams. S.345. Close to Extremely Fine. (225-300)
- 19 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina B. Facing bust holding orb. Rv. Angel standing facing. 4.238 grams. S.478. Partial legends and some flatness. Close to Extremely Fine. (200-275)
- 20 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina A. Facing busts of Heraclius, and Heraclius Constantine, unequal in size, simple crowns. Rv. Cross potent on three steps. 4.313 grams. S.738. Choice Very Fine. (200-275)
- 21 Solidus. Mint and types as last. Officina illegible. 4.371 grams. S.738. Extremely Fine in point of wear but part of Heraclius Constantine's face and legend flatly struck. (150-225)
- 22 Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.462 grams. D.O.54.13. Partial legends but Extremely Fine. (80-125)
- *23 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina I. Facing bust of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.511 grams. S.959. Extremely Fine. (250-350)
- *24 **Romanus III, 1028-1034 A.D.** Stamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Emperor crowned by the Virgin. 4.368 grams. S.1819. Neatly styled. Virtually Extremely Fine. (400-600)

ANCIENT GREEK SILVER COINS

- *25 **Manuel I Comnenus, 1143-1180 A.D.** Electrum Aspron Trachy. Constantinople. Christ enthroned facing. Rv. The Virgin and Manuel standing facing, holding patriarchal cross between them. 4.725 grams. S.1958. Face of Christ slightly double struck. Otherwise, Extremely Fine. (300-400)
- 26 **Andronicus II Palaeologus, 1282-1328 A.D.** AU Hyperpyron. Constantinople. The Virgin orans within circular walls. Rv. Christ standing between Andronicus and Michael IX. 3.883 grams. Above average strike, but clipped. Very Fine. (100-150)

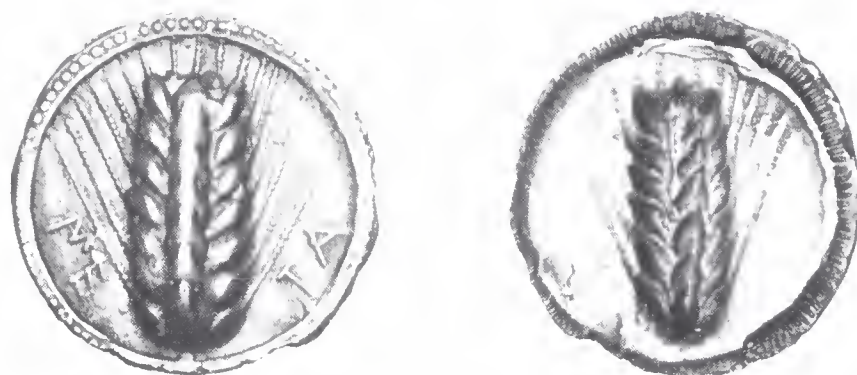
ANCIENT GREEK SILVER COINS

- 27 **BOLSKAN. Spain. 2nd-1st Century B.C.** Drachm. Bearded head r., Iberian letters behind. Rv. Horseman r. with spear couched. 4.313 grams. SNG Cop.330. Choice Very Fine. (150-225)
- 28 **MASSALIA. Gaul. After 200 B.C.** Drachm. Draped bust of Artemis r. Rv. Lion prowling r. 2.655 grams. la Tour 1418. Edge split and some flatness. Close to Very Fine. (40-60)

MAGNA GRAECIA

- *29 **NEAPOLIS. Campania. 450-340 B.C.** Didrachm. Diademed head of Nymph r., symbol bunch of grapes (?) behind. Rv. Nike crowning man-headed bull r. 7.469 grams. SNG ANS 317. Short, thick flan. Nice Very Fine. (300-450)
- *30 Didrachm. Similar types, but more compact head of finer style and bearing the name ΔΙΟΦΑΝ[—] below the bust. 7.418 grams. Sambon 437. A bit off-center and light surface pitting. Nevertheless, unusually fine style and Choice Very Fine. (350-500)
- *31 **340-241 B.C.** Didrachm. Similar types, but smaller head of Nymph, symbol cantharos to l. and ΧΑ-ΠΙ below. 7.210 grams. Cp. SNG ANS 356. Slightly off-center, but nicely styled and Strong Very Fine. (350-500)
- 32 Didrachm. Larger head of Nymph r., dolphins around. Rv. Similar to last, but ΘΕ below bull. 7.313 grams. SNG Cop.411. Trivial edge cut. Attractive medium grey tone. Nearly Very Fine. (175-275)
- 33 **PHISTELIA. 380-350 B.C.** Obol. Male head 3/4 face to r. Rv. Barley-corn between mussel shell and dolphin. 0.484 grams. Very Fine. (85-125)
- 34 **TARENTUM. Calabria. 302-281 B.C.** Didrachm. Horseman r. spearing downwards. Rv. Taras astride dolphin l., holding small dolphin. 7.895 grams. Vlasto 694. Several small obverse and reverse die flaws in the fields. Otherwise, Nice Very Fine. (125-200)
- 35 Drachm. Helmeted head of Athena l. Rv. Owl with wings open standing r. on thunderbolt; ΣΩ to r., ΔΙ below. 3.204 grams. Vlasto 1068. Reverse slightly off-center. Very Fine/Extremely Fine. (150-225)
- 36 **281-272 B.C.** Didrachm. Youth on horseback r. crowning himself; ΙΑΛΟ/capital of Ionic column below. Rv. Taras astride dolphin l. holding distaff and akrosthion; ΑΝ to r. 6.213 grams. Vlasto 803. Light obverse corrosion. Very Fine. (150-225)

- *37 **272-235 B.C.** Didrachm. Horseman l. crowning stationary horse; ΣΥ above, ΑΥΚΙ/ΝΟΣ below. Rv. Taras astride dolphin l.; symbol owl to r. 6.096 grams. Vlasto 834. Close to Extremely Fine. (200-300)
- 38 **212-209 B.C.** Drachm. Rider crowning horse pacing r.; ΚΡΙΤΟΣ. Rv. Taras astride dolphin l., holding Nike and trident. 3.188 grams. Vlasto 978. Light surface corrosion. Very Fine. (100-150)
- 39 **4th-3rd Century B.C.** Litra. Cockle shell. Rv. Dolphin r., star above to l. 0.842 grams. Choice Very Fine. (85-125)



Lot No. 40

- 40 **METAPONTUM. Lucania. 530-510 B.C.** Archaic Stater. Ear of barley; ΜΕ-ΤΑ. Rv. Same incuse. 7.935 grams. SNG ANS 195, Noe 89. Edge slightly chipped. Nevertheless, Nice Very Fine and attractive. (1,000-1,500)
- *41 **330-300 B.C.** Stater. Head of Demeter l. Rv. Ear of barley; ΜΕΤΑ to r., symbol hay fork to l. 7.866 grams. SNG ANS 452ff. Choice Very Fine. (500-750)
- 42 **212-207 B.C.** Drachm. Athena head r. Rv. Ear of barley, small owl cstp. to l., club on leaf to r. 2.870 grams. Cf. BMC 153. Fine/Very Good. (85-125)
- 43 **POSEIDONIA. 480-400 B.C.** 1/24 Stater. Poseidon advancing r. Rv. Bull standing l. 0.301 grams. SNG Cop.1303. Very Good. (40-60)
- *44 **THOURIOI. 425-400 B.C.** Stater. Head of Athena r. wearing helmet bound with olive wreath. Rv. Bull butting r.; [Θ]ΟΥΡΙΩΝ/Ε above, tunny below. 8.039 grams. SNG ANS 891. Short, thick flan. Very Fine. (350-500)
- *45 **400-350 B.C.** Distater. Head of Athena r. wearing crested Athenian helmet ornamented with Skylla. Rv. Bull butting r.; [Θ]ΟΥΡΙΩΝ above, tunny-fish in ex. 15.819 grams. Noe F18. Short, thick flan. Very Fine. (500-750)
- 46 **350-281 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin shading eyes. Rv. Bull butting r. 7.842 grams. SNG Cop.1435. Light deposits on obverse and reverse slightly off-center. Very Fine. (150-225)
- 47 **VELIA. 520-500 B.C.** Drachm. Forepart of lion r. devouring prey; "Α" above paws. Rv. Quadripartite incuse square. 3.802 grams. SNG Cop.1521 var. Fine and rare. (150-225)
- *48 **350-281 B.C.** Didrachm. Head of Athena l. wearing helmet decorated with Pegasus; [Ι]Ε in square frame behind. Rv. Lion attacking stag l. 7.440 grams. SNG ANS 1046. Choice Very Fine. (300-450)
- 49 **KROTON. Bruttium. 510-480 B.C.** Stater. Tripod, stork to l. Rv. Tripod incuse. 7.884 grams. Cp. SNG ANS 259. Small cstp. in incuse circle on obverse. Shallow cut and a few very light scratches. Very Good to Fine. (100-150)

ANCIENT GREEK SILVER COINS

- *50 **LOKROI EPIZEPHYRIOI. 332-300 B.C.** Stater. Pegasos flying l., thunderbolt below. Rv. Head of Athena l. in Corinthian helmet; ΛΟΚΡΩΝ before. 8.411 grams. Dark tone. Extremely Fine. (400-600)
- *51 **332-326 B.C.** Stater. Diademed head of Zeus l.; ΛΟΚΡΩΝ before. Rv. Eagle l. attacking hare. 7.026 grams. SNG ANS 522. Very Fine. (600-900)
- *52 **TERINA. 420-400 B.C.** Stater. Head of the nymph Terina r., hair bound in sphendone; ΤΕΠΙ[ΝΑΙΟΝ]. Rv. Victory seated l. on cippus, holding olive branch, wings spread. 7.833 grams. H-J 47. Obverse off-center and somewhat ragged edge. Very Fine with an attractive dark tone. (350-500)

SICILY

- 53 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing l.; AK-RAC-ANTOΣ (partially retrograde) around. Rv. Crab. 8.807 grams. SNG Cop.22. Legend faint. Fine. (200-300)
- *54 **472-420 B.C.** Litra. Eagle standing l. on Corinthian capital; AK-PA (retrograde) Rv. Crab; ΛΙ. 0.585 grams. SNG Cop.50. Broad flan. Extremely Fine. (350-500)
- 55 **GELA. 490-480 B.C.** Didrachm. Horseman galloping r., brandishing spear. Rv. Forepart of man-headed bull r.; CEΛ[ΑΣ] retrograde before and below. 7.372 grams. Jenkins 17. Good/Very Good. (85-125)
- 56 **5th Century B.C.** Didrachm. Similar types to last, but a barbarous imitation. 8.576 grams. Jenkins Pl. 33, B7. Fine/Nearly Very Fine. (150-250)



Lot No. 57



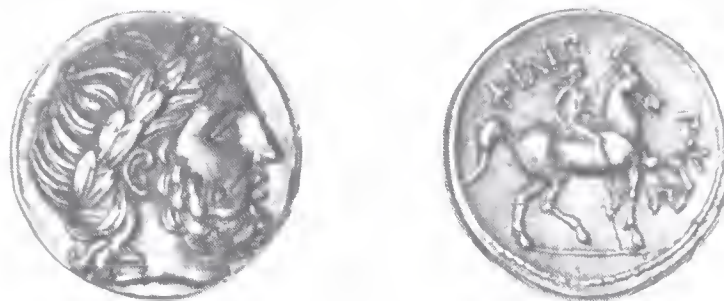
Lot No. 58



- 57 **LEONTINOI. 475-466 B.C.** Tetradrachm. Slow quadriga driven r. by charioteer. Nike above crowning horses; [Λ]ΕΟΝΤΙΝΟΝ in ex. Rv. Lion's head r.; four corn grains around. 17.254 grams. SNG ANS 204. Very Fine. (1,000-1,500)
- 58 **SYRACUSE. 485-479 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer, Nike flying r. above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up in back under diadem of pearls. 17.403 grams. Boeh. V71/R111 (same dies). Struck on a slightly short, thick planchet. Nice Very Fine with attractive medium grey toning. (700-1,000)
- *59 **Drachm.** Bearded rider on horse pacing r. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads. 4.349 grams. Boeh. 360. Very Fine. (400-600)
- 60 **474-450 B.C.** Litra. Head of Artemis-Arethusa r., hair turned up under diadem. Rv. Cuttle-fish. 0.639 grams. Cf. Boeh. 453. Dark patina, with just a trace of pitting. Choice Very Fine. (125-200)
- *61 **CARTHAGINIAN SICILY. 325-300 B.C.** Tetradrachm. Head of Herakles r. in lion's skin. Rv. Horse's head l., palm behind. 15.646 grams. SNG Lloyd 1648. Short, thick flan. Nice Very Fine. (500-750)

MAINLAND GREECE

A Choice Macedonian Tetradrachm



Lot No. 62

- 62 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. with palm; sheaf of wheat and II below. 14.447 grams. le Rider Pl. 46.3 var. Delicate iridescent toning. Excellent surfaces and styling. Choice Extremely Fine. (1,500-2,000)

- *63 Tetradrachm, 342/1-329/8 B.C. Mint and types as last. Symbols bee and prow. 14.395 grams. le Rider 463. Reverse test cut. Close to Very Fine. (300-450)
- 64 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; symbol cock to l. 17.194 grams. SNG Oxford 2561. Edge test cut. Otherwise, Very Fine. (125-200)
- 65 Tetradrachm. Arados. Types as last, but ΣΩ to l. and AP monogram below. 17.172 grams. SNG Oxford 2984. Very Fine. (175-250)
- 66 Tetradrachm. Ake. Usual types. Symbol thunderbolt to l. 17.176 grams. Cf. Newell 1. Two deep obverse test cuts. Otherwise, Very Fine. (100-150)
- 67 Drachm. Lampsakos. Usual types. Forepart of Pegasos to l. and NO monogram below. 4.293 grams. SNG Oxford 2696. Oval flan. Extremely Fine. (150-225)
- 68 **Philip III, 323-317 B.C.** Tetradrachm. Babylon. Types as last, but M to l. of Zeus and ΛΥ below. 16.076 grams. SNG Oxford 3224. Heavy surface corrosion and tooling, accounting for low weight. Otherwise, Nearly Very Fine. (100-150)
- 69 Tetradrachm. Mint and types as last. 15.275 grams. SNG Oxford 3222. Heavily corroded surfaces and light tooling, accounting for low weight. Fine. (70-100)
- 70 Drachm. Similar types, but winged griffin to l. and HP monogram below. 4.151 grams. Fine to Very Fine. (60-80)
- 71 Drachm. As last, but A below throne. 4.203 grams. SNG Oxford 3240. Close to Very Fine. (70-100)



Lot No. 72

- 72 **Demetrios Poliorketes, 294-288 B.C.** Tetradrachm, after ca. 289 B.C. Diademed head r. Rv. Poseidon standing l. holding long trident; symbol prow to l., Φ to r. 17.244 grams. Newell 138 var. Nice Very Fine. (1,000-1,500)
- *73 **Perseus, 179-168 B.C.** Tetradrachm. Reduced weight. Diademed head r. Rv. Eagle on thunderbolt r., all within oak wreath, symbol plow below. 15.298 grams. SNG Oxford 3277. Nice Very Fine. (350-500)
- *74 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Warrior on horseback spearing fallen enemy; ME monogram partly visible. 12.770 grams. "Paeonian Hoard" 209, same obverse die but die crack less advanced. Short flan affecting rider on reverse. Well-styled. Nice Very Fine. (200-300)



Lot No. 75

- 75 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Magnesia. Head of the deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l., symbol filleted torch to outer l., YP monogram in inner l. 17.052 grams. Th.115. Slightly uneven toning. Close to Extremely Fine. (700-1,000)
- 76 Tetradrachm, 288/7-282/1 B.C. Amphipolis. As last, but caduceus/II to inner l. 16.567 grams. Th.193. Harshly cleaned. Fine/Very Good. (100-150)
- 77 Drachm, 299/8-297/6 B.C. Lampsakos. **Alexander types.** Head of Herakles r. Rv. Zeus enthroned l.; IIA monogram and forepart of lion to l.; torch below. 4.188 grams. Th.37. A few edge scrapes. Otherwise, Choice Very Fine. (150-225)



Lot No. 78

- 78 **THASOS. 520-510 B.C.** Stater. Satyr attacking nymph. Rv. Rough quadripartite incuse square. 9.786 grams. Cp. SNG Cop.1007. Excellent, compact style. Very Fine and exceptionally attractive. (700-1,000)
- 79 **411-350 B.C.** Trihemionbol. Satyr kneeling l. holding kantharos. Rv. Amphora. 0.826 grams. Full flan. Very light pitting. Very Fine. (100-150)

- 80 Hemiobol. Head of nymph l. Rv. Dolphin. 0.286 grams. SNG Cop.1035. Close to Extremely Fine. (100-150)
- *81 **After 148 B.C.** Tetradrachm. Head of young Dionysos r. wreathed with ivy. Rv. Herakles standing l. holding club; ΔΙ monogram to l. 16.982 grams. BMFA 869. Unusually finely styled. Virtually Extremely Fine with a pleasant medium grey tone. (500-750)
- 82 **BYZANTION. Thrace. 416-357 B.C.** Drachm. Cow standing l. on dolphin. Rv. Quadripartite incuse square. 5.129 grams. BMC 1. Ex Stack's Mass. Historical Society Sale, Lot 174; **357-340 B.C.** Tetrobol. Similar types. 2.542 grams. BMC 15. Both dark toned Very Fine. 2 pieces. (125-175)
- 83 **250-200 B.C.** Octobol. Veiled head of Demeter r. Rv. Poseidon seated r. on rock. 5.078 grams. BMC 27 var. Edge chipped. Close to Very Fine. A **scarce** coin. (125-175)
- 84 **CHERRONESOS. 400-350 B.C.** Hemidrachm. Forepart of lion r. looking back. Rv. Quadripartite incuse square; ΑΓ monogram and ear of barley in quarters. 2.362 grams. Choice Very Fine. (70-100)
- *85 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa 3/4 face to l. Rv. Horse grazing r.; ΑΑΠΙ[Σ]/ΑΙΩΝ. 6.055 grams. SNG Cop.121. Slightly oblong flan. Nice Very Fine. (350-500)
- *86 **ANAKTORION. Akarnania. 300-250 B.C.** Stater. Pegasos flying l., ΑΝ monogram below. Rv. Helmeted head of Athena l., ΑΝ monogram and thymiaterion behind. 6.524 grams. Cammann 125. Minor spot of exfoliation on the obverse. Otherwise Close to Extremely Fine. (200-300)
- 87 **ARGOS AMPHILOCHIKON. 350-250 B.C.** Stater. Corinthian types. As last, but Α below Pegasos and on the reverse, ΑΜΦΙ before Athena and ΑΒΡ and spear behind. 8.440 grams. Dark tone. Nice Very Fine. (125-175)
- 88 **LEUKAS. 480-450 B.C.** Stater. Pegasos with curved wing flying l., Α below. Rv. Helmeted head of Athena r. in incuse. 8.061 grams. Reverse die break and corrosion. Nearly Very Fine/Very Good. (100-150)
- 89 **450-420 B.C.** Stater. Pegasos l. with straight wing, Α below. Rv. Athena head l., ΑΕΥ before, spray of ivy behind. 8.501 grams. Cammann 65b. Broad flan of irregular shape. Very Fine. (125-200)
- 90 **METROPOLIS. 300-250 B.C.** Stater. Similar Corinthian types, but ΜΗ monogram below Pegasos and symbol shield to r. of Athena. 8.412 grams. Cammann 110. Dark tone. Very Fine. A **scarce** issue. (175-250)
- 91 **THYRRHEION. 350-250 B.C.** Stater. Similar Corinthian types but Θ below Pegasos, Θ before and Υ- earring behind Athena. 8.417 grams. Dark tone. Very Fine. (150-225)
- 92 **LOKRIS OPUNTIA. 369-338 B.C.** 1/4 Stater. Head of Persephone r. Rv. Ajax advancing r. holding sword and large shield; aphlaston below. 2.667 grams. SNG Cop.51. Fine to Very Fine. (175-250)
- 93 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora, club above; ΔΑ-ΜΟ/Κ-Α. 11.947 grams. BMC 131. Fine to Very Fine. (200-300)



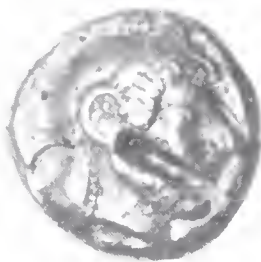
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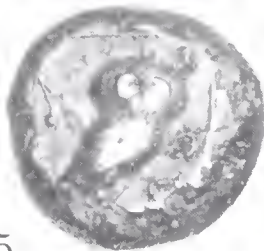
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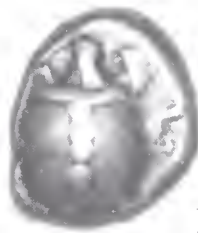
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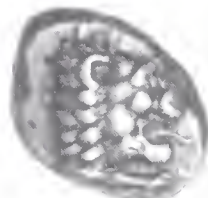
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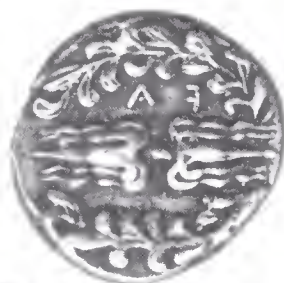
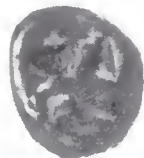
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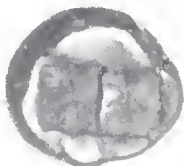
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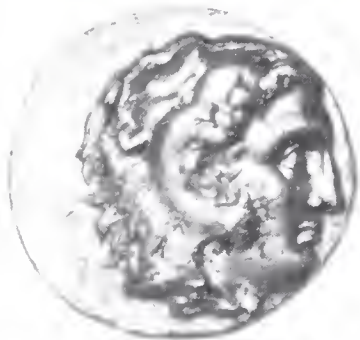
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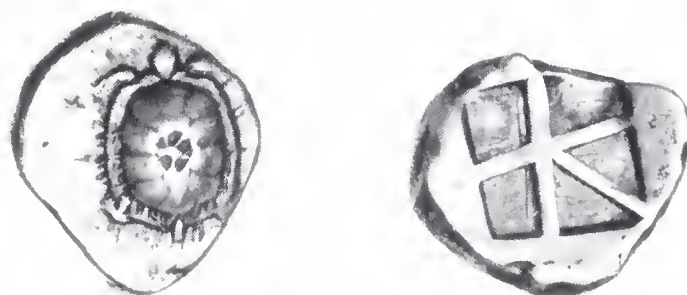


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- 94 **CHALKIS. Euboia. 340-294 B.C.** Drachm. Head of Hera l. Rv. Eagle flying r. carrying snake in talon; wreath above to l., XAA (retrograde) to r. 3.555 grams. Cf. BMC 44. Fine to Very Fine. (85-125)
- *95 **ATHENS. 490-482 B.C.** Archaic Tetradrachm. Helmeted head of Athena r. Rv. Owl. 17.099 grams. Seltman Group Gi. Deep obverse banker's test cut, resulting in small areas of flatness on the body of the owl. Nice Fine. (600-800)
- 96 Archaic Tetradrachm. As last but chevrons more pronounced. 17.025 grams. Seltman Group Gii. Obverse off-center and reverse test cut. Fine. (200-300)
- 97 **455-449 B.C.** Hemiobol. Helmeted head of Athena r. Rv. Owl standing r. in incuse. 0.360 grams. Cp. Starr Pl.XXIV.z. Fine. (70-100)
- *98 **449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r. 17.030 grams. Dark tone. Choice Very Fine. (650-850)
- 99 **4th Century B.C.** Diobol. Athena head r. Rv. Double-bodied owl. 1.336 grams. Ex Mass. Historical Society Sale, Lot 200. Fine to Very Fine. (70-100)
- *100 **300-262 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 17.129 grams. Typical oblong flan. Close to Extremely Fine. (250-350)
- 101 **158/7B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora, symbol eagle on thunderbolt to l. 16.499 grams. Th.444b. Nice Very Fine. (175-250)
- 102 New Style Tetradrachm. Date and types as last. 16.398 grams. Cp. Th.443ff. Very Good/Fine. (70-100)
- *103 **AIGINA. 500/490-480 B.C.** Stater. Smooth-shelled turtle with single row of dots down the middle and heavy collar. Rv. Incuse square of "proto-skew" pattern. 11.978 grams. P-W 521ff. Fine. (400-600)
- *104 Triobol. Smooth-shelled turtle without collar. Rv. Incuse square of mill sail pattern. 3.059 grams. BMC 46. Very Fine. (300-450)
- 105 Hemiobol. Similar types. 0.463 grams. BMC 84. Nearly Very Fine. (85-125)

A Choice Aiginetan Stater



Lot No. 106

- 106 **445-431 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of "skew" pattern. 12.135 grams. Banker's punch marks in center of tortoise's shell arranged in small, segmented circle. Very Fine. An attractive and scarce issue from the period immediately before the Peloponnesian War. (1,250-1,850)
- *107 **CORINTH. 545-525 B.C.** Archaic Stater. Pegasos with curved wing l. Rv. Quadripartite incuse of "swastika" pattern. 7.859 grams. Ravel 84. Corrosion and some tooling in the fields. Fine. (450-650)

ANCIENT GREEK SILVER COINS

- 108 **500-480 B.C.** Stater. Pegasos l. as last, but more compact style. Rv. Helmeted head of Athena r. 8.011 grams. Ravel 170. Corroded surfaces and light tooling. Obverse off-center. Nearly Very Fine. (200-300)
- *109 Stater. Types as last, but larger head of Athena. 8.041 grams. Ravel 185. Very Fine. (300-450)
- 110 **400-350 B.C.** Stater. Pegasos with straight wing flying r. Rv. Helmeted head of Athena l., lituus behind. 8.535 grams. Ravel 513. Broad flan. Choice Very Fine. (150-250)
- 111 **350-306 B.C.** Stater. Similar types, but I before and star behind Athena. 8.587 grams. Cammann 115. Somewhat rusty obverse die. Nevertheless, attractive medium grey tone and Nice Very Fine. (150-225)
- 112 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera walking l.; ΣI below. Rv. Dove flying l., three pellets behind. 2.722 grams. BMC 120. A few light scratches. Very Fine. (70-100)
- 113 **ARCADIAN LEAGUE. 465-455 B.C.** Triobol. Zeus enthroned l. Rv. Head of Artemis r. in incuse square. 2.883 grams. Williams 250. Very Good/Close to Very Fine. (150-225)
- 114 **ARGOS. 3rd Century B.C.** Hemidrachm. Forepart of wolf l. Rv. Large A in shallow incuse; A-P above, crescent below. 2.627 grams. BMC 60. Fine/Very Fine. (85-125)
- *115 **OLYMPIA. Elis. 421-365 B.C.** Stater. Head of Hera r. wearing stephanos adorned with palmettes and lilies. Rv. Thunderbolt, FA (retrograde) above, all in olive wreath. 11.744 grams. Seltman 281. Some obverse corrosion. Nice Fine/Very Fine. (200-300)

ASIA AND AFRICA



Lot No. 116

- 116 **THE PONTIC KINGDOM. Mithradates VI Eupator, 120-63 B.C.** Tetradrachm, 85/4 B.C. Year 213. Diademed bust r. with flowing hair. Rv. Stag grazing l. 16.674 grams. Pozzi 2099. Dark tone. Choice Very Fine. (900-1,250)
- 117 **SINOPE. Paphlagonia. 415-365 B.C.** Drachm. Reduced weight. Head of Sinope l., hair in sphendone. Rv. Sea eagle l. on dolphin; EK behind. 5.835 grams. Obverse test cut. Very Fine. (100-150)
- 118 **KINGS OF BITHYNIA. Nikomedes III, 128-94 B.C.** Tetradrachm, 122/1 B.C. Year 177. Diademed head r. Rv. Zeus standing l., eagle to l. 16.580 grams. BMC-. Very Fine. (400-600)

- 119 **KALCHEDON. Bithynia. Mid 4th Century B.C.** Drachm. Bull standing l. on ear of corn; caduceus before, KAAX above. Rv. Quadripartite incuse of mill-sail pattern. 3.727 grams. BMC 14. Obverse off-center. Very Fine. (70-100)
- 120 **KIOS. 350-300 B.C.** Hemidrachm. Apollo head r. Rv. Prow of galley l.; IPO-Ξ/ΕΝΟΣ. 2.446 grams. Cf. BMC 11. Reverse off-center. Very Fine. (85-125)
- 121 **LAMPSAKOS. Mysia. 390-330 B.C.** Hemidrachm. Janiform female head. Rv. Helmeted head of Athena r.; ΛΑΜ. 2.260 grams. BMC 34. Slightly off-center. Nearly Very Fine. (70-100)
- 122 **PARION. Ca. 480 B.C.** 3/4 Drachm. Gorgoneion. Rv. Incuse square containing cruciform pattern with pellet in center. 3.552 grams. BMC 1. Very Fine. An interesting Archaic coin. (175-275)
- 123 **350-300 B.C.** Hemidrachm. Bull standing l., looking back; ΠΑ/ΠΙ, patera below. Rv. Gorgoneion. 2.400 grams. BMC 31. Choice Very Fine. (100-150)
- *124 **TENEDOS. Ca. 400 B.C.** Drachm. Janiform heads of Zeus r. and Hera l. Rv. Double-axe; symbols bunch of grapes to l. and tripod to r. 3.526 grams. BMC 18. Ex Stack's Virginia Collection (9/73) Lot 430. Very Fine. (300-450)
- 125 **MYRINA. Aeolis. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo of Grynion r. Rv. Apollo of Grynion standing r. holding phiale and laurel branch. 16.009 grams. SNG Cop.222. Light surface corrosion and a few hairline scratches. Nevertheless, Nearly Extremely Fine in point of wear. (600-900)



Lot No. 126



- 126 **LEBEDOS. Ionia. 2nd Century B.C.** Tetradrachm. Head of Athena r. wearing triple crested helmet. Rv. Owl standing r. on club between two cornucopiae; ΛΕΒΕΔΙΩΝ above, ΑΠΟΛΛΟΔΟΤΟΣ below, all within olive wreath. 14.824 grams. BMC 1. Close to Extremely Fine. (1,000-1,500)
- 127 **PHOKAIA. Late 6th Century B.C.** Hemidrachm. Head of griffin r. Rv. Ornamental incuse with cstp. star in center. 2.238 grams. Cf. BMC 80. Very Fine. (125-175)
- 128 **CHIOS. 480-460 B.C.** Didrachm. Sphinx seated l., amphora before. Rv. Quadripartite incuse. 7.728 grams. BMC 2. Oblong flan. Dark tone. Fine. (150-225)
- 129 **2nd Century B.C.** Drachm. Sphinx seated l., bunch of grapes before. Rv. Amphora; cornucopiae before, magistrate ΔΕΡΚΥΛΟΣ. 3.746 grams. BMC 54. Close to Very Fine. (100-150)
- *130 **KNIDOS. Caria. 411-394 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r. of classical style, wearing sphendone, K-N-I around; all in incuse square. 6.304 grams. Cahn 115. Oblong flan. Dark tone. Choice Very Fine. (700-1,000)
- 131 **300-250 B.C.** Tetrobol. Diademed head of Artemis r. Rv. Tripod. 2.454 grams. Magistrate not in BMC. Light surface corrosion. Fine to Very Fine. (50-75)

ANCIENT GREEK SILVER COINS

- *132 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo 3/4 face to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.895 grams. BMC 5ff. Light deposits and edge split. Nevertheless, Close to Extremely Fine. (700-1,000)
- 133 **KOS. 167-88 B.C.** Tetrobol. Laureate head of Asklepios r. Rv. Coiled serpent in incuse square; to l., ΑΠΙΣΤΟ. 1.998 grams. BMC 121 var. Edge chipped. Otherwise, Choice Very Fine. (150-225)
- *134 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios 3/4 face to r. Rv. Rose with bud; symbol to l., Nike standing l. 6.564 grams. BMC 145. Very slight surface pitting, but Choice Very Fine and attractive. (300-400)
- 135 **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose with bud; symbol butterfly to l., magistrate ΟΝΑΣΑΝΔΡΟΣ. 3.094 grams. SNG Cop. 826. Nearly Very Fine. (85-125)
- 136 **Rhodian Peraia. 2nd Century B.C.** Drachm. Head of Helios 3/4 face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.517 grams. Very slightly off-center. Extremely Fine and choice. (150-200)
- *137 **KINGDOM OF LYDIA. Time of Kroisos, 560-546 B.C.** Siglos. Foreparts of lion and bull facing. Rv. Oblong punch divided into two squares. 5.354 grams. Fine. (400-600)
- *138 **ASPENDOS. Pamphylia. 460-420 B.C.** Stater. Warrior advancing r. holding short sword and shield. Rv. Triskeles of human legs; ΕΣ above. 10.898 grams. SNG Cop.153. Obverse off-center. Very Fine. (400-600)
- *139 **370-333 B.C.** Stater. Two wrestlers grasping each other by the arms. Rv. Slinger advancing r., triskeles to r. 10.957 grams. BMC 41. Light deposits about the periphery. Nearly Extremely Fine. (250-375)
- 140 **TARSOS. Cilicia. Mazaios, 361-334 B.C.** Stater. Baal seated l. Rv. Lion on bull. 10.594 grams. BMC 58. Heavy test cut. Fine; **KINGS OF CAPPADOCIA. 2nd-1st Century B.C.** Drachms (3). Diademed head of king r. Rv. Athena standing l. Average Fine. 4 pieces. (175-250)
- *141 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Antioch. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. 16.738 grams. WSM 923. Harshly cleaned. Very Fine. (300-400)



Lot No. 142



Lot No. 143



- 142 Tetradrachm, 293-280 B.C. Ecbatana. Similar types. 16.913 grams. ESM 480. Light corrosion about the periphery. Nevertheless, Choice Very Fine. (400-600)
- 143 **Antiochos I, 280-261 B.C.** Tetradrachm. Seleucia-on-the-Tigris. Diademed head r. Rv. Apollo seated l. on omphalos, monograms l. and r. 17.095 grams. ESM 162. Very Fine. (350-500)

ANCIENT GREEK SILVER COINS

- 144 **Seleukos III, 226-223 B.C.** Tetradrachm. Susa. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. 16.739 grams. ESM 377. Very Good/Fine. Scratches. (125-200)
- 145 **Demetrios I, 162-150 B.C.** Drachm. Ecbatana. Diademed head r. Rv. Apollo seated l. on omphalos. 3.987 grams. Houghton 1244 (same obverse die). Dark tone. Choice Very Fine. (125-175)
- *146 **Antiochos VII, 138-129 B.C.** Didrachm, 138/7 B.C. Year 175. Diademed head r. Rv. Eagle standing l.; date and monogram to l., ΣΙΔΩ to r. 6.942 grams. Houghton -, BMC -. Dark tone. Very Fine and **rare**. (300-450)
- 147 Drachm. Antioch. Diademed head r. Rv. Nike advancing l. holding wreath; monogram to l., Π under wing. 4.079 grams. SMA 307. Obverse slightly off-center. Choice Very Fine. (125-175)
- *148 **Demetrios II. Second Reign, 129-125 B.C.** Tetradrachm, 128/7 B.C. Tyre. Year 185. Diademed head r. Rv. Eagle standing l. 14.044 grams. BMC 6. Broad flan. Obverse slightly off-center. Very Fine. (250-350)
- *149 **Alexander II, 128-123 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike, ΙΣΙ to l., star over Σ below. 16.649 grams. SMA 329. Choice Very Fine. (300-450)
- 150 **Antiochos VIII, 121-96 B.C.** Tetradrachm. Damascus. Diademed head r. Rv. Zeus standing l. holding star and scepter. 16.346 grams. Monograms as Newell 102f, Houghton 853. Light scratches on the neck and behind the head. Very Fine. (175-250)
- *151 Tetradrachm. **Ake-Ptolemais**. Diademed head r. Rv. Zeus Uranius standing l. holding star and scepter. 16.224 grams. Newell 35. Dark tone. Choice Very Fine. (300-450)
- *152 Tetradrachm, 108-96 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike bearing wreath. 16.319 grams. SMA 405. Dark tone. Extremely Fine. (300-450)
- 153 **Philip Philadelphos, 93-98 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike; N/A to l. 15.517 grams. SMA 436. Very Fine. (85-125)
- *154 Tetradrachm. Types as last, but finer style. Letters/monograms to l. off the flan. 16.083 grams. Extremely Fine and choice. (200-300)
- 155 **SALAMIS. Cyprus. Evagoras I, 411-373 B.C.** 1/3 Stater. Herakles seated r. on rock, holding horn and club. Rv. Goat lying r. 2.577 grams. BMC 65. Slightly off-center. Very Fine and **rare**. (250-375)
- *156 **SELEUCIA PIERIA. Syria.** Tetradrachm, 104 B.C. Autonomous issue. Bust of Tyche r. Rv. Thunderbolt on cushion placed on stool; Δ below. 14.950 grams. BMC 16 var. Very Fine. (300-450)
- 157 **ARADOS. Phoenicia.** Drachm, 171/0 B.C. Year 89. Bee with straight wings. Rv. Stag standing r. in front of palm tree. 4.142 grams. Reverse slightly off-center. Very Fine. (150-225)



- 158 Tetradrachm, 64/3 B.C. Year 196. Turreted bust of Tyche r. Rv. Tyche standing l. 15.179 grams. BMC 276. Dark tone. Very Fine. (175-250)
- *159 **SIDON. Mazaios, ca. 343-335 B.C.** Tetrashekel. War galley l., four lines of zigzag waves below. Rv. Bearded deity in chariot l. followed by King of Sidon. 25.075 grams. BMC 78. Fine. (600-900)



Lot No. 160

- 160 **TYRE. 107/6 B.C.** Tetradrachm. Year 20. Head of Melkarth r. Rv. Eagle standing l. 14.293 grams. BMC 97. Dark tone. Extremely Fine. (400-600)
- 161 **35/4 B.C.** Tetradrachm. Types as last. 14.391 grams. Cp. BMC 175ff. Obverse softly struck. Very Fine. (250-350)
- 162 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King running r. holding spear and bow. Rv. Irregular incuse. 5.380 grams. Full figure, well-styled. Nice Very Fine. (125-175)
- 163 **PARTHIAN EMPIRE. Phraates II, 138-127 B.C.** Drachm. Tambrax. Diademed bust l.; TAM behind. Rv. Seated archer; four line inscription. 4.553 grams. Sell.16.11. Very Fine. (70-100)
- 164 **Mithradates II, 123-88 B.C.** Drachm. Bust l. with short beard. Rv. Archer; four line inscription. 4.324 grams. Sell.24.9. Very Fine; Drachm. Similar, but bust with long beard and five line inscription. 4.119 grams. Sell.27.1. Broad flan. Nearly Extremely Fine. 2 pieces. (125-175)
- 165 **Gotarzes I, 95-90 B.C.** Drachm. Bust l. with long beard and tiara. 4.101 grams. Sell.33.1; **Orodes I, 90-80 B.C.** Drachm. Bust l. wearing tiara with eight pointed star. 4.151 grams. Sell.31.6. Both Very Fine. 2 pieces. (85-125)
- 166 **Orodes II, 57-38 B.C.** Obol. Ecbatana. Bust l. with pointed beard. Rv. Archer seated r. 0.569 grams. Sell.48.15. Very Fine. A scarce denomination. (125-175)
- 167 **Phraates IV, 38-2 B.C.** Tetradrachm. Diademed bust l. Rv. King enthroned r. receiving palm branch from Tyche. 14.844 grams. Sell.52ff. Date not visible. Very Fine. (100-150)
- 168 Drachm. Bust l. with pointed beard, wart on brow; eagle to r. 3.910 grams. Sell.52.10. Extremely Fine. (85-125)
- 169 **Artabanus II, 10-38 A.D.** Drachm. Sell.63.6. Very Fine; **Vologases III, 105-147 A.D.** Drachm. Sell.78.1. Extremely Fine (lacquered); **Osroes II, 190 A.D.** Drachm. Sell.85.2. Very Fine. 3 pieces. (100-150)
- 170 **BABYLON. 328-311 B.C.** Tetradrachm. Baal seated l., M to r. Rv. Lion walking l. 16.635 grams. Mitch.-, BMC -, SNG Cop.-. Reverse off-center. Very Fine. (200-300)



Lot No. 171

- 171 **EGYPT. Ptolemy I, 323-282 B.C.** Tetradrachm, 310-282 B.C. Head of Alexander the Great wearing elephant's skin and horn of Ammon. Rv. Athena Alkidemos standing r.; symbol eagle to r., monogram and bee to l. 15.678 grams. Svor.153. Obverse slightly double struck. Attractive medium grey tone. Close to Extremely Fine. (900-1,250)
- *172 **Ptolemy II, 285-246 B.C.** Tetradrachm, 263/2 B.C., of **JOPPA**. Year 23. Diademed head r. Rv. Eagle standing l. on thunderbolt. Monograms as Svor.794 (gold Octodrachm of the same year) and Svor.798 (Tetradrachm of year 30). Nice Very Fine and rare. (200-300)
- 173 **Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Usual types. 12.265 grams. Svor.1489. Edge from 5 to 10 o'clock chipped and corroded. Otherwise, Choice Very Fine. (150-225)
- 174 **Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm, 109/108 B.C. Similar types. 13.244 grams. Svor.1670. Some corrosion and surface exfoliation on the reverse. Otherwise, Very Fine. (70-100)
- 175 **Ptolemy XII, 80-51 B.C.** Tetradrachm, 74/3 B.C. Year 8. Usual types. 13.921 grams. Svor.1855. Choice Very Fine. (125-175)
- 176 **Cleopatra VII, 51-30 B.C.** Tetradrachm, 44/3 B.C. Head of Ptolemy r. Rv. Eagle, headdress of Isis to l. 12.177 grams. Svor.1823. Close to Very Fine. (70-100)
- 177 **CARTHAGE. 230-220 B.C.** Billion Tridrachm. Head of Tanit l. Rv. Horse standing r., looking back, r. foreleg raised. 9.438 grams. SNG Cop.390. Faint traces of planchet adjustment on the reverse. Very Fine. (200-300)
- *178 **220-210 B.C.** 1/2 Shekel or Drachm. Sicilian mint. Head of Triptolemus r. wearing wreath of corn-ears. Rv. Horse prancing r. 4.157 grams. Maz.78, SNG Cop.378. Extremely Fine. (500-700)
- 179 1/4 Shekel. Sicilian mint. Similar types. 2.151 grams. M.III.38,47; SNG Cop.380. Cleaned. Extremely Fine. (250-375)

GREEK BRONZE COINS

- 180 **NEAPOLIS. Campania. 250-200 B.C.** AE 17. Apollo/omphalos and lyre. BMC 235. Dark green. Fine; **TARENTUM. Calabria. 300-228 B.C.** AE 14. Cockle shell/Taras on dolphin. Vlasto 1824 var. Small spot of corrosion in obverse field l. Very Fine. 2 pieces. (85-125)
- 181 **LOKROI EPIZEPHYRIOI. Bruttium 300-268 B.C.** AE 27. Persephone/eagle; AE 26. Zeus/eagle; AE 23. Athena/Pegasos. All Close to Very Fine with mottled dark green or dark brown patinas. 3 pieces. (150-225)

- 182 **SCYLLETIUM. 4th Century B.C.** AE 20. Bearded male head l. wearing laureate pileus. Rv. Scylla l. SNG ANS 800. Cf. ANS Annual Report, 1975, p. 11. Green patina. Fine and **extremely rare**. (400-600)
- 183 **BRETTIAN LEAGUE. 215-205 B.C.** AE 26 (2). Ares/Hera Hoplosmia. Nearly Very Fine and Very Good; AE 16. Head of Nike/Zeus. Glossy green, pitted. Close to Very Fine. 3 pieces. (125-175)
- 184 Greek Bronzes (AE 13-20) of **ETRURIA, NEAPOLIS, CAELIA, THE BRUT-TII, VIBO VALENTIA, KENTORIPAI** and **THE MAMERTINI. 3rd-2nd Century B.C.** An interesting group of Italian and Sicilian bronzes. Condition ranges from Good to Fine, mostly Very Good, two corroded. 7 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 185 **AKRAGAS. Sicily. 405-392 B.C.** AE Hemilitron. Restruck on coin of previous issue. Head of young Herakles within incuse circle. Traces of Eagle/crab undertypes. Gabrici Pl.IV.3. Coin Poor, cstp. Very Good. (100-150)
- 186 **GELA. 420-405 B.C.** AE Trias. Bull standing l. Rv. Head of river-god r. Jenkins 502. Nearly Very Fine; AE Trias. Similar types, but bull r. and corn-grain behind head of river-god. Pitted. Fine. 2 pieces. (70-100)
- 187 **339-310 B.C.** AE 27x21. Warrior standing r. sacrificing ram. Rv. Horse prancing r. Jenkins 552. Glossy black patina. Fine/Good and **rare**. (200-300)
- 188 **KAMARINA. Ca. 339 B.C.** AE 16. Helmeted head of Athena r. Rv. Horse prancing r. Glossy dark brown, lightly pitted. Scarce types. Very Fine. (85-125)
- 189 **SELINUS. 5th Century B.C.** AE Tetras. Gorgoneion. Rv. Same. Gabrici Pl.I.13. A **rare**, crudely cast archaic bronze. Good. (70-100)
- 190 **SYRACUSE. Before 357 B.C.** AE 17. Head of Arethusa l. Rv. Incuse circle with star within quadripartite incuse square. Gabrici Pl.II.34. Very Fine. (100-150)
- 191 **Time of Timoleon, 344-336 B.C.** AE Hemilitron. Laureate head of Zeus Eleutheros r. Rv. Thunderbolt; eagle to r. BMC 313. Heavy dark green patina, smoothed in the fields. Close to Very Fine. (100-150)
- *192 AE Trias. Helmeted head of Athena l. Rv. Hippocamp l. with curled wing. BMC 290. Attractive dark green patina. Choice Very Fine. (300-450)
- 193 **Reign of Agathokles, 317-289 B.C.** AE 23. Bust of Artemis r. Rv. Thunderbolt. BMC 422. Very Fine. (70-100)
- 194 AE 22. Male head r. Rv. Lion prowling r. Nearly Very Fine. (50-75)
- 195 **Reign of Hiketas, 288-279 B.C.** AE 24. Head of Zeus Hellanios r. Rv. Eagle standing l. on thunderbolt, A to l. Grose 2889. Ragged edge. Choice Very Fine. (100-150)

ANCIENT GREEK BRONZE COINS

- 196 A group of 9 Sicilian Bronzes: **ASSOROS. After 210 B.C.** AE 21. Apollo/river god Chrysas; **KENTORIPAI. After 241 B.C.** AE Hemilitron. Apollo/lyre; **GELA. 420-405 B.C.** AE Trias. Bull standing l./head of river god r.; **SYRACUSE. 344-336 B.C.** Litra (2). Athena head/starfish; **reign of Hieron II, 275-215 B.C.** AE 26-27 (4). Head of Hieron/horseman. Condition ranges from Good to Fine. 9 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 197 **ATHENS. 166-57 B.C.** AE 18. Athena head/Zeus. BMC 550. Good to Very Good; AE 13. Plemochoë/kalathos. BMC 637. Very Good/Fine. 2 pieces. (50-75)
- 198 **AIGEI. Cilicia. 2nd-1st Century B.C.** Turreted head of Tyche r. Rv. Bridled horse's head l. BMC 9 var.; **TARSOS. 2nd-1st Century B.C.** AE 22. Turreted head of Tyche r. Rv. Pyre of Sandan. BMC 106 var. Both Very Fine. 2 pieces. (100-150)
- 199 **SELEUCID EMPIRE. Seleukos IV, 187-175 B.C.** AE 19. Serrate. Dionysos/galley. Fine; **Antiochos IV, 175-164 B.C.** AE 26. Isis/eagle. Very Good; AE 14. Serrate. Akko. Apollo head/Apollo on omphalos. Fine to Very Fine. 3 pieces. (125-175)
- 200 **KINGS OF COMMAGENE. Antiochos IV, 38-72 A.D.** AE 28. Diademed head of king r., anchor cstp. Rv. Scorpion in laurel wreath. BMC 4. Dark brown. Nice Very Fine. (85-125)
- 201 **EGYPT. Ptolemy III, 246-221 B.C.** AE 35. Head of Zeus Ammon r. Rv. Eagle standing l. on thunderbolt. Svor.965. Nearly Very Fine. (50-75)
- *202 **Cleopatra VII, 51-30 B.C.** AE 80 Drachmai of Alexandria. Diademed and draped bust of Cleopatra r. Rv. Eagle standing l. Svor.1871. Very Good/Fine. A scarce portrait of this important queen. (225-325)
- 203 **CARTHAGE. 300-264 B.C.** AE 19. Sardinian mint. Head of Tanit l., three pellets behind. Rv. Horse's head r., palm tree before. SNG Cop.176. Very Fine. (70-100)
- 204 **264-241 B.C.** AE 27. Sardinian mint. Types as last, but no pellets or palm tree. Caduceus to r. of horse's head. SNG Cop. 197. Irregularly shaped flan. Fine to Very Fine. (70-100)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ROMAN REPUBLICAN COINS

- *205 **AES GRAVE. Ca.265 B.C.** Semis. Bull prancing l. Rv. Wheel with six spokes. 107.550 grams. Syd.60, Haeb. Pl.25,1. Nice patina, flan somewhat flawed. Very Fine. (400-600)



Lot No. 206

- 206 **STRUCK COINAGE. 217-215 B.C.** Triens. Semilibr. Female head r. wearing diadem, four pellets behind. Rv. Hercules fighting centaur r.; four pellets to r., ROMA in ex. 49.914 grams. Syd.93 (R6), Craw.39/1, Haeb.135f. Dark green patina, pitted. Close to Very Fine. Important and **very rare**. (950-1,250)
- *207 **Anonymous issue.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA raised on outlined tablet. Syd.65, Craw.28/3. Somewhat uneven toning. Choice Very Fine. (400-600)
- 208 **Quinarius, after 211 B.C.** Helmeted head of Roma r.; V behind. Rv. Dioscuri r. Craw.44/6. Medium grey toning. Slight crystallization on the edge. Otherwise, Choice Very Fine. (150-225)
- 209 **Sestertius, after 211 B.C.** Roma head and Dioscuri as last. Craw.44/7. Light obverse corrosion and slightly off-center. Very Fine. (70-100)
- 210 **C. Terentius Lucanus.** Denarius, 147 B.C. Roma head r., X and small figure of Victory behind. Rv. Dioscuri. Craw. 217/1. Small dent on helmet visor. Full flan and attractive Very Fine; **C. Antestius.** Denarius, 146 B.C. Similar types, but no Victory and addition of symbol running dog on reverse. Craw.219/1e. Very Fine. 2 pieces. (125-175)
- 211 **Ti. Veturius.** Denarius, 137 B.C. Bust of Mars r. Rv. Oath-taking scene. Craw.234/1. Dark tone. Nice Very Fine. (125-175)
- 212 **Sex. Pompeius Fostlus.** Denarius, 137 B.C. Roma head r. Rv. She-wolf suckling Twins. Craw.235/1a. Broad flan, ragged edge. Very Fine. (125-175)
- 213 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r., corn-ear behind. Rv. Victory in biga r., man attacking hound below. Craw.261/1. Lightly granular surfaces, but Close to Extremely Fine. (125-175)
- 214 **Cn. Fulvius et al.** Denarius, 117-116 B.C. Roma head r. Rv. Victory in biga r. Craw.284/1b. Dark, slightly iridescent toning. Very Fine. (70-100)

ROMAN REPUBLICAN COINS

- 215 **M. Cippius M.f.** Denarius, 115-114 B.C. Roma head r. Rv. Victory in biga r. Craw.289/1; **P. Nerva.** Denarius, 113-112 B.C. Bust of Roma l. Rv. Voting scene. Craw. 292/1. Both with short, thick flans and lightly porous surfaces. Otherwise, Very Fine. 2 pieces. (100-150)
- 216 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon r. Rv. Equestrian statue r. Craw.293/1. Light surface corrosion. Very Fine. (85-125)
- 217 **L. Flaminius Chilo.** Denarius, 109-108 B.C. Roma head r. Rv. Victory in biga r. Craw.302/1. Very Fine. (70-100)
- 218 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r. Rv. Victory in biga r. Craw.337/3. Short, thick flan. Choice Very Fine. (70-100)
- 219 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus on tablet r. Craw.341/1. Short, thick flan. Very Fine; **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Apollo head r. Rv. Minerva in quadriga r. Craw.342/5b. Off-center and partially flat. Very Fine. 2 pieces. (100-150)
- 220 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Apollo head r., trident behind. Rv. Horseman r. holding palm. Syd.663ff. Cleaned. Otherwise, Choice Very Fine. (70-100)
- 221 **L. Calpurnius Piso Frugi.** Quinarius, 90 B.C. Apollo head r. Rv. Victory standing r. Craw.340/1. Fine; **M. Cato.** Quinarius, 89 B.C. Young head r. Rv. Victory seated r. Craw.343/2b. Partially flat. Very Fine. 2 pieces. (85-125)
- 222 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r. Rv. Rape of the Sabine women. Craw.344/1a. Very Fine. (125-175)
- 223 **Mn. Fonteius C.f.** Denarius, 85 B.C. Head of Vejovis r. Rv. Genius seated on goat r., caps of the Dioscuri above. Craw.353/1a. Nice Very Fine. (100-150)
- 224 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Bust of Vejovis l. Rv. Minerva in quadriga r. Craw.354/1. Reverse partially weak, but Close to Extremely Fine. (100-150)
- 225 **L. Censorinus** et al. Denarius, 82 B.C. Bust of Venus r. Rv. Venus in biga r. Craw.360/1b. Cleaned. Very Fine; **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Head of Hispania r. Rv. Togate figure between fasces and Roman eagle. Craw.372/2. Reverse off-center. Dark tone. Fine to Very Fine. 2 pieces. (70-100)
- 226 **L. Procilius.** Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita hurling spear r. Craw.379/1. Short, thick flan. Choice Very Fine. (100-150)
- 227 **M. Volteius M.f.** Denarius, 78 B.C. Head of Jupiter r. Rv. Temple of Jupiter Capitolinus. Craw.385/1. Off-center. Fine/Very Fine; Denarius, 78 B.C. Head of young Hercules r. Rv. Erymanthian boar running r. Craw.385/2. Off-center. Very Fine. 2 pieces. (100-150)
- 228 **L. Lucretius Trio.** Denarius, 76 B.C. Laureate head of Neptune r.; trident and XXT behind. Rv. Winged Genius on dolphin r. Craw.390/2. Very faint obverse scratches. Very Fine/Nearly Extremely Fine. (100-150)

- 229 **Cn. Egnatius Cn.f. Cn.n. Maxsumus.** Denarius, 75 B.C. Bust of Libertas r. Rv. Roma and Venus flanked by oars resting on prows. Craw.391/3. Obverse cstp. on cheek. Close to Very Fine. (70-100)
- 230 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Diademed head of Diana r. Rv. Wild boar of Calydon r.; no spear. Craw.407/2 var. Choice Very Fine. (125-175)
- 231 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Head of Concordia r. Rv. Trophy with Paullus to r., Perseus and his sons to l. Craw.415/1. Obverse slightly off-center. Very Fine. (70-100)
- 232 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. A few faint scratches on the obverse. Otherwise Very Fine. (70-100)
- 233 **Q. Pomponius Musa.** Denarius, 66 B.C. Apollo head r. Rv. Urania, Muse of Astronomy, standing l. Craw.410/8. Two obverse cstps. on cheek. Fine to Very Fine. A decent example of this popular coin. (125-175)
- 234 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue on arcade of seven arches. Craw.425/1. Top of the head not fully struck and faint cstp. on neck. Lightly cleaned. Nevertheless, Choice Very Fine and attractive. (100-150)
- 235 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Apollo head r. Rv. Club with lion's skin. Craw.444/1a. Obverse cstps. Fine to Very Fine; **L. Plautius Plan-cus.** Denarius, 47 B.C. Mask of Medusa. Rv. Aurora driving the horses of the Sun. Craw.453/1a. Obverse cstps. Fine. 2 pieces. (70-100)
- 236 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Small obverse cstp. Very Fine. (100-150)
- 237 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Two joined hands holding caduceus. Craw.450/2. Reverse weakly struck, but Close to Extremely Fine. (125-175)
- 238 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l. Craw.463/1b; Denarius, 46 B.C. Head of Venus r. Rv. Cupid on dolphin r. Craw.463/3. Both cleaned, some reverse flatness and Very Fine. 2 pieces. (100-150)
- 239 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r. Rv. **Coining imple-ments.** Craw.464/2. Elongated flan. Very Fine. (125-175)
- 240 **P. Accoleius Lariscolus.** Denarius, 43 B.C. Bust of Acca Larentia r. Rv. Statues of Diana-Hecate-Selene. Craw.486/1. Elongated flan and partial weakness. Otherwise, Choice Very Fine. (125-175)
- *241 **Pompey the Great.** Denarius, 46-45 B.C., struck by his son Cnaeus Pompey. Roma head r. Rv. Hispania or Baetica presenting palm to Pompey. Craw.469/1b. Ex Knobloch Collection, Lot 608. Nice Very Fine. (300-400)
- 242 As, 45 B.C. onwards. Spanish or Sicilian mint. Janiform head with features of Pompey. Rv. Prow. Craw.479/1. Reverse off-center. Attractive dark green patina. Nearly Very Fine. (200-300)

ROMAN REPUBLICAN COINS

- 243 **Sextus Pompey.** AE 21, struck ca. 40-35 B.C. in PANORMUS in Sicily. Portrait bust r. Rv. Horseman r. SNG Fitzwilliam 1466. Rough dark green patina. Close to Very Fine and **very rare.** (175-250)
- *244 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. Rv. Simplulum, sprinkler, axe and priest's hat. Craw.443/1. Obverse slightly off-center. Close to Extremely Fine. (250-350)
- *245 Denarius, 48-47 B.C. Female head r. wearing oak wreath and diadem; "52" behind. Rv. Trophy with gallic shield and carnyx. Craw.452/2. Slightly ragged edge. Dark tone. Choice Very Fine. (200-300)
- *246 Quinarius, 48-47 B.C. Veiled head of Pietas r., "52" and simpulum behind. Rv. Trophy between wreath and buckler, CAESAR below. Craw.452/3. Very Fine. (400-600)
- *247 Denarius, 47-46 B.C. Africa mint. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Full flan. Dark tone. Small spot of corrosion in the obverse field r. Otherwise, Choice Very Fine. (250-350)
- 248 **Mark Antony.** Quinarius, 43 B.C. Lituus, capis and raven l. Rv. Simplulum, aspergillum, axe and apex. Craw.489/3. Cstps. Very Good; Quinarius, 43 B.C. Lituus etc. as above. Rv. Victory standing r. erecting trophy. Craw.489/4. Partial flatness. Very Fine. 2 pieces. (100-150)
- 249 Quinarius, 40-39 B.C. Veiled and diademed head of Concord r. Rv. Clasped hands holding caduceus; M. ANTON. C. CAESAR. Craw. 529/4b. Lacquered. Very Fine. (150-225)
This coin was struck to commemorate the reconciliation of Octavian and Antony at Brundisium, a pact sealed by Antony's marriage to Octavian's sister.
- 250 Legionary Denarius, 32-31 B.C. Galley r. Rv. Legionary eagle between two standards; LEG. III. Craw.544/15. "X" lightly inscribed in the obverse field. Very Fine. (100-150)
- 251 Legionary Denarius. Types as above, but LEG. XV. Craw.544/30. Elongated flan and lightly porous surfaces. Otherwise, Nice Very Fine. (100-150)
- 252 Legionary Denarius. Types as last, but LEG. XXI. Craw.544/37. Shallow cstp. in center of obverse. Otherwise, full flan and Nice Very Fine. (150-225)
- 253 **Mark Antony and Lucius Antony.** Denarius, 41 B.C. Bare head of M. Antony r. Rv. Bare head of Lucius r. Craw.517/5a. Small cstps. both sides. Very Good and **rare.** (150-225)
- 254 **Octavian.** Denarius, 36 B.C. Africa. Bearded, bare head r. Rv. Statue of Julius Caesar in tetrastyle temple. Craw.540/2. Elongated flan. Nearly Very Fine. (200-300)
- 255 Denarius, 29-27 B.C. Italian mint. Victory standing r. on prow. Rv. Octavian in quadriga r.; IMP. CAESAR below. RIC 264. Reverse slightly off-center. Dark tone. Close to Very Fine. (200-300)

ROMAN IMPERIAL COINS



Lot No. 256

- 256 **Augustus, 27 B.C. - 14 A.D.** Denarius, ca. 19 B.C. Colonia Patricia. Bare head r. Rv. Shield inscribed CL.V. flanked by aquila and legionary standard; SIGNIS/S-P/Q-R/RECEPTIS. RIC 86a. Obverse slightly off-center, affecting legend. Excellent portrait and surfaces. Choice Extremely Fine. (1,000-1,500)
- 257 Denarius, 18 B.C. Colonia Patricia. Laureate head r. Rv. Triumphal quadriga r. bearing aquila and miniature quadriga. RIC 108a. Short thick planchet and small obverse cstp. Fine to Very Fine. (125-200)
- 258 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r.; IMP. X. RIC 167a. Cleaned. Nice Very Fine. (250-350)
- 259 Denarius, 2 B.C. - 4 A.D. or beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing facing; simpulum to l. and lituus to r. above. RIC 207. Small, thick planchet affecting legends. Nice Very Fine. (200-300)
- 260 Quinarius, ca. 29-27 B.C. Italian mint. Bare head r. Rv. Victory standing l. on cista mystica, flanked by two serpents. RIC 276. Minor scrape on edge and in the obverse field. Excellent portrait. Choice Very Fine. (200-300)
- 261 Quinarius. Date, mint and types as last. Several obverse and one reverse cstp. Fine. (50-75)
- 262 Denarius, ca. 21 B.C. Northern Peloponnesian mint. Bare head r. Rv. Hexastyle temple with round shield in pediment and palmettes on top; IOVI-OLV. RIC 472. Fine to Very Fine and **scarce**. (150-225)
- 263 Cistophoric Tetradrachm, 27-26 B.C. Pergamum. Bare head r. Rv. Six bunched corn-ears; AVGVSTVS. RIC 494. Surface corrosion and two scratches. Very Good. (70-100)
- *264 As, 11-12 A.D. Rome. Bare head l. Rv. PONTIF. MAXIM. TRIBVN. POT. XXXIII around large S.C. RIC 471. Mottled medium and dark green patina. Choice Very Fine. Attractive portrait. (400-600)
- *265 **Divus Augustus.** Posthumous As, struck ca. 22/3-30 A.D. by Tiberius. Radiate head of Divus Augustus l. Rv. Altar; PROVIDENT. S.C. RIC 81. Minor gash behind the head, patinated over. Attractive dark green and reddish brown patina. Extremely Fine. (300-450)
- 266 **Agrippa, d. 12 B.C.** As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC 58. Broad flan. Slightly rough surfaces. Very Fine. (200-300)
- 267 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated l., holding scepter and seated on chair with ornamented legs. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Choice Very Fine. (225-300)

ROMAN IMPERIAL COINS—TIBERIUS TO NERO

- 268 Denarius. Mint and types as last, but legs of chair plain and placed on double exergual line. RIC 26. Fine to Very Fine. (125-200)
- 269 As, 22-23 A.D. Rome. Bare head l. Rv. PONTIF. MAXIM TRIBVN. POTEST. XXIII around large S.C. RIC 44. Rough medium and dark green patina. Very Fine. (125-175)



Lot No. 270



Lot No. 272



- 270 **Claudius, 41-54 A.D.** Denarius, 50-51 A.D. Rv. Constantia seated l. RIC 56; cp. Banti-Simonetti 236 (Lugdunum). Light scraping on the edge. Nearly Very Fine. (350-500)
- 271 Quadrans, 42 A.D. Hand holding scales. RIC 91. Very Fine. (50-75)
- 272 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Rome. Rv. Jupiter seated l. holding thunderbolt and long scepter; IVPITER CVSTOS. RIC 53. Ex Knobloch (5/1/80) Lot 199. Choice Very Fine. (600-800)
- 273 Denarius, ca. 67-68 A.D. Types as last, but obverse legend IMP. NERO CAESAR AVG. P.P. RIC 69. Fine. (125-200)
- 274 Tetradrachm, 62/3 A.D. of ANTIOCH. Year 110. Stylized laureate head r. Rv. Eagle standing l., palm branch to l. BMC 192. Fine. (85-125)

A Choice Nero Sestertius



Lot No. 275



- 275 Sestertius, 64-66 A.D. Rome. Laureate head r., aegis. Rv. Temple of Janus with r. door closed. RIC 266. Lovely green patina. Close to Extremely Fine. An excellent bronze. (1,750-2,500)

- *276 Orichalcum As, 62-68 A.D. Rome. Radiate head r. Rv. Nero, in robes of Apollo Citharoedus, advancing r., playing lyre; mark of value below. RIC 209. Dark brown, lightly smoothed in the fields. Close to Extremely Fine. (300-450)
- 277 Orichalum As. Rv. Genius standing l. sacrificing over altar. RIC 215. Pitting on reverse. Fine to Very Fine. (70-100)
- *278 As. Laureate head r. Rv. Victory flying l. holding shield inscribed SPQR. RIC 312. Attractive green and earthen patina. Choice Very Fine. Good surfaces and excellent portrait. (300-450)

- 279 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Vesta seated r. holding patera and scepter; PONTIF. MAXIM. RIC 107. Light tooling on the reverse. Very Fine/Fine. (200-300)
- *280 As. Rome. Rv. Concordia seated l. before lighted altar. RIC 171. Dark green and tan. Very Fine or nearly so. An attractive portrait coin. (300-450)
- *281 **Vespasian, 69-79 A.D.** Dupondius, 74 A.D. Radiate head r. Rv. Felicitas standing l. RIC 554. Bold and expressive portrait. Top of reverse softly struck, otherwise, Extremely Fine. (350-500)
- *282 **Titus, Caesar, 69-79 A.D.** As, 77-78 A.D. Lugdunum. Rv. Judaea seated r. before palm tree, arms behind; IVDAEA [CAPTA]. RIC 784. Dark green patina. Slightly off-center. Fine to Very Fine. A rare and important bronze. (350-500)
- 283 **As Emperor, 79-81 A.D.** Denarius, 79 A.D. Rv. Captive with hands tied behind back, kneeling r. before trophy. RIC 11. Nearly Very Fine. (150-225)

Mattingly notes that this type, struck early in the new reign, probably recalls Titus' triumph over Judaea. As a concrete example of Imperial Virtus, it served to show that the succession was based not only on heredity, but also on proven ability.



Lot No. 284

- 284 **Domitian, 81-96 A.D.** Denarius, 81 A.D. 2nd issue. Rv. Thunderbolt on draped throne. RIC -, BMC-. As RIC 13, but obverse legend ending in PONT. Exquisitely detailed. **Virtually F.D.C. with considerable lustre.** (500-750)
- *285 As, 90-91 A.D. Rv. Fortuna standing l. RIC 394. Ex Gillette. Mottled dark olive and reddish-brown patina, lightly smoothed in the fields. Choice Very Fine. An attractive bronze. (250-375)
- *286 As. Restoration issue. Radiate head l. of Divus Augustus. Rv. Eagle standing l. on globe, head turned. RIC 456. Close to Extremely Fine and rare. (450-600)
- 287 **Nerva, 96-98 A.D.** As, 97 A.D. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA S.C. RIC 86. Glossy dark green patina. Very Fine. (200-300)
- 288 **Trajan, 98-117 A.D.** Denarii (3), 103-111 A.D. Rv. Roma, Pax, Victory. RIC 115, 126, 128. Very Fine (spot of edge filing) and Fine to Very Fine (2) respectively. 3 pieces. (125-175)
- 289 Denarius, 114-117 A.D. Rv. Genius standing l. holding patera and corn-ears. RIC 347. Extremely Fine. (175-250)
- 290 Denarii (2). Rv. Hercules standing front, Fortuna standing l. RIC 49, 122. Both Very Fine. 2 pieces. (85-125)
- 291 Denarii (2). Rv. Fortuna standing l., Mars standing r. RIC 122, 161. Both Very Fine. 2 pieces. (85-125)
- 292 **Trajan.** Denarius. Rv. Roma seated l. RIC 116; As. Rv. Victory. RIC 434; **Hadrian.** Denarius. Rv. Fortuna seated l. RIC 247. All Fine to Very Fine. 3 pieces. (70-100)





Lot No. 293

- 293 **Trajan.** Sestertius, 101-102 A.D. Rv. Pax seated l. holding branch and scepter. RIC 432. Excellent dark green patina. Bold portrait. Choice Very Fine/Very Fine. (1,500-2,250)
- 294 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Rv. Ocean reclining l., holding anchor and leaning on dolphin. RIC 75. Dark tone. Close to Extremely Fine and scarce. (175-250)
- 295 Denarii (2), 119-122 A.D. Rv. Hadrian standing l. holding rudder on globe and spear, Concordia seated l. RIC 110, 118b. Nearly Very Fine and Very Fine. 2 pieces. (100-150)
- 296 Denarii (2), 119-122 A.D. Rv. Fortuna, Libertas. RIC 122 var., 127. Both Very Fine. (100-150)
- 297 Denarii (2), 134-138 A.D. Rv. Fortuna Redux, Roma. RIC 247, 265. Nearly Very Fine and Very Fine (edge splits). 2 pieces. (85-125)
- 298 Quinarius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory advancing r. RIC 103. Reverse slightly corroded with a trace of tooling. Otherwise, Very Fine and scarce. (100-150)
- *299 Cistophoric Tetradrachm. Pergamum. Bare head of Augustus r.; IMP. CAESAR AVGVSTVS. Rv. Hadrian, bare-headed and togate, standing l. holding the corn-ears of Ceres and Proserpine; HADRIANVS AVG. P.P. REN. RIC 532. Ex Knobloch (5/2/80) Lot 564. Traces of undertype. Fine to Very Fine and very rare. (400-600)



Lot No. 300

- 300 Sestertius, 134-138 A.D. Rv. Nemesis advancing r. holding branch. RIC 779. Dark brown-black patina, lightly tooled. Choice Very Fine. (400-600)
- 301 Dupondius, 119-122 A.D. Radiate bust r. Rv. Virtus standing r.; VIRTVTI AVGVSTI S.C. RIC 605. Ex Gillette. Slightly mottled apple green patina. Excellent portrait. Choice Very Fine. (200-300)
- *302 As, 134-138 A.D. Bare-headed and draped bust r. Rv. Dacia seated l. on rocks, holding standard and curved sword. RIC 580. A trace of pitting on the reverse. Close to Extremely Fine. An attractive and scarce bronze. (250-375)

ROMAN IMPERIAL COINS—SABINA TO FAUSTINA SENIOR

- 303 **Sabina, wife of Hadrian.** Denarius. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter. RIC 395a. Choice Very Fine. (150-225)
- 304 Denarii (2). Rv. Concordia seated l., similar Concordia but resting elbow on figure of Spes. RIC 391, 398. Both Fine. 2 pieces. (70-100)
- 305 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Rv. Genius of the Roman People standing r. RIC 70. Nice Very Fine; Denarius, 145-161 A.D. Rv. Clasped hands holding caduceus and corn-ears. RIC 136. Very Fine. 2 pieces. (125-175)
- 306 Denarius, 148-149 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 175. Close to Extremely Fine. (125-175)
- 307 **Antoninus Pius.** Denarius, 152-153 A.D. Rv. Annona. RIC 221. Fine to Very Fine; Posthumous Denarius. Rv. Eagle. RIC 429. Fine; **Faustina Senior.** Denarius. Rv. Providentia. RIC 351. Nearly Very Fine. 3 pieces. (100-150)
- 308 **Antoninus Pius.** Sestertius, 139 A.D. Rv. **Syria** standing l. holding crown and cornucopiae; SYRIA S.C. RIC 590. Nearly Very Fine. A rare and important reverse. (200-300)
- 309 Sestertius, 140-144 A.D. Laureate and draped bust r. Rv. Antoninus and Aurelius seated l. on platform, lictor with wand standing before and behind. RIC 628. Mottled brown and tan, lightly tooled in the fields. About Very Fine and rare. (200-300)
- *310 Sestertius, 148-149 A.D. Rv. Aequitas standing l. RIC 855. Attractive olive-brown patina with a few corrosion pits on the obverse and reverse. Nevertheless, well-struck and Nearly Extremely Fine in point of wear. (250-350)
- 311 Sestertius, 152-153 A.D. Rv. Indulgentia seated l. RIC 904. Dark olive patina, very lightly tooled in the fields. Choice Very Fine/Very Fine. (200-300)
- 312 Sestertius, 159-160 A.D. Rv. Pietas standing l. holding globe and child and flanked by two children. RIC 1031. Very Fine. (200-300)
- 313 Sestertius, 145-161 A.D. Rv. Liberalitas standing l. holding cornucopiae and account-board. Cf. RIC 776. Rotated reverse die. Very Fine. (150-250)
- 314 AE Drachms (4) of **Roman Alexandria.** Zodiac reverses. Rv. Bust of Ammon over ram; bust of Aphrodite over bull (Venus in Taurus); bust of Zeus over Centaur (Jupiter in Sagittarius); bust of Aries over Scorpion. Ex Sawhill, Lot 988. Condition from Good to Very Good. 4 scarce and popular pieces. (150-225)
- 315 **Faustina Senior, wife of Antoninus Pius.** Posthumous Denarius. Rv. Ceres, veiled, standing l. holding corn-ears and long torch. RIC 360. Uneven toning. Close to Extremely Fine. (125-175)
- 316 Posthumous Denarii (2). Rv. Peacock walking r., eagle standing r. RIC 384, 387. Nearly Very Fine and Fine to Very Fine. 2 pieces. (70-100)
- 317 Posthumous Sestertius. Diademed and draped bust r. Rv. Pietas standing l. dropping incense on candelabrum. RIC 1146A. Medium brown and tan, lightly pitted on the reverse. Very Fine. (125-200)

- 318 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 159-160 A.D. Bare head r. Rv. Minerva advancing r. RIC 483. Choice Very Fine. (100-150)
- 319 Denarius, 140-144 A.D. Rv. Sacrificial implements. RIC 424a. Ragged edge, chipped in one spot. Fine; **as Emperor, 161-180 A.D.** Denarius, 161 A.D. Rv. Providentia standing l. RIC 24. Minor edge split. Close to Very Fine. 2 pieces. (70-100)
- 320 Sestertius, 166 A.D. Rv. Victory standing r. placing shield on palm. RIC 931. Glossy dark green patina. Legends weak. Close to Very Fine. (100-150)
- 321 Dupondius, 162-163 A.D. Radiate head r. Rv. Salus standing l. feeding snake out of patera. RIC 846. Black patina. lightly tooled. Very Fine. (85-125)
- 322 **Faustina Junior, wife of Marcus Aurelius.** Posthumous Denarius. Rv. Commodus and Antoninus on pulvinar. RIC 711. Even medium grey tone. Choice Very Fine. (70-100)
- 323 **Lucius Verus, 161-169 A.D.** Sestertius, 168 A.D. Rv. Victory advancing l. RIC 1478. Rough olive and tan. Very Fine. (200-300)
- 324 **Lucilla, wife of Lucius Verus.** Denarius. Rv. Concordia seated l. RIC 759. Fine to Very Fine. (60-90)
- 325 Sestertius. Rv. Juno seated l. holding patera and scepter. RIC 1746. Slightly mottled green patina, a little rough. Very Fine. (150-250)
- 326 **Commodus, 177-192 A.D.** Denarius, 179-180 A.D. Rv. Fortuna seated l. RIC 2. Good early portrait. Very Fine. (60-90)
- 327 Denarii (2), 185, 188-189 A.D. Rv. Emperor seated l. crowned by Victory, Mars standing l. RIC 125, 175. Fine to Very Fine (rough surfaces) and Very Fine respectively. 2 pieces. (70-100)
- 328 Sestertius, 177 A.D. Laureate, draped and cuirassed young bust r. Rv. Liberalitas scene. RIC 1559. Dark olive green and tan. Nice Fine. (100-150)
- 329 Sestertius, 190-191 A.D. Mature, bearded bust r. Rv. Apollo standing front, head r., holding plectrum and lyre on column. RIC 578. Small, thick flan. Dark green patina, slightly rough. Very Fine. (125-200)
- *330 Dupondius, 183-184 A.D. Minerva advancing r. brandishing spear. RIC 419. Mottled olive and brown patina, slightly rough. Partial legends, but excellent portrait. Choice Very Fine. (200-300)
- 331 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rv. Roma seated l. holding palladium. RIC 11a. Irregularly shaped flan. Fine to Very Fine. (100-150)
- 332 **Septimius Severus, 193-211 A.D.** Denarii (2). Rv. Victory walking l. holding wreath, Victory inscribing shield. RIC 120c, 211. Very Fine (short, thick flan) and Fine to Very Fine (edge split) respectively. 2 pieces. (40-60)
- 333 Denarii (2). Rv. Fortuna, Neptune. RIC 126a, 234. Both Nice Very Fine. 2 pieces. (70-100)
- 334 Denarii (2). Rv. Genius standing l. sacrificing, Salus seated l. RIC 201, 230. Both Very Fine. 2 pieces. (70-100)

ROMAN IMPERIAL COINS—SEPTIMIUS SEVERUS TO ELAGABALUS

- 335 Denarius, 201 A.D. Rv. Trophy flanked by two captives. RIC 176. Nearly Extremely Fine/Very Fine. (60-90)
- 336 **Septimius Severus.** Denarii (2). Rv. Emperor sacrificing, Dea Caelestis. RIC 167a, 266; **Julia Domna.** Denarius. Rv. Vesta standing l. RIC 390. All Very Fine. 3 pieces. (90-135)
- 337 **Septimius Severus.** Sestertius, 193 A.D. Rv. Fides standing l. holding Victory and standard; FIDEI LEG. TR.P. COS. S.C. RIC 651. Rough medium green patina. Scarce. Very Fine/Fine. (150-225)
- 338 **Julia Domna, wife of Septimius Severus.** Denarius, 196-211 A.D. Rv. Pietas standing before altar. RIC 574. Lightly porous, but well-struck and Choice Very Fine. (60-90)
- 339 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, mature bust r. Rv. Jupiter standing r. RIC 258a. Fine to Very Fine. (60-90)
- 340 Denarius, 199 A.D. Boy's bust, draped and laureate r. Rv. Minerva standing l., trophy behind. RIC 340 (Laodicea). Extremely Fine. (100-150)
- 341 Denarii (3). Boy's, youth's and mature bust (1 each). Rv. Captives flanking trophy, emperor in military dress, Hercules standing l. RIC 54b, 95, 192. All Very Fine or nearly so. 3 pieces. (100-150)
- 342 Denarius, A.D. Mature bust r. Rv. Sol holding globe. RIC 264a. Extremely Fine. (100-150)
- 343 Denarii (2). Rv. Mars hurrying l., Victory standing l. RIC 235, 311b. Both Very Fine. (70-100)
- 344 **Caracalla.** Denarius, 216 A.D. Rv. Sol raising r. hand. RIC 281b. Very Fine; **Plautilla.** Denarius. Rv. Emperor and his wife clasping hands. RIC 362. Fine to Very Fine. 2 pieces. (70-100)
- 345 Sestertius, 210-213 A.D. Rv. Emperor sacrificing l. at altar; VOTA PVBLICA S.C. RIC 513. One spot of reverse corrosion. Mottled olive and reddish brown, smoothed in the fields. Excellent portrait. Very Fine. (100-150)
- 346 **Geta, 209-212 A.D.** Denarius, 210 A.D. Rv. Felicitas standing l. holding cornucopiae and long caduceus. RIC 69a. Minor edge splits, but Extremely Fine and choice. (150-225)
- 347 **Macrinus, 217-218 A.D.** Denarius. Older portrait. Rv. Felicitas standing l. RIC 60. Very Fine. (125-200)
- *348 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Rv. Diadumenian standing l. holding standard; two standards to r. RIC 102. Very Fine. (250-375)
- 349 **Elagabalus, 218-222 A.D.** Antoninianus, 219-220 A.D. Rv. Fides Militum holding vexillum and standard. RIC 72. Choice Very Fine. (150-225)
- 350 Antoninianus. Rv. Providentia leaning on column. RIC 129. Scratches on the reverse. Fine to Very Fine. (50-75)
- 351 Denarius. Rv. Fides seated l. holding eagle and standard, standard before. RIC 71. Minor edge defect. Otherwise, Close to Extremely Fine. (85-125)

- 352 Denarii (2). Rv. Sol holding whip, emperor sacrificing over altar. RIC 28, 131. Both Very Fine, the first with old catalogue number in ink on the reverse. 2 pieces. (85-125)
- 353 **Julia Maesa**. Denarii (2). Rv. Juno standing l., Pudicitia seated l. RIC 254, 268. Both Nice Very Fine, the second with a short, thick flan. 2 pieces. (85-125)
- 354 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Rv. Salus seated l. feeding snake coiled around altar. RIC 32. Extremely Fine. (100-150)
- 355 Denarii (2), 227 A.D. Rv. Aequitas, Pax. RIC 64, 67. Both Very Fine, the first pitted. 2 pieces. (85-125)
- 356 Denarius, 222-228 A.D. Rv. Liberalitas standing l.; LIBERALITAS AVG. III. RIC 154. Extremely Fine. (100-150)
- 357 Denarius, 222-228 A.D. Rv. Pax running l. RIC 168. Extremely Fine. (100-150)
- 358 Denarius, 231-235 A.D. Rv. Mars Ultor advancing r. RIC 246. Dark tone. Extremely Fine. (100-150)
- 359 Denarius. Date and types as last. RIC 246. Broad flan. Nice Very Fine. (60-90)
- *360 Sestertius, 222-231 A.D. Rv. Justitia seated l. holding patera and scepter. RIC 563. Scarce. Black-brown patina with very faint scratches on the obverse. Nevertheless, Nearly Extremely Fine and attractive. (150-250)
- 361 As, 229 A.D. Rv. Emperor in quadriga r. holding scepter surmounted by eagle. RIC 498. Broad flan. Nearly Very Fine. (100-150)
- 362 **Julia Mamaea**. Denarii (2). Rv. Felicitas, Juno. RIC 335, 343. Both Very Fine with light corrosion. (60-90)
- 363 Sestertius. Rv. Vesta standing l. holding palladium and scepter. RIC 708. Dark brown and green patina, smoothed. Nearly Very Fine/Fine. (100-150)
- 364 **Maximinus I, 235-238 A.D.** Denarius, 236-238 A.D. Rv. Victory standing l., captive before. RIC 23. Lightly cleaned. Nice Very Fine. (50-75)
- 365 Sestertius, 235-236 A.D. Rv. Salus seated l. feeding snake arising from altar. RIC 64. Mottled green patina, rough obverse. Nice Very Fine. (85-125)
- 366 **Maximus, Caesar, 235-238 A.D.** Sestertius. Rv. Sacrificial implements. RIC 11. Slightly mottled brown patina. Fine to Very Fine. (175-275)
- 367 **Gordian III, 238-244 A.D.** Antoniniani (3). Rv. Aequitas, Jupiter, Victory. RIC 34, 84, 154. Condition from Very Fine to Choice Very Fine. 3 pieces. (85-125)
- 368 Denarii (3). Laureate, draped and cuirassed bust r. Rv. Sol, Apollo, Diana. RIC 111, 114, 127. A scarcer denomination than the Antoninianus. All are Nice Very Fine. 3 pieces. (100-150)
- 369 Sestertius. 4th issue. Rv. Sol standing front, head l., raising r. hand. RIC 297a. Dark olive brown patina. Broad flan. Choice Very Fine. (125-175)
- 370 As. 4th issue. Rv. Hercules standing r., resting hand on club. RIC 309. Rough green patina. Very Fine. (100-150)

ROMAN IMPERIAL COINS—PHILIP I TO TREBONIANUS GALLUS

- 371 **Philip I, 244-249 A.D.** Antoninianus. Rv. Emperor on horseback; ADVENTVS AVG. RIC 26b. Ragged edge. Choice Very Fine. (50-75)
- 372 Antoniniani (2). Rv. Philip seated on curule chair, Virtus seated l. RIC 2b, 53. Both Very Fine, the first with uneven toning. 2 pieces. (70-100)
- 373 **Philip I.** Antoninianus. Rv. Elephant walking l. RIC 58. Very Fine; **Otacilia Severa.** Antoninianus. Rv. Concordia. RIC 125c. Hairline flan crack. Very Fine. 2 pieces. (85-125)
- 374 **Philip I.** Sestertius, 248 A.D. Rv. Statue of Roma within octastyle temple. SAE-CULARES ISSUE. RIC 164. Medium green patina. Legends weak. Close to Very Fine and **rare**; Sestertius, 244-249 A.D. Rv. Victory advancing r. RIC 191. Dark green patina, a few deposits. Very Fine. 2 pieces. (100-150)
- 375 Sestertii (2). Rv. Four standards. RIC 171a. Porous. Very Fine; Rv. Philip on horseback r., ADVENTVS AVG. RIC 165. Scarce. Irregular flan. Fine. 2 pieces. (70-100)
- 376 **Otacilia Severa, wife of Philip I.** Sestertius. Rv. Concordia seated l. holding paterna and double cornuacopiae. RIC 203e. Nearly Very Fine. (85-125)
- 377 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip II holding globe and reversed spear. RIC 218d. Nice Very Fine. (60-90)
- 378 Sestertius. Bare-headed and draped bust r. Rv. Philip standing l.; PRINCIPI IVVENT. S.C. RIC 256a. Dark green patina, tooled. Edge splits. Nevertheless, broad medalllic flan, attractive and Very Fine. (150-225)
- 379 **Trajan Decius, 249-251 A.D.** Antoniniani (2). Rv. Dacia, Genius. RIC 12b, 38a. Both Fine to Very Fine; **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Felicitas. RIC 33. Very Fine. 3 pieces. (70-100)
- *380 **Trajan Decius.** Sestertius. Rv. The two Pannoniae standing, turning r. and l. away from one another; PANNONIAE S.C. RIC 124. Small flan. Slightly rough green and brown patina. Close to Extremely Fine. (150-225)
- 381 Semis. Rv. Mars standing l. leaning on shield. RIC 128. Edge splits. Very Fine and scarce. (50-75)
- 382 **Herennius Etruscus, Caesar, 250-251 A.D.** Dupondius or As. Rv. Mercury standing l. holding purse and caduceus; PIETAS AVGG. RIC 167b. Rough surfaces. Fine. (60-90)
- *383 **Hostilian, Caesar, 251 B.C.** Sestertius. Bare-headed and draped bust r. Rv. Hostilian standing l. holding standard and spear. RIC 216a. Squared flan. Reverse double struck from slightly rotated dies. Very Fine. (200-300)
- 384 Dupondius or As. Rv. Apollo seated l. RIC 215b. Green and brown patina, tooled. Ragged edge. Fine to Very Fine and **rare**. (70-100)
- 385 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Rv. Liberalitas standing l. holding abacus and cornucopiae. RIC 113. Rough, dark green surfaces, lightly tooled. Fine to Very Fine. (70-100)

- *386 **Volusian, 251-253 A.D.** Sestertius. Rv. Felicitas standing l. leaning on column. RIC 251a. Small flan. Close to Extremely Fine. (300-450)
- 387 Sestertius. Rv. As last. RIC 251a. Small, thick flan. Close to Very Fine. (70-100)
- 388 **Valerian I, 253-260 A.D.** Dupondius, 253 A.D. Rv. Liberalitas standing l. RIC 185. Dark green and brown patina, rough on the obverse. Very Fine/Nearly Extremely Fine. (175-275)
- 389 **Mariniana, wife of Valerian.** Billon Antoninianus. Rv. Peacock standing facing, tail in splendour. RIC 3. Nice Very Fine. (150-225)



Lot No. 390

- 390 **Gallienus, 253-268 A.D.** Sestertius. Rv. Concordia standing l. holding patera and cornucopiae. RIC 207. Olive and brown patina. Short, squared flan affecting legends. Extremely Fine/Very Fine. An exceptional portrait. (700-1,000)
- 391 As. Rv. VOTIS/DECENNA/LIBVS/S.C. in wreath. RIC 441. Scarce. Very Fine or nearly so. (100-150)
- 392 **Postumus, 259-268 A.D.** Antoniniani (4). Lugdunum (3), Cologne (1). Rv. Felicitas, Jupiter walking l., emperor holding globe, Jupiter standing. RIC 58, 72, 83, 309. Very Fine (2), Fine (porous and chipped) and Very Fine respectively. 4 pieces. (70-100)
- 393 Billon Antoniniani (3) of **Valerian I, Gallienus** and **Postumus**. Rv. Valerian and Gallienus facing, Hercules, Victory. RIC 277, 1320a, 287. Very Fine (2) and Extremely Fine/Fine respectively. 3 pieces. (70-100)
- 394 AE Antoniniani (3) of **Victorinus, Aurelian** and **Severina**. Rv. Pietas, emperor clasping hands with Concordia, Concordia. RIC 57, 244, 18. All Very Fine, the first with edge split. 3 pieces. (60-90)
- 395 AE Antoniniani (3) of **Severina** (1) and **Probus** (2). Rv. Concordia holding standards, emperor receiving Victory on globe from Jupiter, emperor being crowned by Victory. Very Fine and Extremely Fine (2) respectively. 3 pieces. (70-100)
- 396 AE Antoniniani of **Tacitus, Probus** and **Carausius**. Gaul, Siscia and London. Rv. Felicitas, emperor receiving globe from Jupiter, Pax. RIC 65, 644, 101. Choice Very Fine, Very Fine, Very Good. 3 pieces. (85-125)
- 397 **Probus, 276-282 A.D.** AE Antoniniani (3). Rv. Emperor receiving Victory on globe from Jupiter, Felicitas, Roma in hexastyle temple. All Very Fine. 3 pieces. (70-100)
- 398 **Carausius, 287-293 A.D.** AE Antoninianus. Rv. Pax. Small flan, partial legends. Dark olive patina. "H" lightly inscribed in reverse field l. Otherwise, Choice Very Fine and attractive. (60-90)

ROMAN IMPERIAL COINS, ANCIENT JEWISH COINS

- 399 **Licinius I, 308-324 A.D.** AE 3, 320 A.D. Siscia. Helmeted and cuirassed bust r. Rv. Two captives flanking standard; **Chi-Rho monogram** above to l. RIC 138 (R5). Extremely Fine with traces of silvering and **rare**. (100-150)
- 400 **Maxentius, 306-312 A.D.** Follis, 309-312 A.D. Ostia. Rv. Castor and Pollux. RIC 35. Extremely Fine with considerable silvering in the fields. (50-75)
- 401 **Constantius II, 337-361 A.D.** Reduced Siliqua. Lugdunum. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 2.101 grams. RIC 180. Very Fine. (135-200)
- 402 **Julian II, 360-363 A.D.** Siliqua. Lugdunum. Rv. VOT./X/MVLT./XX in wreath. 1.909 grams. Cf. Hunter 9. Edge splits. Close to Very Fine. (60-90)
- 403 **Valens, 364-378 A.D.** Siliqua, 367-375 A.D. Antioch. Rv. As previous. 2.080 grams. RIC 33b. Two hairline flan cracks. Choice Very Fine. (85-125)
- 404 **Valentinian II, 375-392 A.D.** Siliqua, 375-378 A.D. Siscia. Rv. VOT./XV/MVLT./XX in wreath. RIC 19c. Close to Extremely Fine. (125-175)
- 405 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Rv. Roma seated facing. 1.825 grams. RIC 84b. Edge split. Fine to Very Fine. (70-100)
- 406 **Arcadius, 383-408 A.D.** Siliqua. Milan. Rv. Roma seated l. 0.761 grams. Hunter 5. Clipped. Very Fine. (50-75)

Consignment Baltimore

THE COINAGE OF ISRAEL

ANCIENT JUDAEA



- 407 **During Persian Rule. Before 333 B.C.** Obol. Primitive head of Athena r. Rv. Owl standing r.; "YHD". 0.433 grams. Mesh.I.115.4. Obverse off-center. Nearly Very Fine and **rare**. (400-600)
- 408 Tetartemorion. Facing head. Rv. Owl standing r.; "YHZOYH" to l., "HPHH" to r. 0.147 grams. Mesh.I.116.10, Mildenberg (Essays Thompson) 194.14. Obverse design mostly off the flan. Reverse Very Fine. **Very rare**. (650-850)
- 409 **Alexander Jannaeus, 103-76 B.C.** AE 14. Anchor in circle; [BAΣΙΑΕΩΣ] ΑΛΕΞΑ[NΔΡΟΥ]. Rv. Lily; "Yehonatan the king." Mesh.I.118.Ab1. Nice Very Fine. (200-300)
- 410 AE 16. Anchor; ΑΛΕΞΑΝΔ[ΡΟΥ ΒΑΣΙΛ]ΕΩΣ. Rv. Star of eight rays; "Yehonatan the king." Mesh.I.119.Ca1. Mottled green patina. Very Fine. (70-100)

- 411 AE 14. Hebrew inscription. Rv. Double cornuacopiae with pomegranate. Struck over lily/anchor in circle type. Mesh.I.133.II. Very Fine. (100-150)
- 412 **Herod I, 37-4 B.C.** AE 15. Open diadem with traces of Greek legend around. Rv. Tripod. Mesh. II.236.12. Fine; **Herod Archelaus, 4 B.C.-6 A.D.** AE 15. Anchor. Rv. EΘAN in wreath. Mesh.II.239.2. Very Fine. 2 pieces. (125-175)
- 413 **Herod Archelaus, 4 B.C.-6 A.D.** AE 14. Anchor; HPWΔ: Rv. Double cornuacopiae with caduceus; EΘN. Mesh.II.239.1c. Very Fine. (125-175)
- 414 **ROMAN GOVERNORS. Valerius Gratus, 15-26 A.D.** AE 16. Year 3. IOV/ΛIA in wreath. Rv. Three lilies. Mesh.II.282.12. Slightly off-center. Fine; AE 15. Year 4. Vine leaf, TIBEPIOC. Rv. Kantharos. Mesh.II.282.15. Ragged edge. Very Good; AE 15. Year 5. TIB/KAI/CAP in wreath. Rv. Palm. Mesh.II.283.18a. Fine to Very Fine. 3 pieces. (100-150)
- 415 **Pontius Pilate, 26-36 A.D.** AE 14. Year 18. Lituus. Rv. LIH in wreath. Mesh.II.283.24a. Fine to Very Fine. (60-90)
- 416 **Agrippa II, 56-95 A.D.** AE 26. Year 30 (90/1 A.D.). Bust of Titus r. Rv. Tyche standing l. Mesh.II.257.49. Pitted. Good/Very Good and **very rare**. (300-400)



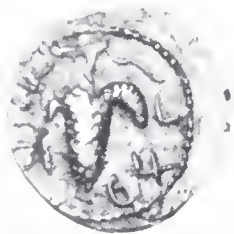
Lot No. 417



Lot No. 418



- 417 **FIRST REVOLT. 66-70 A.D.** Shekel, 67/8 A.D. Year 2. Chalice with pearly rim; "Shekel of Israel." Rv. Three pomegranates; "Jerusalem the holy." 14.193 grams. Mesh.II.260.8. Close to Extremely Fine. (1,000-1,500)
- 418 **SECOND REVOLT. 132-135 A.D.** Tetradrachm, 133/4 A.D. Year 2. Facade of the Temple in Jerusalem with ark and scrolls, star above; "Jerusalem." Rv. Lulav with etrog; "Year two of the freedom of Israel." 12.030 grams. Mesh.II.267.16a. Minor edge split. Close to Extremely Fine. (1,500-2,250)



Lot No. 419



Lot No. 420



- 419 Denarius, 133/4 A.D. Year 2. Bunch of grapes; "Shimon." Rv. Upright palm branch; "Year two of the freedom of Israel." 3.322 grams. Mesh.II.269.31a. Traces of undertype. Close to Extremely Fine. (300-450)
- 420 Denarius, Year 2. "Shim" in wreath. Rv. Jug with palm branch to r.; "Year two of the freedom of Israel." 3.110 grams. Mesh.II.269.33a. Traces of undertypes in the center. Choice Very Fine. (300-450)
- 421 Denarius, 134-5 A.D. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Jug with branch to r.; "For the freedom of Jerusalem." 3.229 grams. Mesh.II.275.68. Undertypes in center. Very Fine. (175-275)

GOLD COINS OF MODERN ISRAEL

- 422 AE 19x23. Year 2. Palm tree; "Jerusalem." Rv. Bunch of grapes; "Year two of the freedom of Israel." Mesh.II.271.49. Fine to Very Fine. (200-300)
- 423 AE 26. Undated (Year 3). Palm tree; "Shimon." Rv. Vine leaf; "For the freedom of Jerusalem." Mesh.II.275.74. Very Fine. (150-225)

MODERN ISRAEL

GOLD COINS

- 424 20 Pounds, 1960. Herzl. The popular first Gold coin. Y.21. Brilliant Uncirculated. (200-300)
- 425 100 Pounds, 1962. Weizman. Y.33. Brilliant Proof. (300-400)
- 426 50 Pounds, 1962. Weizman, as last. Y.32. Brilliant Proof. (150-250)



Lot No. 427

- 427 50 Pounds, 1964. Bank of Israel. Y.40. **Brilliant Proof.** Rare, as only 1,502 were struck in Proof. (700-1,000)
- 428 50 Pounds, 1964. Bank of Israel, as last, but Brilliant Uncirculated. (200-300)
- 429 100 Pounds, 1967. Victory. Y.45. Brilliant Proof. (400-600)
- 430 100 Pounds, 1968. Jerusalem. Y.48. Brilliant Proof. (250-350)
- 431 100 Pounds, 1969. Shalom. Y.50. Brilliant Proof. (250-350)
- 432 100 Pounds, 1971. Let My People Go. Y.55. Brilliant Proof. (250-350)
- 433 Gold 200, 100 and 50 Pounds, 1973. 25th Anniversary. Y.66-68. All Brilliant Proofs in olive wood box of issue. 3 gold coins. (450-600)
- 434 Gold 500 Pounds and Silver 25 Pounds (2), 1974. Ben Gurion. Y.71.1, 71.2, 72. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces. (300-400)
- 435 Gold 500 Pounds and Silver 25 Pounds (2), 1975. Israel Bond Program. Y.75.1, 75.2, 76. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces. (225-325)
- 436 Gold 1000 Pounds and Silver 50 Pounds (2), 1978. 30th Anniversary. Y.84.1, 84.2, 85. Brilliant Proof (2) and Brilliant Uncirculated (somewhat cloudy) respectively. 3 pieces. (150-225)
- 437 Gold 5000 Pounds and Silver 200 Pounds (2), 1980. Israel-Egypt Peace Treaty. Y.90.1, 90.2, 91. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in olive wood box of issue. (200-300)

GOLD COINS OF MODERN ISRAEL

- 438 Gold 500 Sheqalim and Silver 25 Sheqalim (2), 1980. Zeev Jabotinsky. Y.103.1, 103.2, 104. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in olive wood box of issue. (175-250)
- 439 Gold 10 Sheqalim and Silver 2 Sheqalim (2), 1981. People of the Book. Y.107.1, 107.2, 108. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces, the Gold in olive wood box of issue. (175-250)
- 440 Gold 10 Sheqalim and Silver 2 Sheqalim (2), 1982. Baron de Rothschild. Y.112.1, 112.2, 113. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in olive wood box of issue. (175-250)
- 441 Gold 10 Sheqalim and Silver 2 Sheqalim and 1 Sheqel, 1983. State of Israel-Valour. Y.119-121. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces. (175-250)
- 442 Gold 5 Sheqalim and Silver 1 and 1/2 Sheqel, 1982. Qumran Caves-The Dead Sea Scrolls. Y.114-116. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in olive wood box of issue. (100-150)
- 443 Gold 5 Sheqalim and Silver 1 and 1/2 Sheqel, 1983. Herodion ruins. Y.122-124. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in cloth covered box of issue. (100-150)
- 444 Gold 5 Sheqalim and Silver 1 and 1/2 Sheqel, 1984. Valley of Kidron. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in plastic case of issue. (100-150)
- 445 Gold 10 Sheqalim and Silver 2 Sheqalim and 1 Sheqel, 1984. Brotherhood. Y.129-131. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in plastic box of issue. (175-250)

OFFICIAL STATE MEDALS

- 446 **Gold** Judaea Capta-Israel Liberata Medal, 1958. 27 mm. SM-1. Brilliant Uncirculated. (200-250)
- 447 **Platinum** 25th Anniversary Medal, 1973. 35 mm., 1 troy ounce of pure Platinum. No. 3596 of 10,000 struck. Brilliant Uncirculated and prooflike in official box of issue. (275-325)
- 448 Silver El Al Airlines Medal, 1969. 45 mm. SM-42a. Uncirculated. (35-50)

COMMEMORATIVE ISSUES

- 449 1/2 Pound, 1961 (2) and 1962 (2). Feast of Purim. Y.29. 1 Brilliant Proof and 1 Brilliant Uncirculated specimen of each date. 4 pieces. (35-50)
- 450 **HANUKKAH SERIES.** A complete collection, 1958-1984, consisting of: 1 **Pound**, 1958, 1960 (2), 1961. Law, Deganya, Szold, Heroism. Y.17, 19, 27, 30; 1 **Pound**, 1962, 1963. Italian, North African lamp. Y.34, 38; 5 **Pounds**, 1972, 1973. Russian, Babylonian lamp. Y.57.2, 69.2; 10 **Pounds**, 1974-1977. Damascus, Holland, U.S., Jerusalem lamp. Y.73.2, 77.2, 80.2, 83.2; 25 **Pounds**, 1978. France. Y.87.2; 100 **Pounds**, 1979. Egypt. Y.89.2; 1 **Sheqel**, 1980, 1981. Corfu, Poland. Y.105.2, 109.2; 2 **Sheqalim**, 1982-1984. Yemen, Prague, Theresienstadt. Y.118, 126, -. **All Brilliant Proof.** An interesting and attractive series. 19 pieces. (250-350)

COMMEMORATIVE COINS OF MODERN ISRAEL

- 451 Another Hanukkah Set as last, but **Brilliant Uncirculated** and the 1983 Prague and 1984 Theresienstadt coins are 1 Sheqel, not 2 Sheqalim. 19 pieces. An attractive Set. (125-175)

SILVER COMMEMORATIVE COINS

- 452 **5 Pounds**, 1958. Menorah; 1959. Ingathering; 1960. Herzl; 1961. Bar Mitzvah; 1962. Negev. Y.16, 18, 20, 28, 31. All **Uncirculated**, the Ingathering with slight rim nicks. 5 pieces. (100-150)
- 453 **5 Pounds**, 1963. Seafaring. Y.35. **Brilliant Uncirculated**. (250-350)
- 454 **5 Pounds**, 1964. Museum; 1965 Knesset; 1966. Israel Lives; 1967. Eilat; **10 Pounds**, 1967. Victory; 1968. Jerusalem; 1969. Shalom; 1969 Shalom-KAF. Y.39, 41-44, 47, 49, 49a. All **Brilliant Uncirculated**. 8 pieces. (85-125)
- 455 **10 Pounds**, 1970. Mikveh; 1971. Science-Utrecht; 1971. Science-Jerusalem; 1971. Let My People Go; 1972. Aviation; 1973. Independence; 1974. Hebrew Language; **25 Pounds**, 1976. Strength; 1977. Brotherhood; **50 Pounds**, 1979. Motherhood. Y.52-54, 56.1, 65.1, 70.1, 78.1, 81.1, 88.1. All **Brilliant Uncirculated**. 10 pieces. (100-150)
- 456 **5 Pounds**, 1958. Menorah. Y.16. Lightly cloudy **Proof**. Rare. (150-250)
- 457 **5 Pounds**, 1959. Ingathering; 1960. Herzl; 1961. Bar Mitzvah; 1962. Negev. Y.18, 20, 28, 31. All **Brilliant Proof**. 4 pieces. (125-175)
- 458 **5 Pounds**; 1963. Seafaring. Y.35. **Brilliant Proof**. (300-400)
- 459 **5 Pounds**, 1964. Museum; 1965. Knesset; 1966. Israel Lives; 1967 Eilat; **10 Pounds**, 1967. Victory; 1968. Jerusalem; 1969. Shalom; 1970. Mikveh. Y.39, 41-43, 44a, 47, 49a, 52. All **Brilliant Proof**, the 1965 and 1966 lightly cloudy. 8 pieces. (125-200)
- 460 **10 Pounds**, 1971. Science; 1971. Let My People Go; 1972. Aviation; 1973. Independence; 1974. Hebrew Language; **25 Pounds**, 1976. Strength; 1977. Brotherhood; **50 Pounds**, 1979. Motherhood. Y.53a, 54, 56.2, 65.2, 70.2, 78.2, 81.2, 88.2. All **Brilliant Proof**. 8 pieces. (85-125)
- 461 **PIDYON HABEN**. **10 Pounds**, 1970-1974. Y.51, 51a, 51e, 58.2, 58a.2; **25 Pounds**, 1975-1977. Y.74.2, 79.2, 82.2. All **Brilliant Proof**. 8 pieces. (70-100)
- 462 **10 Pounds**, 1970, 1971, 1972 (star and no star). Y.51, 51a-b; **25 Pounds**, 1973, 1974, 1975 (2), 1976, 1977. Y.65.1, 58a.1, 74.1, 79.1, 82.1. All **Brilliant Uncirculated**. 10 pieces. (70-100)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Westport
GOLD COINS OF THE WORLD
EUROPE

- 463 **ALBANIA. Ahmed Zogu.** 100 Francs, 1927. Fr.1. Extremely Fine. (550-650)
- 464 20 Francs, 1927. Fr.2. Extremely Fine. (100-125)
- 465 Skanderbeg 20 Francs, 1927 V. Fr.6. About Uncirculated. (150-175)
- 466 **AUSTRIA. Franz Joseph I.** 1 Ducat, 1863. Young head. Fr.393. Extremely Fine. (75-100)
- 467 1 Ducat, 1915 (3). All Brilliant Uncirculated. Fitted into an antique plush case. 3 pieces. (125-150)
- 468 **Republic.** 100 Schilling, 1927. Fr.435. Uncirculated. (450-500)
- 469 25 Schilling, 1926. Obv. Eagle. Rv. Value. Fr.436. Uncirculated. (80-120)
- 470 **BRABANT. Philip the Good, 1430-1467.** Cavalier d'or. Obv. Mounted Duke. Fr.42, Del.35. About Uncirculated. (950-1,250)
- 471 **CZECHOSLOVAKIA.** 1 Ducat, 1923. Fr.2. Uncirculated. (75-125)
- 472 **DENMARK. Frederick V.** 12 Marks, 1758. Fr.269. Very Fine. (375-450)
- 473 **FINLAND. Alexander II.** 20 Markkaa, 1879. Fr.1. Uncirculated. (150-175)

FRANCE



Lot No. 474

- 474 **Philip IV, 1285-1314.** Masse d'or. Obv. Seated King with scepter in one hand and flower in the other. Fr.3. Fine to Very Fine and **very rare.** (1,500-2,000)



Lot No. 475

- 475 **John the Good, 1350-1364.** Mouton d'or. Fr.29. **Sharply struck** on a broad flan. Extremely Fine and attractive. (1,500-2,000)

FRENCH GOLD COINS

- 476 Franc à cheval. Obv. Mounted King at the gallop, sword raised. Fr.28. Very Fine. (800-900)
- 477 **Charles V, 1364-1380.** Franc à pied. Fr.33. The planchet is faintly waved and the legend is weak from nine to ten o'clock. Otherwise, Very Fine. (350-500)
- 478 **Charles VI, 1380-1422.** 1/2 Mouton d'or. Obv. Lamb. Fr.39. Nice Very Fine and attractive. (950-1,250)
- *479 Ecu d'or. Obv. Arms. Fr.40. Uncirculated and attractive. (1,250-1,500)
- 480 **Charles VII, 1422-1461.** Royal d'or. Obv. Standing Monarch. Fr.51. Extremely Fine. (1,250-1,500)
- *481 **Louis XII, 1498-1515.** Ecu d'or au soleil. Fr.71. An exceptionally sharply struck example of this important type coin. Uncirculated. (700-750)
- 482 **Francis I, 1515-1547.** Ecu à la croisette. Fr.99. Some double striking. Extremely Fine. (850-950)
- *483 **Louis XIII, 1610-1643.** 1/2 Louis d'or, 1641. Fr.159. Nice Very Fine. (500-600)
- *484 1/2 Louis d'or, 1642. Similiar to above. Fr.159. Extremely Fine. (650-750)



Lot No. 485

- 485 **Louis XIV, 1643-1715.** Louis d'or, 1649 T. Nantes. Young head. Fr.166. About Extremely Fine. (600-700)
- 486 1/2 Louis d'or, 1690 D. Lyon. Fr.176. Nicely struck and Very Fine. (650-750)
- 487 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1727 "9". Rennes. Fr.207. Very Fine. (350-450)
- *488 1/2 Louis d'or aux lunettes, 1726 A. Fr.208. Very Fine. (350-450)
- 489 **Louis XVI, 1774-1793.** Double Louis d'or, 1786H. La Rochelle. Fr.219. Extremely Fine. (650-750)
- 490 Louis d'or, 1785A. Fr.220. Some surface scratching in the obverse field. Fine to Very Fine. (275-375)
- 491 **Napoleon I.** 40 Francs, AN 12A. Young head. Fr.224. Very Fine. (200-275)
- 492 40 Francs, 1811A. Laureate head. Fr.248. Fine to Very Fine. (175-225)
- 493 40 Francs, 1812A. Type as above. Very Fine. (200-250)
- 494 20 Francs, 1811A. Type as above. Fr.254. Very Fine. (100-125)

FRENCH GOLD COINS

- *495 Another 20 Francs, 1811A. Faint handling marks. **Uncirculated and attractive.** (350-450)
- 496 20 Francs, 1813A. Fr.254. Extremely Fine. (150-200)
- 497 **Louis XVIII.** 20 Francs, 1814A. Uniformed bust. Fr.265. Uncirculated. (375-450)
- 498 Another 20 Francs, 1814A. Very Fine. (75-100)
- 499 A similar 20 Francs, 1815A. Fr.265. Extremely Fine. (100-125)
- *500 20 Francs, 1819A. Plain head. Fr.278. **Uncirculated and attractive.** (350-400)
- 501 Another 20 Francs, 1819A. **Uncirculated and attractive.** (350-400)
- 502 **Louis Philippe I.** 20 Francs, 1831A. Plain head. Extremely Fine. (100-150)
- 503 Another 20 Francs, 1831A. Some slight rim scrapes. Very Fine. (75-85)
- 504 20 Francs, 1839A. Laureate head. Fr.300. Extremely Fine. (100-150)
- 505 **Napoleon III.** 10 Francs, 1859A. Plain head. Fr.313. About Uncirculated. **Rare so nice.** (100-125)
- 506 5 Francs, 1854A. Small flan. Fr.315. About Uncirculated. (100-125)
- 507 A similar 5 Francs, 1855A. Small flan. Fr.315. About Uncirculated. (125-175)
- 508 20 Francs, 1858A. Plain head. About Extremely Fine. (75-100)
- 509 A similar 20 Francs, 1859A. Nice Very Fine. (65-75)
- 510 50 Francs, 1866A. Laureate head. Fr.310. About Very Fine. (300-375)
- 511 **3rd Republic.** 100 Francs, 1899A. Fr.327. Extremely Fine. (450-550)

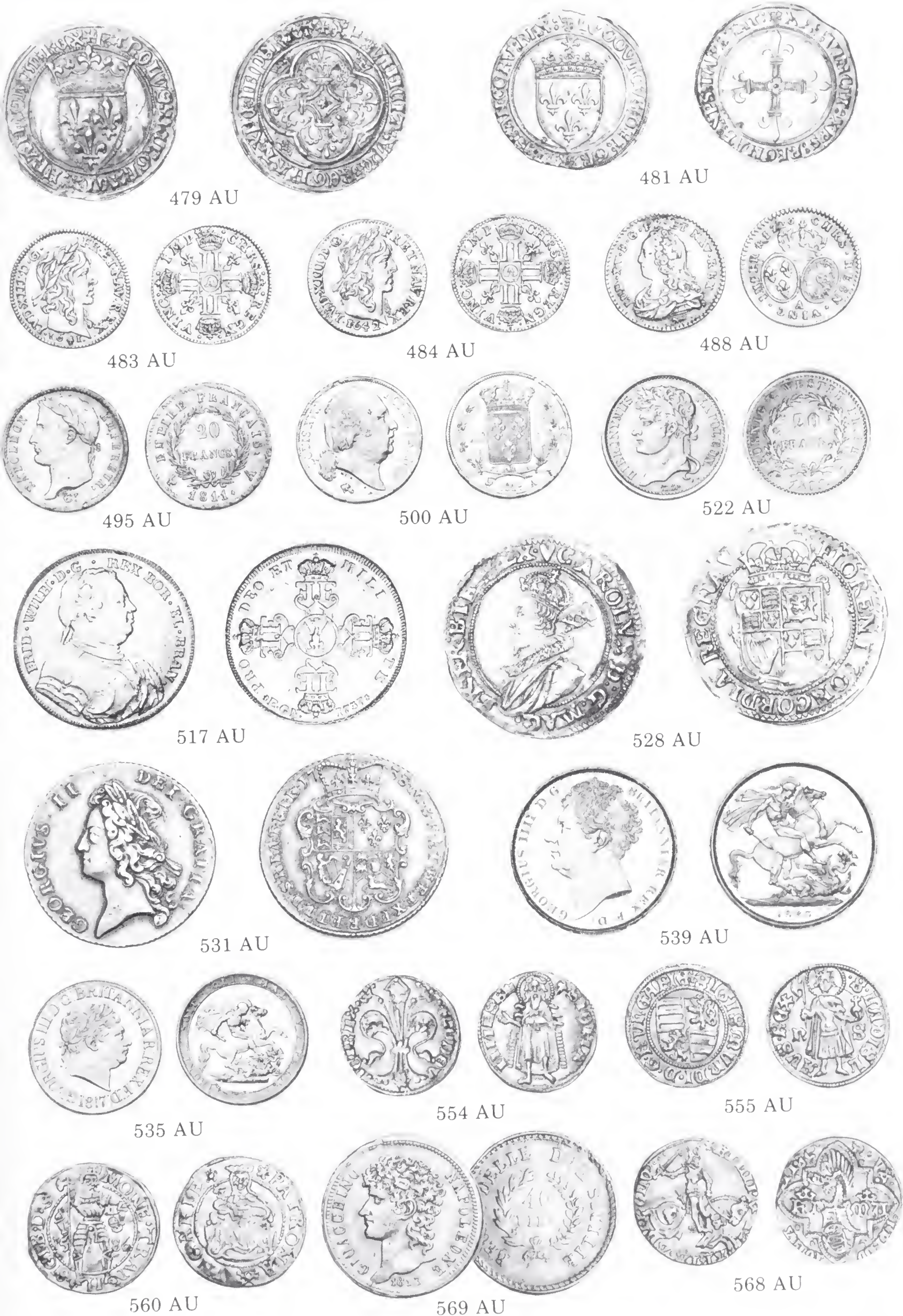
Excessively Rare 1929 Pattern Gold 100 Francs



Lot No. 512

- 512 Pattern 100 Francs, 1929, by Turin. Obv. Laureate head of the Republic later used on the silver 10 and 20 Franc pieces. Rv. Wheat stalks. **Uncirculated and Prooflike. Very rare.** (2,500-3,000)

This design was one of the 10 accepted in the final competition for the new 100 Franc gold piece in 1929. Lucien Bazor was the final winner. Fifteen complete sets of the ten designs were struck. The Paris mint kept 6 sets and sold 9 sets at Public Auction. In other words, only 9 specimens of each Pattern are available to collectors. Of these the Turin design is certainly one of the most attractive.



GERMANY AND THE GERMAN STATES

- 513 **HAMBURG.** The so-called "Religionsdukat," n.d. (18th century). Obv. Two Biblical tablets with the inscription "Honor Thy Father, etc." Rv. 3 potted plants. This medalet of 1 Ducat weight is not in Friedberg. Very Fine. (225-275)
- 514 20 Mark, 1894. Fr.29. About Extremely Fine. (75-100)
- 515 **MAINZ. Archbishop Adolf I, 1373-1390.** 1 Goldgulden. Obv. Arms. Fr.1544. Very Fine. (300-400)

An Exceedingly Rare 5 Ducats of Olmütz



Lot No. 516

- 516 **OLMÜTZ. Bishop Carl III, Duke of Lothringen, 1695-1710.** 5 Ducats, 1703. Obv. Robed bust. Rv. Elaborate Arms. 44 mm, 16.57 grams. Fr.65 (Bohemia). Struck from Taler dies (see Dav.1207). There are numerous handling marks and an unsuccessful attempt to puncture in the field before the face. Only Fine but **exceedingly rare.** (2,250-2,500)

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|------|---|
| *517 | PRUSSIA. Friedrich Wilhelm I, 1713-1740. Wilhelm d'or, 1737. Obv. Armored bust. Rv. Cruciform F's, E.G.N. in legend. Fr.2200. Heavy jewelry wear. Fine and rare. (275-400) |
| 518 | Friedrich II, 1740-1786. 1 Friedrich d'or, 1782A. Fr.2248. Very Good to Fine. (175-250) |
| 519 | Friedrich William IV. 2 Friedrich d'or, 1846A. Fr.2267. Very Fine. (750-850) |
| 520 | Wilhelm I. 20 Mark, 1887. Fr.68. Uncirculated. (125-150) |
| 521 | WALDECK-PYRMONT. Friedrich. 20 Mark, 1903A. Fr.121. Impaired Proof. (350-450) |
| *522 | WESTPHALIA. Jerome Napoleon, 1807-1813. 20 Francs, 1809. Fr.3168. Fine to Very Fine. (325-400) |
| 523 | WÜRTEMBERG. Karl. 10 Mark, 1877F. Type H. Fr.125. Very Fine. (75-100) |
| 524 | WÜRZBURG. Franz Ludwig von Erthal, 1779-1795. 1 Ducat, 1785. Fr.3353. Extremely Fine and very rare. (750-850) |

GREAT BRITAIN



Lot No. 525

- 525 **Henry VI, 1422-1461.** Noble. London. Annulet issue. mm Lys (1422-1427). S.1799, Fr.25. Minor planchet clip at five o'clock. Otherwise, fully round and Choice Very Fine. (900-1,200)
- 526 **James, 1603-1625.** Halfcrown. 2nd coinage. 5th bust. Fr.100. Very Fine. (100-125)
- 527 Laurel. 4th bust. Fr.105. Very Fine. (450-550)
- *528 **Charles I, 1625-1649.** Unite. Tower mint. mm Heart. Rv. Crowned flat topped shield. S.2690, Fr.122. Extremely Fine. (750-950)



Lot No. 529

- 529 Unite. Tower mint. mm Crown. Rv. Crowned oval shield flanked by crowned C and R at sides. S.2693, Fr.122. Very Fine. (950-1,250)
- 530 **Queen Anne, 1702-1714.** Guinea, 1714. Fr.185. Fine. (450-550)
- *531 **George II, 1727-1760.** 2 Guineas, 1738. Young head. Fr.201. About Very Fine. (550-700)
- 532 **George III.** Spade Guinea, 1788. Fr.221. Nice Very Fine. (150-250)
- 533 A similar Spade Guinea, 1789. Very Fine. (150-200)
- 534 1/2 Guinea, 1801. Garter reverse. Fr.228. About Uncirculated (200-250)
- *535 Sovereign, 1817. Fr.236. About Uncirculated. (350-450)
- 536 1/2 Sovereign, 1817. Fr.237. Brilliant Uncirculated. (350-450)
- 537 Another 1/2 Sovereign, 1817. Two or three small digs and a trifle warped. Otherwise, About Extremely Fine. (100-150)
- 538 A final 1/2 Sovereign, 1817. Fr.237. Fine. (75-125)

EUROPEAN GOLD COINS

| | | |
|------|--|---------------|
| *539 | George IV. 2 Pounds, 1823. Large plain head. Rv. Pistrucci's classic St. George. Fr.240. Brilliant Uncirculated. | (1,250-1,750) |
| 540 | Sovereign, 1826. Plain head. Minor test scratches in obverse field. Very Good to Fine. | (75-100) |
| 541 | Sovereign, 1829. Fine to Very Fine. | (150-175) |
| 542 | 1/2 Sovereign, 1827. Fr.245. Extremely Fine to About Uncirculated. | (350-425) |
| 543 | Queen Victoria. 2 Pounds, 1887. Jubilee. Fr.256. Extremely Fine. | (450-550) |
| 544 | Sovereign, 1887. Fr.258. Extremely Fine. | (75-100) |
| 545 | Jubilee Sovereign, 1892, and Veiled bust Sovereign, 1901. Both Extremely Fine. 2 pieces. | (150-175) |
| 546 | 1/2 Sovereign, 1901. Veiled bust. Fr.262. Uncirculated. | (65-75) |
| 547 | George VI. 2 Pounds, 1937. Fr.272. Brilliant Proof. | (600-725) |
| 548 | 1/2 Sovereign, 1937. Brilliant Proof. | (225-275) |
| 549 | Queen Elizabeth II. Sovereign, 1980. Brilliant Proof. | (100-150) |
| 550 | Sovereign and 1/2 Sovereign, 1980. Brilliant Proofs. 2 pieces. | (150-200) |
| 551 | 1/2 Sovereign, 1982. Brilliant Uncirculated. | (60-75) |
| 552 | GREECE. George I. 20 Drachmai, 1876. Fr.6. About Very Fine. | (200-300) |
| 553 | 20 Drachmai, 1884. Fr.9. Bagmarked. Very Fine. | (100-150) |
| *554 | HUNGARY. Louis I, 1342-1382. Florin, or Goldgulden, of the Florentine type. Obv. Lily with title around. Fr.1. An attractive Medieval coin. Extremely Fine. | (350-400) |
| *555 | Sigismund, 1387-1437. Ducat. Obv. Arms. Fr.6. About Uncirculated. | (325-375) |
| 556 | Ladislaus V, 1453-1457. Ducat. Obv. Arms. Fr.10. There is a minor planchet wrinkle. Otherwise As Struck. Uncirculated. | (250-300) |
| 557 | Ladislaus II, 1490-1516. Ducat. Obv. Standing monarch. Fr.13. About Uncirculated. | (325-375) |
| 558 | Ferdinand III, 1627-1657. Ducat, 1643. Fr.48. About Uncirculated. | (400-450) |
| 559 | Maria Theresa, 1740-1780. Ducat, 1758. Obv. Standing monarch. Fr.74. Very Fine. | (175-250) |
| *560 | Transylvania. Sigismund Bathori, 1581-1602. Ducat, 1586. Obv. Standing monarch. Fr.152. Very Fine. | (425-450) |
| 561 | ISLE OF MAN. Mint Set, 1973. 1/2 Sovereign to 5 Pounds. Fr.4-7. 66.99 grams. In case of issue. All Brilliant Uncirculated. 4 pieces. | (650-750) |

ITALIAN GOLD COINS

ITALY AND ITALIAN STATES

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|------|--|---------------|
| 562 | KINGDOM. Napoleon I. 40 Lire, 1808 M. Fr.5. Very Fine. | (200-250) |
| 563 | 40 Lire, 1812 M. Fr.5. Very Fine. | (200-250) |
| 564 | 40 Lire, 1814 M. Fr.5. Very Fine. | (200-250) |
| 565 | Victor Emanuel II. 20 Lire, 1863. Turin. Fr.11. Extremely Fine. | (125-150) |
| 566 | 5 Lire, 1863. Turin. Fr.16. Extremely Fine. | (100-125) |
| 567 | FLORENCE. Ferdinand I. Florin, 1816. Fr.342. Wavy planchet. Very Fine. | (100-125) |
| *568 | MILAN. Filippo Maria Visconti, 1412-1447. Florin. Obv. Mounted Duke. Fr. 681. Slightly clipped. Very Fine. | (375-450) |
| *569 | NAPLES. Joachim Murat, 1808-1815. 40 Lire, 1813. Fr.859. The reverse center is a bit weak. Strictly Very Fine. | (475-600) |
| 570 | PAPAL STATES. Gregory XVI, 1831-1846. 5 Scudi, 1835 R. Fr.265. About Extremely Fine. | (550-650) |
| 571 | Pius IX, 1846-1878. 100 Lire, 1866 R. A.XXI. Fr.278. Light handling marks and an obverse hairline scratch. Nice Very Fine. | (1,750-2,000) |
| 572 | 20 Lire, 1867 R. A.XXII. Fr.280. Very Fine. | (125-175) |
| 573 | Vatican City. Pius XII. Medals (2). Obv. Pope praying. Rv. St. Peter's. Total 13.95 grams. Proofs. 2 pieces. | (150-175) |
| 574 | SARDINIA. Victor Amadeus III, 1773-1796. Doppia, 1786. Fr.1125. Fine to Very Fine. | (450-550) |
| 575 | Charles Felix. 80 Lire, 1828. Genoa. Fr.1133. Extremely Fine. | (550-650) |
| 576 | 20 Lire, 1827. Turin. Fr.1136. About Extremely Fine. | (125-175) |
| 577 | Charles Albert. 100 Lire, 1832. Genoa. Fr.1139. Light handling marks. Very Fine. | (550-650) |
| 578 | VENICE. Alois Contarini, 1678-1684. Zecchino, n.d. Standard type. Fr.1338. Flaw in obverse field and a little wavy. Extremely Fine. | (150-225) |
| 579 | MALTA, Island of. 20 Pounds, 1972. Fr.49. Uncirculated. | (100-125) |
| 580 | 10 Pounds, 1972. Stone stove. Fr.50. Uncirculated. | (75-100) |
| 581 | 50 Pounds, 1973. Fr.52. Prooflike Uncirculated. | (150-175) |
| 582 | 50 Pounds, 1974. Fr.55. Prooflike Uncirculated. | (150-175) |
| 583 | 50 Pounds, 1975. Fr.58. Prooflike Uncirculated. | (150-175) |

EUROPEAN GOLD COINS

- 584 **MONACO. Charles III.** 100 Francs, 1884. Fr.11. Extremely Fine. (550-650)
- 585 **Albert I.** 100 Francs, 1896. Fr.13. Extremely Fine. (400-500)
- 586 **MONTENEGRO. Nicholas I.** 10 Perpera, 1910. Fr.3. Extremely Fine. (100-150)
- 587 **NETHERLANDS. Utrecht.** 1 Ducat, 1707. Fr.98. Waved planchet. Very Fine. (100-150)
- 588 **Kingdom. Willem I.** 10 Guilders, 1825 B. Fr.8. Obverse polished. Otherwise, Extremely Fine. (250-300)
- 589 **POLAND. Stanislaus Poniatowski, 1764-1795.** 1 Ducat, 1785. Obv. Head. Fr.33. Planchet faintly waved. Very Fine. (600-650)
- 590 **Republic.** 20 Zloty, 1925. Yellow gold; 10 Zloty, 1925. Red gold. Fr.44, 45. Both Uncirculated. 2 pieces. (150-225)
- 591 2000 Zloty, 1977. Chopin. Fr.62. Brilliant Proof. (100-150)
- 592 2000 Zloty, 1978. Copernicus. Brilliant Proof. (100-150)
- 593 2000 Zloty, 1980. Olympics. Brilliant Proof. (100-150)
- 594 **PORTUGAL. John III, 1521-1557.** Cruzado Calvario. Fr.22. Very Fine.(200-300)



Lot No. 595

- 595 **John V, 1708-1750.** 20,000 Reis, 1725. Fr.33. A large and handsome coin. Extremely Fine. (1,250-1,500)
- 596 Dobra of 4 Escudos, 1741. Fr.65. 13.78 grams. Good. (135-145)
- 597 1/2 Escudo, 1722. Fr.70. About Uncirculated. (150-200)
- 598 1000 Reis, 1712. Fr.77. Fine. (50-75)
- 599 400 Reis or Cruzado, 1730. Fr.79. Fine to Very Fine. (60-90)
- 600 **Mary I.** 4 Escudos or Peça, 1789. Fr.95. About Uncirculated. (650-750)
- 601 **Pedro V.** 1000 Reis, 1855. Plain head. Fr.128. One year type. Nearly Extremely Fine. (75-100)
- 602 **RUMANIA. Charles I.** 20 Lei, 1890. Fr.3. Extremely Fine. (100-125)
- 603 **SERBIA. Milan I.** 20 Dinars, 1882. Fr.4. Very Fine. (125-150)

EUROPEAN GOLD COINS

- 604 **SPAIN. Carlos and Johanna, 1516-1556.** 1 Escudo. Obv. Arms. Fr.45. About Very Fine. (300-375)
- 605 **Ferdinand VI, 1746-1759.** 1/2 Escudo, 1757. Fr.129. Fine. (50-75)
- 606 **Charles III, 1759-1788.** 2 Escudos, 1777. Madrid. Fr.141. Very Fine. (175-225)
- 607 1/2 Escudo, 1788. Fr.146. Very Fine. (100-150)
- 608 **Joseph Napoleon, 1808-1814.** 80 Reales, 1812. Laureate head. Fr.155. Some edge knocks. Fine but **Rare.** (175-225)
- 609 **Alfonso XII.** 25 Pesetas, 1878. Fr.293. Very Fine. (100-125)
- 610 **SWEDEN. Oscar II.** 20 Kronor, 1899. Fr.70. Light surface marks. Uncirculated. (200-300)
- 611 10 Kronor, 1873. Fr.71. Uncirculated. (175-225)
- 612 **SWITZERLAND.** 100 Francs, 1939. Fr. 12. Light edge and rim nicks. Polished. Otherwise, About Extremely Fine. (300-350)
- 613 **YUGOSLAVIA. Alexander I.** Ducat, 1931. Fr.3. Brilliant Uncirculated and Prooflike. (100-150)
- 614 Another 1 Ducat, 1932. Fr.3. Extremely Fine. (75-100)



Lot No. 615

- 615 **BOHEMIA. Gold Reformation Medal. Jan Huss, 1369-1415.** Gold Medal, n.d. (ca. 1540). Obv. Bust of Huss r. flanked by his name in the fields, rendered at "IOAN HVS". Rv. Huss burning at the stake, inscriptions around. 34 mm. 9.9 grams. By Hieronymus Magdeburger. Katz 69, Don. 3470. The planchet is slightly waved. Very Fine and **VERY RARE in Gold.** (3,500-4,000)

NORTH AND SOUTH AMERICA

- 616 **ARGENTINA.** 5 Pesos, 1888. Fr.14. Very Fine. (75-100)
- 617 **BOLIVIA. Charles IV.** 8 Escudos, 1791. Potosi. Fr.10. Very Fine. (450-525)
- 618 **Ferdinand VII.** 8 Escudos, 1822. Potosi. Fr.19. Test scratches before chin. About Very Fine. (450-500)

NORTH AND SOUTH AMERICAN GOLD COINS

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|------|---|-----------|
| 619 | BRAZIL. Joseph I, 1750-1777. 6400 Reis, 1759 R. Short flan. Fr.65. Very Fine. | (300-350) |
| 620 | 6400 Reis, 1762 R. Broad flan. Fr.65. Very Fine. | (325-375) |
| *621 | 4000 Reis, 1776. Obv. Crowned Arms. Fr.73. About Extremely Fine. | (350-400) |
| 622 | Mary I and Peter III, 1777-1786. 6400 Reis or Peça, 1780 R. Fr.76. 11.57 grams. Has been clipped. Otherwise, Very Fine. | (150-200) |
| 623 | Mary I, 1786-1805. 6400 Reis, 1789 R. Short flan. Fr.85. Extremely Fine. | (350-400) |
| 624 | 6400 Reis, 1791 R. Broad flan. Fr.87. Lightly cleaned. Extremely Fine. | (350-400) |
| 625 | Dom Pedro II. 10,000 Reis, 1856. Fr.156. Very Fine. | (150-200) |
| 626 | CANADA. George V. 5 Dollars, 1912. Brilliant Uncirculated. A nice specimen. | (200-275) |
| 627 | Newfoundland. Queen Victoria. 2 Dollars, 1882 H. Very Fine. | (125-150) |
| 628 | 2 Dollars, 1888. Very Fine. | (100-125) |
| 629 | CUBA. 4 Pesos, 1916. Scarce denomination. Very Fine. | (125-150) |
| 630 | CHILE. Charles IV. 8 Escudos, 1807. Santiago. Bust of Charles III. Fr.23. Fine. | (400-450) |
| 631 | Republic. 8 Escudos, 1821. Fr.33. Slight planchet defect. Very Fine. | (400-450) |
| 632 | 2 Escudos, 1840. Fr.43. Fine to Very Fine. | (125-150) |
| 633 | COLOMBIA. Ferdinand VI, 1746-1760. 2 Escudos, 1757 NR. Fr.19. Fine to Very Fine. | (200-250) |
| 634 | Charles III, 1759-1788. 2 Escudos, 1766 NR. Fr.33. Loop removed. Fine. | (50-75) |
| 635 | 8 Escudos, 1785 NR. Fr.35. Very Fine. | (500-550) |
| 636 | Charles IV. 1 Escudo, 1790 P S.F. Bust of Charles III. Fr.50. Planchet creased, and with some surface digs. Very Good to Fine. | (45-55) |
| 637 | Ferdinand VII. 8 Escudos, 1819 NR. Armored bust of Charles III. Fr.60. Very Fine. | (500-550) |
| 638 | A similar 8 Escudos, 1820. Fine to Very Fine. | (450-500) |
| 639 | Republic. 16 Pesos, 1846. Bogota. Fr.74. Fine. | (450-500) |
| 640 | COSTA RICA. 10 Colones, 1897. Fr.20. Very Fine. | (75-100) |
| 641 | 2 Colones, 1900. Fr.22. Uncirculated. | (50-75) |



621 AU



652 AU



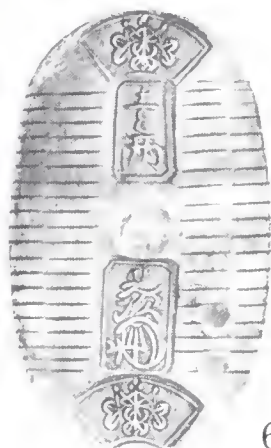
655 AU



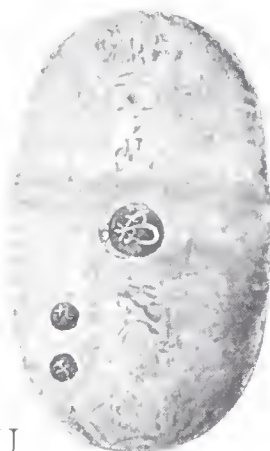
664 AU



673



670 AU



714



675



676



715



722



SOUTH AMERICAN GOLD COINS

- 642 **DANISH WEST INDIES. Christian IX.** 4 Daler-20 Francs, 1904. Fr.2. Light surface marks. About Uncirculated. (350-425)
- 643 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Trujillo. Fr.1. Bagmarked. Uncirculated. (275-300)
- 644 **JAMAICA.** 100 Dollars, 1975. Columbus. Fr.7. 7.83 grams, .900 Fine. Brilliant Uncirculated. (75-100)
- 645 **MEXICO. Ferdinand VII.** 8 Escudos, 1809 Mo. Fr.47. Very Fine. (550-600)
- 646 **Republic.** 1/2 Escudo, 1853 Go. Fr.115. Granular obverse. Very Fine. (75-100)
- 647 1/2 Escudo, 1859 Mo. Fr.107. Nice Very Fine. (75-100)
- 648 5 Pesos, 1903 Mo. M. Fr.139. About Uncirculated. (450-550)
- 649 2 Pesos, 1945. Fr.170R. Uncirculated. (20-25)
- 650 **Gold Medal.** Centenary of the Constitution, 1967. M.122a. 41.62 grams. In lucite holder. **Brilliant Uncirculated.** (375-450)
- 651 **Gold Medal.** Centenary of the "5 de Mayo," 1962. M.159a. 41.75 grams. In lucite holder. **Brilliant Uncirculated.** (375-450)
- *652 **PERU. Ferdinand VI, 1746-1759.** 8 Escudos, 1751. Lima. Fr.16. Nice Very Fine. (1,750-2,000)
- 653 **Charles IV.** 8 Escudos, 1797. Lima. Fr.40. Very Fine. (550-600)
- 654 **Republic.** 2 Escudos, 1854. Fr.65. Choice Very Fine. (150-175)
- *655 8 Escudos, 1845 A. **Cuzco.** Arms. Cr.145.3a. There are some planchet surface defects. **Otherwise, As Struck and Uncirculated.** (450-550)
- 656 20 Soles, 1863. Fr.70. Very Fine. (450-550)
- 657 5 Soles, 1910. Token issue. Fr.76. Very Fine. (50-75)
- 658 **URUGUAY.** 5 Pesos, 1930. Fr.6. Some handling marks. Extremely Fine. (150-175)
- 659 **VENEZUELA.** 20 Bolivares, 1910. Fr.5. Extremely Fine. (75-100)

ASIA AND AFRICA

- 660 **AFGHANISTAN. Abdur Rahman Khan, 1880-1901.** 2 Tilla. Fr.21. Uncirculated. (150-175)
- 661 **BHUTAN.** 1 Sertum. Fr.7. Brilliant Uncirculated and choice. (75-100)
- 662 **BOTSWANA.** 10 Thebe, 1966. 11.30 grams. Brilliant Uncirculated. (100-125)
- 663 **CHINESE GOLD INGOTS.** "Nanking. Foong Hsiang Golden & Silver Store." Pure gold token. Obv. Peacock. 30 mm, 31.23 grams. Extremely Fine. (350-400)

ASIAN AND AFRICAN GOLD COINS, EUROPEAN CROWNS AND MINORS

- *664 **Hong Kong.** Round Pure Gold Token. Holed in the center. The stamp is incomplete but the firm's last name appears to be Fook. Counterstamped with 1000 for the Fineness. 25 mm, 37.40 grams, or somewhat better than an ounce of pure gold. (350-400)
- 665 **EGYPT. Fuad I.** 50 Piastres, 1930. Fr.33. Extremely Fine. (75-100)
- 666 **Republic.** 5 Pounds, 1960. Aswan Dam. Fr.44. Uncirculated. (350-400)
- 667 10 Pounds, 1964. Diversion of the Nile. Fr.46. 45.5 grams of Fine Gold. Uncirculated. (450-500)
- 668 **ETHIOPIA. Haile Selassie.** 1/2 Wark, 1931. Fr.29. Very Fine. **Rare.** (125-175)
- 669 **GHANA. Kwame Nkrumah.** "2 Pounds," 1960. 15.98 grams. Brilliant Uncirculated. (175-200)
- *670 **JAPAN.** Manen Koban. Fr.17. Very Fine. (325-425)
- 671 **LIBERIA.** 20 Dollars, 1964 B. Fr.1. Brilliant Uncirculated. (175-200)
- 672 **ZAIRE. Katanga.** 5 Francs, 1961. **Struck in gold.** Y.1. Contains 13.33 grams, .900 Fine. Brilliant Uncirculated. (150-200)

CROWNS AND MINORS OF THE WORLD

EUROPE

- *673 **AUSTRIA. Batthyani. Ludwig, 1788-1806.** Taler, 1788. Dav.1184. Extremely Fine. (550-650)
- 674 **BELGIUM. Flanders. Charles II, 1665-1670.** Ducatoon, 1668. Obv. Youthful bust. Dav.4479. Very Fine. (225-250)

FRANCE

Carolingian Issues

- *675 **Louis the Pious, 814-840.** Denier. Obv. Cross, dot in each angle. Rv. Temple. Probably M.G.472. About Uncirculated. (150-200)
- *676 **Charles the Bald, 843-877.** Denier. Rouen. About Uncirculated and attractive. (175-225)

Royal Issues

- 677 **Philip IV, 1285-1314.** Maille tierce, n.d. Round O. Laf.223 var. Nicely struck and fully round. Choice Very Fine. Scarce. (100-125)
- 678 **Louis XIV, 1643-1715.** 1/2 Ecu, 1654 C. Saint-Lô. Ci.1850. Extremely Fine with considerable mint lustre. (150-200)
- 679 1/2 Ecu aux 8 L., 1690 B. Rouen. Gad.184. Cleaned Extremely Fine. (100-150)
- 680 Ecu aux 3 Couronnes, 1710 L. Bayonne. Dav.1324. Extremely Fine. (300-350)

FRENCH CROWNS AND MINORS

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| 681 | Louis XV, 1715-1775. Ecu Vertugadin, 1716 A. Dav.1326. Overstruck on a previous issue. Close to Extremely Very Fine. | (200-250) |
| 682 | A similar Ecu Vertugadin, 1716 W. Lille. Lightly cleaned. Very Fine. | (150-175) |
| 683 | Ecu aux lauriers, 1726 A. Dav.1330. About Extremely Fine. | (175-250) |
| 684 | Ecu au bandeau, 1755 D. Lyon. Dav.1331. Cleaned. A Nice Very Fine. | (175-200) |
| 685 | Ecu, 1766. mm Cow for Pau. Dav.A1331. Very Fine. | (50-75) |
| 686 | Old head Ecu, 1772 L. Dav.1332. Very Fine. | (100-150) |
| 687 | Liard, 1770 BB. Gad.280. Uncirculated. | (50-75) |
| 688 | Louis XVI, 1774-1793. Ecu, 1775 W. Dav.1333. Extremely Fine. | (200-250) |
| 689 | Ecu, 1784 I. Obverse planchet adjustment. Dav.1333. Uncirculated. | (175-225) |
| 690 | Ecu, 1785 A. Type as above. Slight planchet adjustment. Uncirculated. | (200-250) |
| 691 | Ecu, 1786 M. Toulouse. Type as above. Extremely Fine. | (200-250) |
| 692 | Constitutional Ecu , 1792 A. Dav.1335. About Very Fine. | (100-125) |
| 693 | A similar Ecu, 1792 W. Nice Very Fine. | (200-250) |
| 694 | 12 Sols, 1785 A. Ci.2191. Darkly toned. Extremely Fine. | (75-100) |
| 695 | First Republic. Ecu of 6 Livres, 1793. Dav.1336. Some traces of adjustment. About Very Fine. | (175-225) |
| 696 | Bonaparte, 1st Consul. Quart, AN 12 A. About Uncirculated. | (50-75) |
| 697 | 1st Empire. Napoleon I. 5 Francs, AN 13 A. Dav.83. Extremely Fine. | (275-350) |
| 698 | 1/2 Franc, AN 12 I. Nice Very Fine. Scarce. | (100-125) |
| 699 | 1/2 Franc, AN 13 A. Darkly toned. Extremely Fine. Scarce. | (100-125) |
| 700 | Charles X. 5 Francs, 1825 A. Dav.88. About Uncirculated. | (225-275) |
| 701 | 5 Francs, 1829 BB. Uncirculated. | (250-300) |
| 702 | 5 Francs, 1830 W. Very Fine. | (25-50) |
| 703 | 1 Franc, 1828 K. Bordeaux. Nice Very Fine; 1/2 Franc, 1829 A. Extremely Fine; 1/4 Franc, 1830 W. Very Fine. 3 pieces. | (75-100) |
| 704 | Louis Philippe I. 5 Francs, 1832 A, 1842 W, and 1845 BB. Laureate head. All slightly cleaned and Very Fine or so. 3 pieces. | (40-60) |
| 705 | 5 Francs, 1844 A. Dav. 91. About Uncirculated. | (100-150) |
| 706 | 5 Francs, 1845 W. Dav.91. Lightly cleaned. Uncirculated. | (150-175) |

FRENCH CROWNS AND MINORS

- 707 A similar 5 Francs, 1847 A. Laureate head. Dav.91. Light handling marks. Uncirculated. (175-200)
- 708 Another 5 Francs, 1847 A. Dav.91. About Uncirculated. (100-150)
- 709 1 Franc, 1831 BB. Plain head. About Extremely Fine. (75-125)
- 710 2 Francs, 1837 A. Laureate head. Extremely Fine. (100-125)
- 711 1 Franc 1847 A. Laureate head. About Uncirculated. (50-75)
- 712 1 Franc, 1848 A. About Uncirculated. (60-85)
- 713 **Second Republic.** 5 Francs, 1849 A. Ceres head. Dav.93. About Uncirculated. (125-150)
- *714 5 Francs, 1850 BB. Ceres head. Dav.93. A scarce date. Uncirculated and Choice. An exceptionally attractive coin. (400-450)
- *715 **Louis Napoleon, President.** 5 Francs, 1852 A. Dav.94. Some faint handling marks. Uncirculated and attractive. (375-400)
- 716 1 Franc, 1852 A. Type as above. Uncirculated. (350-375)
- 717 50 Centimes, 1852 A. Type as above. Scarce denomination. Uncirculated and attractive. (325-350)
- 718 **Napoleon III.** 5 Francs, 1867 BB. Laureate head. Dav.96. Light handling marks. Uncirculated. (150-175)
- 719 5 Francs, 1868 BB and 1870 A. Both Nice Very Fine. 2 pieces. (35-50)
- 720 **Government of National Defense, 1870-1871.** 1 Franc, 1871 K. Struck when the Government had fled from Paris to Bordeaux and the Capital was under German occupation. Uncirculated. (50-75)

FRENCH PATTERNS AND PROOFS

- 721 Republican Essai, 1792 by Galle. Struck in bell metal. 39 mm. Obv. Head of Liberty with flowing hair facing left, liberty cap on pole over right shoulder; LIBERTE FRANÇOISE above, L'AN I DE LA R.F. below. Rv. Inscription in wreath. V.G.338. Extremely Fine. An attractive and important piece. (250-375)
The head of Liberty, after Augustin Duprè's head for the Libertas Americana Medal, is reminiscent of that employed on U.S. Cents and Half Cents from 1793 to 1796.
- *722 **Louis XVIII.** Pattern 5 Francs, 1814. Laureate head. Similar to V.G.2365 but struck in **tin**. Somewhat cleaned. Otherwise Uncirculated and rare. (250-300)
- 723 **Charles X.** 5 Franc Patterns from the portrait competition of 1824, by Barye, Montagny and Peuvrier. V.G.2582, 2598 and 2599. Uniface **tin**. Cleaned About Uncirculated. 3 pieces. (100-150)
- 724 **Louis Philippe I.** Papier Mâché Patterns of the plain head 5 Franc issues, 1831 B. Gad.175, 176. Very Fine. 2 pieces. (85-110)

FRENCH, GERMAN CROWNS AND MINORS

- 725 10 Centime Patterns, 1848. Seven varieties of the designs produced by different artists for this denomination. See V.G. All Proofs. 7 pieces. (350-400)



Lot No. 726

- 726 **Second Republic.** 5 Francs, 1848 Plain edge. Silver Pattern by Rogat. V.G.3092. Very rare. About Uncirculated. (850-1,000)
- 727 **3rd Republic.** Pièfort 10 Centimes, 1898. **Matte proof.** Adopted type. (125-150)
- 728 **5th Republic.** 20 Centimes, 1961. A complete set of the 7 Patterns struck in connection with the introduction of a new design. Struck in aluminum bronze. Brilliant and Prooflike. 7 pieces. (350-400)
- 729 Nickel imitation Ducato di Oro of Louis XII of France, struck ca. 1881. The originals were issued for Naples. V.G.3962. Brilliant Proof. (100-125)

GERMANY AND THE GERMAN STATES

- 730 **ANHALT.** Friedrich II. 5 Mark, 1914 A. Silver Wedding Anniversary. Y.11. Toned. Uncirculated and choice. (175-250)
- 731 **ANHALT-BERNBERG.** 1/6 Taler, 1862. Cr.74. Uncirculated. (50-75)
- 732 **BAVARIA.** Ludwig I. 2 Taler, 1845. Standard issue. Cr.196. Very Fine. (90-135)
- 733 **Otto.** 5 Mark, 1913 D. Y.38a. About Uncirculated. (50-75)
- *734 **BRANDENBURG-ANSBACH.** Alexander, 1757-1791. Taler, 1765 K.K. Mounted figure of the Margrave. Dav.1996. Nice Very Fine. (350-500)
- *735 **BRUNSWICK-WOLFENBÜTTEL.** Rudolph August and Anton Ulrich, 1685-1704. Taler, 1693. Zellerfeld or Goslar. Obv. Conjoint busts of the dukes. Dav.6395. Choice Very Fine. (175-250)
- 736 **Karl I, 1735-1780.** Taler, 1765. Dav.2151. Very Fine. (125-175)
- *737 **Wilhelm.** Taler, 1854 B. Dav.634. About Uncirculated. Rare thus. (200-300)
- *738 **Ernst August.** 5 Mark, 1915 A. Wedding and Accession. Without U.LÜNEB. Y.55. **Rare.** Uncirculated. (1,000-1,500)
- 739 **BRUNSWICK-LÜNEBURG.** Johann Friedrich, 1665-1679. 2/3 Taler, 1676. Rv. Palm tree on rock in sea. Dav. 378. Very Fine. (100-150)
- *740 **George II of England.** Taler, 1730. Clausthal. Dav.2086. Nearly Extremely Fine. (200-300)



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- 741 24 Mariengroschen or 2/3 Taler, 1735. Zellerfeld. Fiala 3801. Very Fine. (100-150)
- *742 **BRUNSWICK-LÜNEBURG-HARBURG. Wilhelm, 1603-1642.** Taler, 1624. Harburg. Dav.6405. Softly struck on head. About Extremely Fine. (200-300)
- 743 **HAMBURG.** Taler 1730. 200th Anniversary of the Augsburg Confession. Dav.2282. Pleasantly toned. Nice Very Fine. (175-250)
- 744 **HANNOVER. Wilhelm IV.** Taler, 1835 A. Rv. Denomination. Dav.663. Scarce. Edge knocks and marks in fields. Otherwise, Nice Very Fine. (70-110)
- 745 **Ernst August.** Taler, 1839 A. Dav.667. Some handling marks. About Extremely Fine. (75-125)
- 746 **Georg V.** Taler, 1865 B. Waterloo commemorative. Dav.684. About Uncirculated. (75-110)
- *747 **HESSE-CASSEL. Wilhelm II.** 2 Taler, 1842. Dav.693. **Rare.** Choice Very Fine. (200-300)
- *748 **HESSE-DARMSTADT. Ludwig I.** Taler, 1819. Uniformed bust. Dav.699. **Rare.** Nearly Extremely Fine. (500-700)
- 749 **Ludwig II.** 2 Taler, 1841. Dav.702. Virtually Extremely Fine, light handling. (100-150)
- *750 **Ernst Ludwig.** 3 Mark 1910 A. Y.79. Largely free of impairment. Brilliant Proof. (200-300)
- *751 **MAGDEBURG. Archbishopric. Regent of the Chapter.** Taler, 1603. Dav.5471. Once cleaned. Choice Very Fine. (350-500)
- *752 **MECKLENBURG-STRELITZ. Adolf Friedrich V.** 3 Mark, 1913 A. Y.106. **Very rare.** About Uncirculated. (700-1,000)
- *753 **NASSAU. Wilhelm.** Kronentaler, 1837. Dav.743. Brilliant Uncirculated and choice. (700-1,000)
- 754 **Adolph.** Taler, 1864. Silver Jubilee. Cr.64. About Uncirculated. (100-150)
- 755 **OETTINGEN. Karl Wolfgang, Ludwig XV and Martin, 1534-1546.** Taler, 1543. Obv. Arms. Rv. Imperial eagle. Dav.9617. Nice Fine. (150-225)
- 756 **OLDENBURG. Paul Friedrich August.** Taler, 1846 B. Dav.752. Nice Very Fine and rare. (125-175)
- 757 **PRUSSIA. Friedrich Wilhelm III.** Taler, 1814 A. Dav.756. Very Fine. (35-50)
- 758 **Friedrich Wilhelm IV.** 2 Taler, 1855 A. Dav.772. Toned Extremely Fine. (125-175)
- 759 Taler, 1858 A. Dav.773. Small edge dinge. About Uncirculated. (70-100)
- 760 Mining Taler, 1859 A. Dav.775. About Uncirculated, cleaned. (100-150)

GERMAN CROWNS AND MINORS

- 761 **Wilhelm II.** 5 Mark, 1913 A. Uniformed bust. Y.126. Brilliant Proof, lightly hairlined. (125-175)
- 762 5 Mark, 1914 A. Uniformed bust as last. Y.126. Brilliant Uncirculated. (70-100)
- 763 3 Mark, 1913 (2). Defeat of Napoleon; 3 Mark, 1914. Uniformed bust. About Uncirculated. 3 pieces. (30-50)
- 764 **REUSS-GREIZ. Heinrich XX.** Taler, 1858 A. Dav.798. Very Fine. (90-135)
- 765 **Heinrich XXII.** Taler, 1868 A. Dav.799. Polished. About Uncirculated. (150-250)
- 766 **SAXE-WEIMAR. Wilhelm Ernst.** 2 Mark, 1903 A. Marriage. Y.9. Extremely Fine. (50-75)
- 767 5 Mark, 1908 A. University of Jena. Y.175. Lightly toned. Uncirculated. (150-225)
- 768 **SAXONY. Johann Georg I, 1616-1656.** Taler, 1649. Older, thicker bust. Dav.7612. Scratch in field. Loop removed. Very Fine. (90-135)
- 769 **Friedrich August I, 1694-1733.** Vicariat Taler, 1711. Dav.2655. Merseburger 1490. Very faint trace of loop removed. Choice Very Fine. (125-175)
- 770 **Friedrich Christian, 1763.** Taler, 1763. Dav.2677. Once lightly cleaned. Nice Very Fine. (200-275)
- 771 **Kingdom. Friedrich August II.** Taler, 1848 F; **Johann.** Taler, 1855 F. Mint visit. Dav.875, 885. Both Nice Very Fine, the second cleaned. 2 pieces. (60-90)
- 772 **Johann.** 2 Taler, 1858 F. Dav.889. Extremely Fine or a bit better. (175-250)
- 773 2 Taler, 1859 F. Dav.889. About Uncirculated with softly muted lustre. (200-275)
- 774 Taler, 1858 F. Dav.890. Lightly polished. About Uncirculated. (100-150)
- 775 Taler, 1871 B. Dav.895. Brilliant Uncirculated. A frosty **Gem.** (120-160)
- 776 Mining Taler, 1871 B. Dav.897. Extremely Fine, cleaned. (40-60)
- 777 **Albert.** 2 Mark, 1891 E. Y.180a. Choice Brilliant Uncirculated. (200-275)
- 778 5 Mark, 1902 E. King's death. Y.186. Cleaned. About Uncirculated. (120-160)
- *779 **Georg.** 5 Mark, 1903 E. Y.188. Brilliant Uncirculated, frosty and choice. **Scarce.** (400-600)
- 780 2 Mark, 1903 E. Y.187. Choice About Uncirculated. (175-250)
- 781 **Friedrich August III.** 5 Mark, 1909. University of Leipzig. Y.199. Lightly toned. Uncirculated and choice. (125-175)
- *782 **SCHWARZBURG-RUDOLSTADT. Friedrich Gunther.** Specie Taler, 1812 L. Dav.912. About Uncirculated and rare. (350-450)
- *783 **STOLBERG. Christian Friedrich and brother.** 2/3 Taler, 1717. Dav.998. About Extremely Fine. Rare. (150-200)



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GERMAN, BRITISH CROWNS AND MINORS

- 784 **WÜRTTEMBERG-OELS. Carl Friedrich, 1704-1744.** Taler, 1716. Dav.2878, Ebner 199. Very Fine. Rare. (200-300)
- *785 **Weimar Republic.** 5 Reichsmark, 1929 A. Constitution 10th Anniversary. Y.66. Brilliant Proof. Rare. (300-400)
- 786 3 Reichsmark, 1927A. Marburg. Y.56. Uncirculated. (150-200)
- 787 3 Reichsmark, 1929 A. Lessing. Y.62.1. Uncirculated. (50-75)
- 788 5 Reichsmark, 1930 A. Graf Zeppelin. Y.70. Uncirculated and choice. (200-250)
- 789 3 Reichsmark, 1930 A. Vogelweide. Y.71. Extremely Fine. (50-75)
- 790 3 Reichsmark, 1931 A. Stein. Y.75. About Uncirculated. (125-150)
- 791 **President von Hindenburg.** Medals (2), 1927 D. commemorating his 80th year. By Karl Goetz. Obv. Head. Rv. Family Arms. Light toning. Brilliant Uncirculated and Prooflike. 2 pieces. (75-125)
- *792 **Federal Republic.** 5 Mark, 1952 D. Nuremberg Museum. Y.113. Brilliant Proof. Very rare. (1,500-2,000)
- 793 5 Mark, 1959 D. Standard type. Brilliant Proof. (75-100)
- 794 5 Mark, 1961 D. Type as above. Brilliant Proof. (175-225)

GREAT BRITAIN

- 795 **ENGLAND. Aethelred II, 978-1016.** Penny. Long Cross. Southwark. Eadwine. S.1151 Weak portrait. Fine. (60-90)
- 796 **Henry II, 1154-1189.** Penny. Tealby type. Class A. Only the crown, scepter and fragmentary legend visible. Fair. (40-60)
- 797 **Anglo-Gallic. Edward the Black Prince, 1330-1376.** Demi-gros, n.d. (1362-1372). Uncertain mint. Obv. Half-length figure of the Prince holding sword over shoulder. Elias 169f. Sharply struck with an excellent portrait. Slightly clipped, but Choice Very Fine. (175-250)
- *798 **Hardi d'argent, n.d. Limoges.** Obv. Facing half-length figure of the Prince. Elias 204. Trivial edge cracks. Choice Very Fine and lustrous. (150-225)
- 799 **Henry VIII, 1509-1547.** Groat. Own young portrait. S.2337C. Not sharply struck. Fine to Very Fine. (50-75)
- 800 **Edward VI, 1547-1553.** Fine Shillings (3). mm. Y(2) and Tun. S2482. Good to Very Good. 3 pieces. (75-100)
- 801 **Elizabeth I, 1558-1603.** Shilling. mm. Martlett. S.2555. Very Fine. (125-150)
- 802 Shillings (4). Different mintmarks. Good to Very Good. 4 pieces. (75-100)
- 803 **James I, 1603-1625.** Shillings (4). Different marks, one in duplicate. Good. 4 pieces. (50-75)

- 804 Scottish Ryal, 1571. Dav.8463. Cstp. with a crowned Thistle. Very Fine. (200-250)
- *805 **Charles I, 1625-1649.** Tower Mint. Crown. S.2839. Very Good/Very Fine. (150-175)
- *806 **Commonwealth, 1649-1660.** Halfcrown, 1653. mm Sun. S.3215. About Extremely Fine. (175-225)



Lot No. 807

- 807 **Oliver Cromwell, 1649-1659.** Crown, 1658. Early die break. S.3226. About Extremely Fine with a pleasing grey tone. (1,250-1,750)
- *808 Another Crown, 1658. Obv. Laureate bust with advanced die break. Good/Poor. The coin has been rendered fairly smooth by being subjected to excessive normal wear. Unusual in this grade. (350-450)
- 809 **Charles II, 1660-1685.** Shilling, 1663. 1st bust. S.3372. Nice Fine. (75-125)
- 810 Maundy Set, 1681. S.3392. Very Fine or so, the Twopence slightly damaged. 4 pieces. (50-75)
- 811 **James II, 1685-1688.** Shilling, 1685. S.3410. Nice Very Fine. (150-175)
- 812 **William and Mary, 1688-1694.** Halfcrown, 1693. S.3436. Very Fine. (100-150)
- 813 **William III, 1694-1702.** Crown, 1695. First bust, 1st harp. OCTAVO. S.3470. Nice Very Fine. (275-350)
- 814 Crown, 1696. OCTAVO as above. S.3470. Very Fine. (125-175)
- 815 Crown, 1696. 3rd bust, 1st harp. OCTAVO. S.3472. Fine. (50-75)
- 816 Shilling, 1697. 1st bust. S.3497. Good Very Fine. (50-75)
- 817 Shilling, 1697. 3rd bust. S.3505. Extremely Fine. (50-75)
- 818 Sixpence, 1697 C. Small Crowns. S.3533. Nearly Extremely Fine. (50-75)
- 819 **Anne, 1702-1714.** Shilling, 1705. Roses and plumes. S.3589. Very Fine. (50-75)
- 820 Shilling, 1711. 4th bust. S.3618. Minor planchet edge defect. Very Fine. (25-50)
- 821 **George I, 1714-1727.** Shilling, 1723 SS C. S.3647. Uncirculated. (150-200)
- 822 Another Shilling 1723 SS C. Extremely Fine. (75-100)



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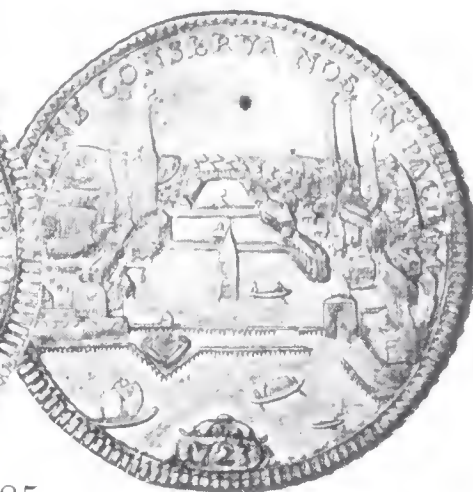
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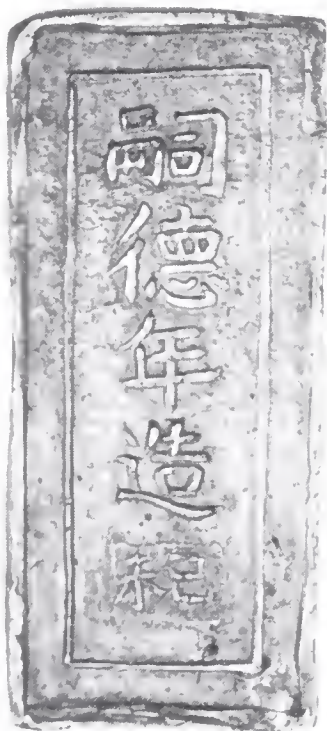
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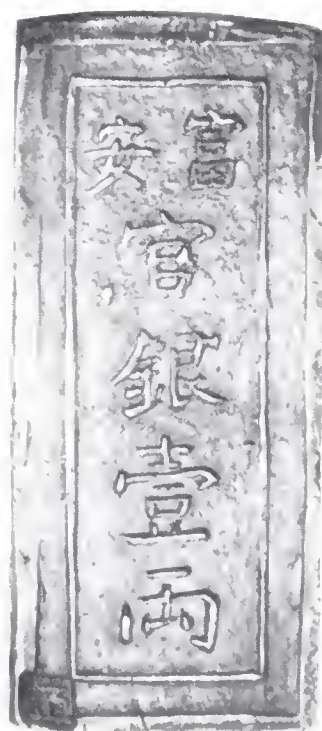
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BRITISH CROWNS AND MINORS

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| 823 | George II, 1727-1760. Shilling, 1739. Young bust, roses. S.3701. Roughly cleaned Very Fine. Planchet edge bend. Fine to Very Fine. | (25-50) |
| 824 | Sixpence, 1741. Young bust, roses. S.3708. Very Fine. | (40-60) |
| 825 | Halfcrown, 1746 LIMA. S.3695. Close to Extremely Fine. | (100-150) |
| 826 | Halfcrown, 1750. S.3696. Extremely Fine and rare. | (175-225) |
| 827 | Shilling, 1747. Roses. S.3702. Choice Very Fine. | (40-60) |
| 828 | Shilling, 1758. Old bust. S.3704. Toned Extremely Fine. | (40-60) |
| 829 | Sixpence, 1757. Old head. S.3711. Nice Very Fine. | (30-50) |
| 830 | Sixpence, 1758. Old head. S.3711. Nice Very Fine. | (30-50) |
| 831 | George III, 1760-1820. Shilling, 1787. Hearts. S.3746. Nice Very Fine. | (25-40) |
| 832 | Shillings, 1787 (2). Hearts. Fine and Very Fine. 2 pieces. | (30-50) |
| 833 | Sixpence, 1787. Plain edge Pattern by Pingo. Hearts; border of dots on each side. ESC 1640. Deep iridescent toning. Brilliant Proof. | (250-375) |
| 834 | Bank Issues. Spanish 4 Reales, 1775 Madrid, counterstamped with oval bust of George III. S.3767. Coin Very Good, cstp. Very Fine. | (125-175) |
| 835 | Last Coinage. Crown, 1820 LX. S.3787. Toned Extremely Fine. | (140-200) |
| 836 | Halfcrown, 1817. Bull head. S.3788. Uncirculated. | (175-250) |
| 837 | Halfcrown, 1817. Bull head as last. S.3788. Extremely Fine. | (75-125) |
| 838 | Shilling, 1817. S.3790. About Uncirculated. | (40-60) |
| 839 | Sixpence, 1816. S.3791. Virtually Uncirculated, lustrous and choice. | (50-75) |
| *840 | George IV. Shilling 1821. Garnished shield. S.3810. Brilliant Uncirculated and frosty. A choice specimen. | (200-300) |
| 841 | Sixpence, 1825. Shield in Garter. S.3814. Uncirculated. | (75-125) |
| 842 | William IV. Shilling, 1836. S.3835. Choice Extremely Fine. | (60-90) |
| 843 | Queen Victoria. Crown, 1847. Young head. S.3882. Two slight rim scrapes, otherwise, Extremely Fine. | (175-250) |
| *844 | "Godless" Florin, 1849. Gothic bust. Uncirculated and frosty. | (150-225) |
| 845 | Maundy Set, 1860. S.3916. Extremely Fine. 4 pieces | (60-90) |
| 846 | Proof Farthing, 1839. S.3950. Bronzed Proof as issued with the set. | (125-175) |
| 847 | Jubilee Issues. Double Florins, 1888 and 1889. S.3923. Bright Extremely Fine and toned About Extremely Fine. 2 pieces. | (50-75) |

EUROPEAN CROWNS AND MINORS

- 848 Shillings, 1887 and 1891. Small and large busts. About Uncirculated. 2 pieces. (40-60)
- 849 Halfcrown, 1899. Veiled bust. Uncirculated. (75-100)
- 850 **HUNGARY. Leopold I, 1657-1705.** 15 Kreuzer, 1679. Kremnitz. About Uncirculated. (50-75)
- 851 Taler, 1695. Kremnitz. Obv. Baroque bust. Dav.3624. Very Fine. (175-200)
- 852 **Maria Theresa, 1740-1780.** Coronation Jeton, 1741. Obv. Lion rampant holding Patriarchal cross. Rv. St. Stephen's Crown and Latin inscription. 25 mm, 3.93 grams. Brilliant Uncirculated. (25-50)
- 853 **ISLE OF MAN.** 1/2 Penny, 1733. Obv. Stanley crest. Rv. Triskeles. Extremely Fine; also included: Cast Penny, 1709 and Struck Pennies, 1733 (2). Poor to Fair. 4 pieces. (75-125)



Lot No. 854

- 854 **ITALY. Florence.** AR Guelfo of 4 Soldi, n.d. (1345). Obv. Lily. Rv. St. John the Baptist. 1.875 grams. CNI 274 or 277. Curiously, the mintmaster's symbol is not visible on the coin, possibly due to a slight planchet depression in the relevant area. Therefore, the semester in which the coin was struck cannot be known. The Guelfo da 4 Soldi was coined only in the year 1345, and, according to Potter, is "excessively rare." Some light scratches in the fields on both sides. Nice Very Fine. (350-500)
- 855 **Lucca. Felix and Elisa (Bonaparte).** 5 Franchi, 1808/7. Dav.203. Overdate clear. Nice Very Fine. (75-100)
- 856 **Naples. Robert d'Anjou, 1309-1343.** Gigliato. Obv. King enthroned facing. Rv. Cross fleury, lilies in angles. Cagiati Type A. Small flan crack. Extremely Fine, lustrous and choice. (75-100)
- 857 **Tuscany. Louis I.** Francescone, 1803. Pisa. Dav.151. Choice Very Fine. (125-175)
- 858 **Venice. Provisional Government.** 5 Lire, 1848. BENEDITE edge. Cr.186. Light handling marks. Very Fine. (75-100)
- *859 **NORWAY. Charles XIV John.** Speciedaler, 1844. Dav.242. The last year of the reign and a one year type. About Extremely Fine, toned. (200-300)
- 860 **NETHERLANDS. United Provinces. Overjissel.** Burgundian Daalder, 1594. Dav.8845. Usual uneven strike. Fine to Very Fine. **Very rare.** (300-450)
- 861 Gulden, 1719. Del.1184. Nearly Fine. (20-30)
- 862 **Gelderland.** Ducaton, 1790. Dav.1824. Nice Very Fine. (150-200)
- 863 **Utrecht.** Rijksdaalder, or Silver Ducat, 1787. Standing knight. Dav.1845. Minor scratch in obverse field. Nice Very Fine. (100-150)

EUROPEAN CROWNS AND MINORS

- 864 3 Guilders, 1786. Standing Hollandia. Dav.1852. Very Fine. (125-175)
- 865 3 Guilders, 1794. As last. Dav. 1852. Nice Very Fine. (100-150)
- 866 **West Friesland.** 3 Guilders, 1791. Types as last. Dav.1853. Lustrous. Choice Extremely Fine. (150-200)
- 867 **Zeeland.** 10 Escalins, 1687. Obv. Standing knight. Rv. Arms of the seven provinces. Dav.4973. Fine to Very Fine. (175-250)
- 868 Silver Ducat, 1792. Dav.1848. Weak in centers. Fine to Very Fine. (75-100)
- 869 **Kingdom. Willem I.** Guilder, 1840. Old head. Cr.80. Minor obverse edge ding. Extremely Fine/About Uncirculated. Scarce thus. (200-300)
- 870 **Willem II.** Guilders, 1846 and 1848. Cr.91. Fine and About Very Fine; **Willem III.** Guilders, 1863 and 1865. Y.10. Both Very Good. 4 pieces. (30-50)
- 871 **Wilhelmina.** 2½ Guilders, 1940. Dav.238. Scarce. About Uncirculated. (75-125)
- 872 **POLAND. Frederick August II, 1733-1763.** 18 Groszy, 1756. Cr.10. Uncirculated. (75-125)
- 873 **PORTUGAL. Pedro II, as King, 1683-1706.** Cruzado, 1687. Dav.4389. Choice Very Fine, obverse die break. (100-150)
- 874 **RUSSIA. Peter I, 1689-1725.** Rouble, 1722. Rv. Cruciform arrangement of Imperial cyphers. Dav.1656. Fine. (75-125)
- 875 Rouble, 1725. Obv. Large bust with continuous legend. Dav.1661. Fine to Very Fine. (125-175)
- 876 **Anna, 1730-1740.** Rouble, 1731. Dav.1670. About Extremely Fine. (150-175)
- 877 Rouble, 1733. Obv. Larger bust. Dav.1671. Fine. (75-100)
- 878 Rouble, 1740. Dav.1675. Fine. (125-150)
- 879 **Elizabeth, 1741-1762.** Rouble, 1743. Dav.1677. Very Fine. (125-150)
- 880 Rouble, 1755. Small bust. Dav.1679. Very Fine. (100-150)
- 881 **Peter III, 1762.** Rouble, 1762. Dav.1682. Fine. (125-175)
- 882 **Catherine II, 1762-1796.** Rouble, 1772. Dav.1684. Nice Very Fine. (125-150)
- 883 A similar Rouble, 1774. Dav.1684. Very Fine. (75-125)
- 884 **SWITZERLAND. Disentis. Abbey in Graubünden. Adalbert von Funs, 1697-1716.** Uniface Pfennig, n.d. Obv. Shield in circle of dots. HMZ 488 (where it is also possibly attributed to Gronsfield). Cupped, with a slightly ragged edge. Fine and rare. (100-125)
- *885 **Zürich.** Taler, 1723. City view. Dav.1784. Nice Very Fine. (300-400)
- 886 Taler, 1776. Obv. Lion supporting Arms. Dav.1794. Nice Very Fine. (175-250)

Shooting Talers

- 887 **Chaux-de-Fonds.** 5 Francs, 1863. Dav.381. Very Fine. (150-225)
- 888 **St. Gallen.** 5 Francs, 1874. Dav.386. Very Fine. (75-100)
- 889 **Basel.** 5 Francs, 1879. Dav.388. Very Fine. (45-65)
- 890 **Fribourg.** 5 Francs, 1881. Dav.389. Very Fine. (50-75)
- 891 **Lugano.** 5 Francs, 1883. Dav.390. Very Fine; Armament 5 Francs, 1936. Y.46. Uncirculated. 2 pieces. (75-100)

THE AMERICAS

- 892 **BAHAMAS.** 1 Dollar, 1970; 2 Dollars, 1971, 1972; 5 Dollars, 1971, 1972. Y.7, 21-22a. All Brilliant Uncirculated, the Dollar lightly toned. 5 pieces. (35-50)
- 893 **BOLIVIA.** 1/2, 1, 2, 4 and 8 Soles, 1830. Assayers JL or J. The silver type set. Cr.51-55. Fine to Very Fine. 5 pieces. (60-90)
- 894 1/2 Sueldo, 1830 J.L. Cr.51. About Uncirculated; 4 Sueldos, 1859 F.J. Y.5b. About Fine. 2 pieces. (30-50)
- 895 Peso, 1859 F.J. Denomination rendered "Po." Y.11a, Eliz.116. Weakly struck in the centers, lightly porous with dark peripheral oxidation. About Fine and rare. (70-100)
- 896 Melgarejo, 1865 F.P. Y.23. Corrosion in obverse center. Scratches on reverse. Uneven toning. About Very Fine; Boliviano, 1872 F.E. Y.36b. Nice Very Fine. 2 pieces. (40-60)
- 897 **BRAZIL.** 4,000 Reis, 1900. Commemorates the 400th Anniversary of the Discovery. 16 rayed Star. Y.11.1. Planchet slightly concave. Very Fine. (425-675)
- 898 1000 Reis, 1856, 1859, 1860 (scratched) and 1861. Y.A8; 500 Reis, 1851. Y.A1; **Republic.** 500 Reis, 1889 (2). Y.5. Very Fine or better, a few cleaned. 7 pieces. (40-60)
- *899 **GUATEMALA. Charles III, 1759-1788.** Pillar 4 Reales, 1762 P. Cr.22. About Very Fine. Scarce. (250-375)
- 900 **Ferdinand VII.** 8 Reales, 1821 M. Cr.72. Very Fine. (70-100)
- 901 **HAITI.** 25 Centimes, AN 12. Cr.23; **Petion.** 12 Centimes, AN 14. Large head. Cr.25; 25 Centimes, AN 14. Cr.26. Fine or better. 3 pieces. (30-50)
- 902 **Petion.** 12 Centimes, AN 14(6). Cr.25. Good to Very Good. 6 pieces. (30-50)
- *903 **MEXICO. Philip V, 1700-1746.** Pillar 8 Reales, 1738 M.F. Cleaned Extremely Fine. An excellent example of this historic coin. (175-250)
- 904 Pillar 8 Reales, 1739 M.F. Cleaned Extremely Fine. (175-250)
- 905 Pillar 8 Reales, 1743 M.F. Toned. Fine to Very Fine. (75-125)

ASIAN AND AFRICAN CROWNS AND MINORS

- 906 **Charles III, 1759-1788.** Pillar 8 Reales, 1769 M.F. Lightly toned. About Extremely Fine and attractive. (150-225)
- 907 **Republica.** Balance Scale Peso, 1873 Mo M. Extremely Fine; Liberty Cap Peso, 1903 Cn J.Q. Cleaned Extremely Fine, prooflike. 2 pieces. (50-75)
- 908 **Revolutionary Issues. Chihuahua.** 50 Centavos, 1913. KM 608. Choice Very Fine. (20-30)
- 909 **VENEZUELA.** 5 Bolivares, 1903. Very Good; 5 Bolivares, 1936 (2). Both Very Fine; 1 Bolivar, 1954 (6). All Uncirculated. 9 pieces. (40-60)

ASIA, AFRICA and OCEANIA

- *910 **ANNAM. Phu Yen Province.** Lang, CD 1859. Rectangular Silver bar. 38.504 grams. Sch.320c. Very Fine. Scarce. (200-300)
- 911 **AUSTRALIA. George V.** Florin, 1927. Parliament. Uncirculated. (30-40)
- 912 **CAMBODIA. Norodom I.** Pattern 50 Centimes, 1860. KM 14. Brilliant Proof. (250-300)
- 913 **JAPAN.** 1 Yen, Meiji 11 (1878). Y.A25.1. Three chops on reverse. Nice Very Fine. Scarce. (100-150)
- 914 5 Sen, Meiji 4 (1871). Y.6. Uncirculated. (35-50)
- 915 10 Sen, Meiji 18 (1885) and Meiji 20 (1887). Y.23. Extremely Fine and Uncirculated; 20 Sen, Meiji 4 (1871). Y.3. Uncirculated. 3 pieces. (60-90)
- 916 **LIBERIA. Patterns.** 1 Cent, 1890. Rv. Denomination in wreath; 2 Cents, 1890. Rv. Shield in wreath. Pn.50, 52. Lightly toned Proofs. 2 pieces. (125-200)
- 917 **MOROCCO.** 20 Dirhams, or 1 Rial, 1329 A.H. (1911 A.D.). Brilliant Uncirculated. (75-125)
- 918 **PHILIPPINES.** 50 Centavos, 1936. Establishment of the Commonwealth. Y.26. Light toning. Uncirculated. (50-75)
- 919 Peso, 1936. Quezon-Murphy. Y.28. Uncirculated. (100-150)
- 920 **PORTUGUESE INDIA. Carlos I.** 1 Rupia, 1903 (4) and 1904 (3). Y.19. Very Fine. 7 pieces. (50-75)

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Monmouth

BRITAIN AND THE COMMONWEALTH

GREAT BRITAIN

- 921 **Early and Associated Issues.** Potin, Class I. Thames and South. S.83. Very Fine; **Celtic. Northern or Eastern Gaul.** Potin. Facing bull head and bear devouring serpent. Very Fine; **Rome. Caracalla, 198-217 A.D.** Denarius. RIC 179. Nice Very Fine. 3 pieces in attributed envelopes. (175-200)
- *922 **England. William I, 1066-1087.** PAXS Penny. Canterbury. Moneyer Simaer. S.1257. Legend weak from 3 to 5 o'clock but the portrait is exceptionally sharp and clear. (150-175)
- 923 **Edward I, 1272-1307.** Pennies, Class IXb. London. S.1408; Class 4d. Canterbury. S.1419; Class Xa. Newcastle. S.1428; **Edward II, 1307-1327.** Pennies, Class XIV. London. S.1460; Class XIV. Canterbury. S.1466. All in attributed envelopes and Very Fine. 5 pieces. (100-125)
- 924 **Edward III, 1327-1377.** 1/2 Groat. Pre-Treaty. C. London. S.1574; **Henry VI, 1422-1461.** 1/2 Groat. Rosette-Masclé. Calais. S.1862; **Henry VII, 1485-1509.** 1/2 Groat, Class IIIb. S.2206. Somewhat clipped. All Fine to Very Fine. 3 pieces. (75-100)
- 925 **Henry VIII, 1509-1547.** 1/2 Groat. Canterbury. Archbishop Warham. S.2322. Very Fine; Posthumous coinage. Groat. Bristol. S.2406. Some peripheral weakness. Fine to Very Fine. 2 pieces. (100-125)
- 926 **Queen Mary I, 1553-1554.** Profile Groat. S.2492. Pleasing portrait. Very Fine. (75-100)



Lot No. 927

- 927 **Philip and Mary, 1554-1558.** Shilling, 1555. Obv. Facing busts. English titles only. North 1968, S.2501. The obverse is a little double struck but the coin is basically Uncirculated, but not sharp. Pleasantly toned. (450-500)
- 928 **Queen Elizabeth I, 1558-1603.** Shilling, 2nd issue. mm Martlet. S.2555. Fully round but there is some weakness in the centers. Nice Very Fine. (125-150)
- *929 A similar Shilling, 2nd issue. S.2555. The portrait is sharp but the coin is not quite round. About Extremely Fine. (175-200)
- 930 **Charles I, 1625-1649.** Tower mint issues. Halfcrown. mm Triangle. S.2775. Very crudely struck. Fine; Shilling. mm Star. Crudely struck. S.2793. Fine; Sixpence. mm Tun. S.2801. Fine to Very Fine. 3 pieces. (75-100)

- 931 Sixpence. Briot's 2nd milled issue. S.2860. About Fine; Pattern 1/2 Groat by Briot. N.2687. An attractive little coin. Fine to Very Fine. 2 pieces. (175-210)



Lot No. 932

- 932 **The Commonwealth, 1649-1660.** Shilling 1651. S.3217. The obverse is slightly double struck but the reverse is sharp and clear. Extremely Fine. (175-200)
- *933 **William and Mary, 1688-1694.** Pattern Farthing struck in silver, 1694. Peck 626. There is a small planchet edge crack at 9 o'clock. Very Fine. (150-175)
- 934 **William III, 1694-1702.** Sixpence, 1696. 1st bust and early harp. S.3520. Some minor surface striking defects. Nice Very Fine; Sixpence, 1697. 3rd bust and large crowns. S.3538. Brilliant Uncirculated. 2 pieces. (200-225)
- 935 **Queen Anne, 1702-1714.** Shilling, 1707. 3rd bust. Plain reverse. S.3610. Extremely Fine. (150-185)
- 936 **George II, 1727-1760.** Young head Shilling, 1739. Roses. S.3701. Extremely Fine. (60-90)
- 937 **George III.** 3 Shilling Bank Token, 1811. Classical laureate bust. S.3769. Extremely Fine; Sixpence, 1816. S.3791. About Uncirculated; **George IV.** Lion Shilling, 1826. S.3812. About Uncirculated. 3 pieces. (125-150)
- 938 **Mint Errors. William III.** Obverse brockage Sixpence, ca. 1695-97. Very Fine. (125-150)
- 939 **Queen Victoria.** A somewhat scyphate young head Shilling, 1845, struck off center and without the collar. Interesting. Extremely Fine; Obverse brockage "Bun" Penny, n.d. (1860-1874). Extremely Fine. 2 pieces. (150-175)

SCOTLAND

- 940 **King Alexander III, 1249-1286. 1st coinage.** Penny. Type III. S.5043. Extremely Fine. (150-175)
- 941 **2nd coinage.** Pennies (2). Probably S.5054; Penny. Probably S.5056. All Fine to Very Fine in attributed envelopes. 3 pieces. (75-100)
- 942 **King David II.** Groat. Edinburgh. S.5125. Very Fine; **James V.** 3rd coinage. Bawbee. S.5383. Very Fine; **Queen Mary.** Bawbee. S.5430. Very Fine. 3 pieces. (100-150)
- 943 **King James VI.** 30 Shillings Scots. Obv. Mounted King. S.5503. Fine to Very Fine. (150-175)
- 944 A similar 30 Shilling Scots. Good to Very Good; Plack. Edinburgh. S.5512. Fine to Very Fine. 2 pieces. (50-75)



922



929



933



976



976



978



986



989



969



998



1038



1050



1064



1056



1075



1078



- 945 **King Charles I.** 3rd coinage. 30 Shillings Scots. Falconer's anonymous issue. S.5557. Fine to Very Fine. (150-175)
- 946 **King James VII, 1685-1688.** 10 Shillings Scots, 1687. S.5641. Fine to Very Fine. (150-175)
- 947 **Fullerton, Ayresshire.** 1/2 Penny Token, 1797. Obv. Classically arrayed bearded bust. Rv. SCOTIA REDIVIVA. D & H 3. Beautifully toned Proof. (60-90)
- 948 **Fullerton** Pattern 6 Pence Token, 1799. Bust of the Prince of Wales. Davis 16. Beautifully toned copper Proof. (100-125)

IRELAND

- 949 **Hiberno-Norse. Long Cross and Hand coinage, 1035-1060.** Penny in imitation of Aethelred II. S.6129A or S.6132. Very Fine. (125-150)

ANGLO-IRISH COINAGE

- 950 **Henry III, 1216-1272.** Penny. Class 1b. Dublin. Moneyer DAVI. S.6236. Very Fine. (50-75)
- 951 **Edward I, 1272-1307.** Pennies (4). 2nd issue. Class 1b. Dublin. S.6247. Nice Very Fine; similar, but only Fine; Class IVa. S.6251. Fine; Waterford. S.6254. Fine. 4 pieces, in attributed envelopes. (100-125)
- 952 **Edward IV, 1461-1483.** Groat. Light coinage. Dublin. S.6334. Somewhat clipped. Fine to Very Fine; **Henry VIII, 1509-1547.** Groat. Harp flanked by crowned H and I. S.6437. Nice Very Fine; **Philip and Mary, 1554-1558.** Billon Groat. 1557. Obv. Facing busts. S.6501. Good/Very Good. 3 pieces. (150-175)
- 953 **Queen Elizabeth I, 1558-1603.** Billon Groat. REGI in legend. S.6504. Extremely Fine in point of wear but heavily clipped; Copper Penny, 1602. S.1610A. Very Fine. 2 pieces. (250-275)

ANGLO-GALLIC ISSUES

- 954 **Edward I, 1252-1307.** Denier au Lion. 1st period. Aquitaine. E.13. Fine; Denier au Léopard. E.18. Both Fine to Very Fine. (100-125)
- 955 **Edward II, 1290-1327.** Maille Blanche. Hibernie. E.32d. Carelessly struck. Otherwise, Very Fine. (75-100)
- 956 **Edward the Black Prince, 1330-1376. Sterling.** mm T for Tarbes. Probably E.199. Legends not well struck. Fine; **Hardi d'argent.** mm. possibly B for Bordeaux. See E.202. 3rd quadrant not struck up and slightly clipped. Otherwise, Very Fine with a sharp portrait. 2 pieces. (100-150)
- 957 **Richard II, 1377-1399.** Hardi d'argent. E.228. Somewhat clipped. About Very Fine; **Henry VI, 1422-1436.** Grand blanc aux Ecus. mm Lys for Saint-Lô. Fine. 2 pieces. (100-125)

BRITISH SILVER COMMERCIAL TOKENS

Attributed to Dalton, "The Silver Token Coinage, 1811-12"

- 958 Shillings, 1811. Nantwich. **Cheshire** 1. Extremely Fine; Teignmouth. **Devon** 19; Shaftesbury. **Dorset** 21; London. **Middx.** 9. Latter three Very Fine. 4 pieces. (100-125)
- 959 Sixpences. London. **Middx.** 31, 36, 41. Very Fine; Shillings, 1811. Yarmouth (2). **Norfolk** 14, 17. Very Fine; Newcastle. **Northd.** 12. Fine. 6 pieces. (100-125)
- 960 Shillings, 1811. Newark. **Notts.** 5; Bristol (4). **Somerset** 5, 23 (2), 26, 49. All Very Fine; Sixpences, 1811. Bristol (3). **Somerset** 63-65. Very Fine. 8 pieces. (150-200)
- 961 Sixpence. Fazely. **Staffs.** 12; Chichester. **Sussex** 10. Extremely Fine; Shilling and Sixpences (2). Birmingham. **Warwickshire** 11, 22, 23. Very Fine; Shilling. **Worcs.** 1. Very Fine. 6 pieces. (125-150)
- 962 18 Pence. Hull; Shillings (2). Bradford and Sheffield; Sixpence. Doncaster. **Yorkshire** 15, 3, 72, 11 respectively. Fine to Very Fine. 4 pieces. (75-100)
- 963 Sixpences (4). Hull. Uncirculated; Leeds (2) and York. All Very Fine. **Yorkshire** 17, 33 (2), 96. 4 pieces. (75-100)

BETTS MEDALS

- 964 **George II.** Silver Jernegan's Lottery Medal. B.169. Very Fine; Victories, 1759. Brass. B.418. Slightly porous surfaces. Very Fine. 2 pieces. (75-125)
- 965 **George II.** Victories, 1758-1759. Brass. B.419. Very Fine; Quebec Taken, 1759. Copper. B.421. Very Fine. 2 pieces. (100-150)



Lot No. 966

- 966 Quebec Taken, 1759. Silver. B.421. Edge engraved, "WILLIAM.PITT.ADMIN-ISTRING." Nice Very Fine and rare. (750-850)

It's easy to bid by mail . . .

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2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bids early. It is to your advantage.

- 967 **William Pitt.** Medals (2) in copper and silver. B.515 and 516. Obv. Bust. Of great American interest. Both About Extremely Fine. 2 pieces. (150-175)



Lot No. 968

- 968 **William Penn**, n.d. (1775). B.531. Copper. Rv. Penn shakes hands with an Indian. Inscription "BY DEEDS OF PEACE," etc. About Uncirculated and rare. (450-575)
- *969 **Battle of Doggersbank**, 1781. B.589. Silver Dutch Medal by Holtzhey commemorating a drawn Anglo-Dutch naval engagement. About Uncirculated and rare. (175-225)
- 970 **Treaty of Paris**, 1783. B.610. Tin medal commemorating the end of the American Revolution. Fine. (75-150)

COMMONWEALTH AND COLONIES

- 971 **AUSTRALIA. Keeling and Cocos Islands.** Plastic 25 Cents and 5 Rupees, 1913. KM-Tn 3 and Tn7. Both Uncirculated. 2 pieces. (150-185)
- 972 Plastic Set, 25 and 50 Cents, 2 Rupees and 5 Rupees, 1913. KM-Tn3-7. Tn.3 and 7 Uncirculated, balance Fine. 5 pieces. (275-325)
- 973 **BARBADOS.** Moses Toland 1/2 Penny. Uncancelled. Prid.27. Extremely Fine; Penny, 1788. Rv. Pineapple. Prid.14; Penny, 1792. Rv. Neptune. Prid.16. Both Very Fine. 3 pieces. (100-125)
- 974 **DOMINICA.** Moco or 1½ Bits (1798). Circular crenelated plug cut from a Spanish Dollar. Cr.1, Prid.23. Very Fine. (75-100)
- 975 **EAST AFRICA and UGANDA PROTECTORATE. Edward VII.** 25 Cents, 1906. Brilliant Uncirculated and exceptionally attractive. (45-65)
- *976 **EAST INDIA COMPANY. Madras.** 1/96 Rupee. Obv. Arms. Rv. Bale mark; V Cash, 1803. Obv. Arms. Cr.521b, 432b respectively. Both Brilliant Gilt Proofs. An exceptionally attractive pair. 2 pieces. (200-250)
- 977 **GIBRALTAR. Queen Victoria.** Quart, 1842. Cr.2. Brilliant Uncirculated and red. (75-100)
- *978 2 Quarts, 1842/1. **Bronzed Proof.** Cr.3, Prid.2A. A choice coin. (350-400)
- 979 **GUERNSEY.** 2 Doubles, 1917 H. Uncirculated with traces of red. (100-135)

COMMONWEALTH COINS

- | | |
|------|---|
| 980 | Bertin Feuillerat tokens , n.d. (2). CAVES DE BORDEAUX. CN and brass. Both Extremely Fine. 2 pieces. (100-150) |
| 981 | IONIAN ISLANDS. 1809-1863. Queen Victoria. 30 Lepta, 1862. Obv. Value in wreath. Cr.25. Brilliant Uncirculated. (100-150) |
| 982 | JAMAICA. Kingston. William Smith Penny and 1/2 Penny. Copper. Prid.132, 133. Both Very Fine; Thomas "Lunday" & Co., Water St. 1844. Brass. Prid.144. Extremely Fine. 3 pieces. (135-200) |
| 983 | JERSEY. Victoria. 1/48 and 1/24 Shilling, 1877 H. Both Uncirculated, but darkly toned; 1/12 Shilling, 1877 H. Uncirculated and red. 3 pieces. (100-150) |
| 984 | States of Jersey. 3 Shillings, and 18 Pence, 1813. Obv. Shield. Both Fine to Very Fine. 2 pieces. (100-125) |
| 985 | Jersey Token. John Terry, potato merchant. 1 Shilling, n.d. Brass. Extremely Fine and rare. (50-75) |
| *986 | MONTSERRAT. 1/4 Dollar. 2 Reales, 1781 Mo. cstp. with coupé cross, crescent and star in angles. Coin smooth. (325-425) |
| 987 | NEWFOUNDLAND. Queen Victoria. 1 Cent, 1872 H. Uncirculated and darkening red with clear traces of a finger print on the obverse. (125-200) |



Lot No. 988

- 988 **Edward VII.** 10 Cents, 1904 H. Obv. Crowned bust. Brilliant Uncirculated and choice. Rare in this superb condition. (1,250-1,450)

- *989 **PRINCE EDWARD ISLAND. Queen Victoria.** 1 Cent, 1871. Brilliant Uncirculated and pleasingly red. A choice coin. (250-350)
- 990 **SAINT LUCIA. James Burness & Sons.** Night coaling token; **Peter Coaling Co.** Round Night token and square Day token. Prid.6, 9, 10. All Brass. Very Fine. 3 pieces. (35-55)
- 991 **SIERRA LEONE.** 1 Penny, 1791. Obv. Lion. Rv. Clasped hands. Cr.2. Bronzed Proof. (100-175)
- 992 **SUMATRA. British East India Company.** 1 Kepang, 1786. Obv. Company bale mark. **Brilliant gilt Proof.** An exceptionally choice example. (100-150)

OTHER FOREIGN COINS AND MEDALS

- 993 **BRAZIL. Dom Pedro II.** Pattern 40 Reis, 1863 (2). Copper and Nickel. KM-Pn.108 and 110. Both Uncirculated. 2 pieces. (175-225)
- 994 **CHINA. Kwangsi Province.** Bronze Pattern 10 Cents (1921). KM-Pn.5. Uncirculated. (75-100)

FOREIGN COINS AND PATTERNS, U. S. BAKER MEDALS

- 995 **COLOMBIA. Bogota.** Silver Medal. 37 mm. 400th Anniversary of the Mint. Extremely Fine. (50-65)
- 996 **CURAÇAO.** 1 Real, 1821. 9 acorns. Cr.9.3. Cleaned Very Fine. (275-375)
- 997 **EGYPT. Fuad I.** 1/2 Millieme, 1924N. Y.47. Uniface striking showing the obverse only. Uncirculated. (50-100)
- *998 **EL SALVADOR.** Copper Centavo, 1892. Obv. Liberty Cap. Y.3. Uncirculated and darkening red. (300-400)
- 999 **GERMAN NEW GUINEA. Wilhelm II.** 10 Pfennig, 1894 A. Toning. Uncirculated. (75-100)
- 1000 **HAWAII. Kalakaua I.** 50 Cents, 1883. Cleaned. Very Fine. (75-100)
- 1001 **MORESNET. Leopold I and Frederick William IV.** Copper Uniface Pattern 2 Francs (1848). Combined shields. Dupriez 16. Uncirculated; **PALESTINE.** Silver 100 Mils, 1927. Uncirculated and choice; **SOUTH AFRICA.** Kruger Penny, 1893. About Extremely Fine. 3 pieces. (200-300)
- 1002 **SPAIN. Charles III.** Bronze Medal. Foundation of the Royal Law Academy. Obv. Bust. Rv. Allegorical scene. 58 mm. About Uncirculated. (150-175)

UNITED STATES BAKER MEDALS

- 1003 Washington Eccleston Medal. Baker 85. About Uncirculated with a pleasing dark brown color. (350-400)
- 1004 Inauguration of Mint Cabinet of Washington medals, 1860. Baker 326. Uncirculated with an attractive medium brown color; **Lafayette, 1757-1824.** "DEFENDER OF AMERICAN LIBERTY" etc. 2 pieces. (75-100)

Consignment Professor

FOREIGN COINS AND PATTERNS

- 1005 **BULGARIA. Alexander I.** 10 Santim, 1880 CM. **Essai.** Obv. Arms. Rv. Value, date and ESSAI in wreath. KM E2. Reverse scratch and die rust. Cleaned Proof. (75-125)
- 1006 **CANADA. Newfoundland. Victoria.** Cent, 1885. Rare date. Fine. (70-100)
- 1007 Cent, 1885. Another. Fine, once cleaned. Rare. (50-75)
- 1008 Cent, 1885. A third. Very Good. (30-50)
- 1009 5 Cents, 1880 and 1881. Fine to Very Fine. 2 pieces. (50-75)
- 1010 5 Cents, 1882 H. Obverse dark toned. About Uncirculated. (70-100)
- 1011 5 Cents, 1882 H (2) Very Good, and 1888 Very Fine. 3 pieces. (30-50)
- 1012 10 Cents, 1865 (2). Fine and Very Fine. 2 pieces. (30-50)

FOREIGN COINS

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|------|---|-----------|
| 1013 | 10 Cents, 1870. The key date. Nice Fine. | (100-150) |
| 1014 | 10 Cents, 1870. Another. Very Good/Good. | (30-50) |
| 1015 | 10 Cents, 1870. A third. Dark tone. Good to Very Good. Rare. | (30-50) |
| 1016 | 10 Cents, 1876 H (2). Very Fine, mottled toning, and Fine. 2 pieces. | (70-100) |
| 1017 | 10 Cents, 1896 (2). Extremely Fine and Very Fine. 2 pieces. | (50-75) |
| 1018 | 20 Cents, 1882 H and 1888. Choice Very Fine and Very Fine. 2 pieces. | (50-75) |
| 1019 | Edward VII. Cent, 1904 H Good, and 1909 Uncirculated. 2 pieces. | (30-50) |
| 1020 | 5 Cents, 1904 H. Extremely Fine. | (30-50) |
| 1021 | 10 Cents, 1903. Toned Extremely Fine. | (50-75) |
| 1022 | 20 Cents, 1904 H. Very Fine. | (30-50) |
| 1023 | George V. Cents, 1913 (2) and 1936. About Uncirculated or better, the last cleaned. 3 pieces. | (25-40) |
| 1024 | 10 Cents, 1912 Very Fine and 25 Cents, 1917 C Extremely Fine. Both with mottled toning. 2 pieces. | (30-50) |
| 1025 | Nova Scotia. Mayflower Coinage. Halfpenny, 1856 (3). Fine, Very Fine and Uncirculated; Penny, 1856 (2). Both Fine. 5 pieces. | (50-75) |
| 1026 | New Brunswick. Token Penny, 1843. KM 2. Bronzed Proof , minor handling. Rare. | (175-250) |
| 1027 | Decimal Coinage. 1/2 Cent, 1861. Small digs. Lacquered Fine. | (30-50) |
| 1028 | 5 Cents, 1864 Small 6. Very Fine; 1864 Large 6. Fine. 2 pieces. | (30-50) |
| 1029 | 10 Cents, 1862 Very Fine; 20 Cents, 1862 (2) Fine and Very Fine. 3 pieces. | (30-50) |
| 1030 | Collection of Canadian Tokens. Lower Canada. Wellington-Salamanca (2); Waterloo (2); Bank of Montreal "Rebellion Sou"; Bouquet Sous (4); Bank of Montreal Closed wreath Sous (2); Upper Canada. Monument Token; Quebec Bank Token; Bank of Upper Canada Pennies (5); Newfoundland. Rutherford Tokens (2); Prince Edward Island. Ships, Colonies and Commerce (3); Nova Scotia. 1813 Token Farthing. Other Tokens and Jetons (9). Mostly Very Fine, a few better. 33 pieces. SOLD AS IS. NO RETURNS. | (125-175) |
| 1031 | GERMANY. Prussia. Friedrich III. 2 Mark, 1888 A. Y.116. Deep iridescent toning. About Uncirculated. | (30-50) |
| 1032 | GREAT BRITAIN. Maundy Oddments. Silver Pennies: 1727 Choice Very Fine, 1800 (3), 1823, 1832, 1901 About Uncirculated to Uncirculated; Two Pence: 1689 and 1746. Extremely Fine and Very Fine; Threepence: 1679 and 1737. Fine and About Extremely Fine. 11 pieces. | (80-120) |

- 1033 **British Commonwealth Lot. BERMUDA.** Crown, 1964. Uncirculated; **CANADA.** "Prooflike Sets," Cent through Dollar, 1953 and 1965. Both in unofficial holders; **GREAT BRITAIN.** British Exhibition Crowns, 1960 (2). Prooflike in plastic cases of issue; Proof Set, 1970. Halfpenny to Halfcrown. Brilliant Proofs in case of issue. 23 pieces. (50-75)
- 1034 **GREECE. John Capodistrias, President.** Lepton, 1831. No inner circle. Cr.1.3. Slightly defective planchet. Choice Very Fine. (75-125)
- 1035 5 Lepta, 1828. Phoenix in solid circle. Cr.2.1. Choice Very Fine. (75-125)
- 1036 10 Lepta, 1828. Types as last. Cr.3.1. A little softly struck, but Nearly Extremely Fine. (100-150)
- 1037 10 Lepta, 1831. No inner circle.. Cr.3.3. Peripheral weakness and slightly defective planchet. Choice Very Fine. (50-75)
- *1038 **Kingdom. Otto.** Drachma, 1832. Cr.12. First year of issue. Prooflike About Uncirculated. Scarce. (150-225)
- 1039 Drachma, 1833. Cr.12. An uneven strike. About Uncirculated, frosty. (125-175)
- 1040 10 Lepta, 1833. Cr.9. A touch of verdigris in the crown. Uncirculated with mint red in the devices. (75-125)
- 1041 **George I.** Drachma, 1868 (2). Y.7. Very Fine. 2 pieces. (40-60)

Rare 1868 Pattern 50 Lepta



Lot No. 1042

- 1042 Pattern 50 Lepta, 1868. Obv. Young head; "E" to left of date. KM Pn12, Divo P84. Cleaned. **Brilliant Proof.** Very Rare. Divo has seen but three pieces; the Benaki Museum example, the Greek National Museum specimen, and one in a private collection in Athens. (1,000-1,500)
- 1043 50 Lepta, 1874 A. Y.6.2. Cleaned. About Extremely Fine; 20 Lepta, 1874 A(2). Y.5. Extremely Fine or better, one toned; 10 Lepta, 1870 BB. Y.4. Fine; **Republic.** 10 Drachmai, 1930. Y.36. Very Fine. 5 pieces. (50-75)
- 1044 **Crete.** 20 Lepta, 1900 A. Cr.5. Brilliant Uncirculated. (30-50)
- 1045 **IRELAND.** Florin and Halfcrown, 1928. Y.7 and 8. Both **Brilliant Proof.** 2 pieces. (50-75)
- 1046 Farthing, Halfpenny and Penny, 1928. Y.1-3. Brilliant Proof. 3 pieces. (30-50)
- 1047 **Irish Lot.** Halfcrowns, 1928(2). Very Fine and Extremely Fine; 1951 Uncirculated; Florin, 1951; Shilling, 1951; Sixpence and Threepence, 1950; Penny, 1950; Halfpenny and Farthing, 1949. All Uncirculated or nearly so, except as noted. 10 pieces. (30-50)

FOREIGN COINS, GOETZ PATTERNS

- 1048 **ISRAEL.** 5 Pounds, 1959 Ingathering(2). Uncirculated and About Uncirculated; 1960 Herzl(2). Proof in olive wood box and Uncirculated; 1965 Knesset(2). Proof and Uncirculated; 1966 18th Anniversary. Uncirculated; Six piece Mint Sets, 1965, 1966, 1967 (2) and 1969 in card holders. 37 pieces. (70-100)
- 1049 **LITHUANIA.** 5 Litai, 1936(2). Y.12. About Uncirculated, one cleaned. 2 pieces. (20-30)
- Rare Pattern 2 Litai**
- *1050 Pattern 2 Litai, 1938. Brass, lettered edge. KM Pn5. Speckling in fields. Lightly toned, Uncirculated. (250-350)
- 1051 **NETHERLANDS.** 10 Gulden, 1973. Silver Jubilee of Queen Juliana. Y.65. Brilliant Proof; **SOUTH AFRICAN REPUBLIC.** Penny, 1892. Nearly Extremely Fine. 2 pieces. (30-50)
- 1052 **SERBIA. Michael Obrenovich III.** 5 and 10 Para, 1868. Y.2 and 3. Extremely Fine; 10 Para, 1868. Another. About Uncirculated with traces of mint red. 3 pieces. (50-75)
- 1053 **Milan Obrenovich IV.** 50 Para and 1 Dinar, 1875. Y.4 and 5. Brilliant Uncirculated. 2 pieces. (40-60)
- 1054 **Petar I.** 50 Para and 1 Dinar, 1904. Y.19 and 20. Brilliant Uncirculated. 2 pieces. (30-50)
- 1055 **YUGOSLAVIA. Alexander I.** 20 Dinara, 1931. Extremely Fine; **Petar II.** 2 Dinara. 1938. Large crown. Uncirculated; **MONTENEGRO. Nicholas I.** 1 Perpera, 1914. Choice Very Fine. 3 pieces. (30-50)

COLLECTION OF GOETZ PATTERNS

Karl Goetz is best known as a satirical medallist, whose works span the period of time including not only World Wars I and II, but the disastrous interbellum period as well. There clearly was ample subject material for his graving tool. His craft extended to coinage patterns as well, his first made for Kaiser Wilhelm II and King Ludwig of Bavaria in 1913. In 1925 and 1926 Goetz took part in contests held by the Munich mint for patterns for the coinage of the Weimar Republic. His "Germania" design (Reichsmünzproben Germania) was no more successful than had been his efforts in imperial times. Following are the results of his labors in 1925 and 1926. These patterns are at best sketchily covered by Krause-Mishler, and only summarized by Kienast as Opus 352 and 356. Thus, this interesting offering in various metals constitutes an unusual opportunity for the serious collector of German coins.

- *1056 Pattern 3 Mark, 1925. Silver. Type I. Obv. Bust of Germania with small laurel wreath facing left. Rv. Facing eagle, head l. Thick letters. Uncirculated and prooflike. (75-125)
- 1057 Pattern 3 Mark, 1925. Silver. Type I as last, but date in field instead of obverse legend. Uncirculated and choice. (75-125)
- 1058 Pattern 3 Mark, 1925. Bronze. Types as last, with date in field. Obverse with grainy toning. Uncirculated. (50-75)

- 1059 Pattern 3 Mark, 1925. Silver. T.2. Date in legend. Rv. Facing eagle with spread wings held higher; beaded circle around. Uncirculated and prooflike. (75-125)
- 1060 Pattern 3 Mark, 1925. Bronze. As last, but date in field. Uncirculated. (50-75)
- 1061 Pattern 3 Mark, 1925. Matte Silver(?). Types as last, but Germania wears oak wreath; date in legend. 2 small cuts on head. Uncirculated, matte surfaces. (75-125)
- 1062 Pattern 3 Mark, 1925. Copper. Types as last. Obverse splotchy. Uncirculated, perhaps once cleaned. (30-50)
- 1063 Pattern 3 Mark, 1925. Zinc. Types as last. Matte surfaces. Uncirculated. (30-50)
- *1064 Pattern 3 Mark, 1925. Silver. Type 3. Obv. Germania with laurel wreath, date in field. Rv. Eagle standing l. as on Ptolemaic bronzes. Uncirculated. (100-150)
- 1065 Pattern 3 Mark, 1925. Nickel. As last, but date in legend. Uncirculated, polished. (60-90)
- 1066 Pattern 3 Mark, 1925. Bronze. Types as last, but date in field. Surfaces a little splotchy. Uncirculated. (30-50)
- 1067 Pattern 3 Mark, 1925. Copper. Types as last, but date in legend. Cleaned and retoning. Extremely Fine. (30-50)
- 1068 Pattern 3 Mark, 1925. Aluminum. Types as last. Matte surfaces. Uncirculated. (30-50)
- 1069 Pattern 3 Mark, 1925. Silver. Type 4. As last, but eagle r., wings poised for flight, head looking l. Lightly cleaned, with traces of overstriking. Uncirculated. (100-150)
- 1070 Pattern 3 Mark, 1925. Bronze. Types as last. Somewhat mottled surfaces. Uncirculated. (30-50)
- 1071 Pattern 3 Mark, 1925. Silver. Types as last. Uncirculated and prooflike. (75-125)
- 1072 Pattern 3 Mark, 1925. Silver. As last, but date in field instead of obverse legend. Once cleaned. Uncirculated. (75-125)
- 1073 Pattern 3 Mark, 1925. Zinc. Type 6. As last, but Germania wears oak wreath, date in legend. Small scrape. Matte surfaces. About Uncirculated. (30-50)
- 1074 Pattern 3 Mark, 1925. Copper. Types as last. Two small cuts on face. Cleaned. Uncirculated. (30-50)
- *1075 Pattern 3 Mark, 1925. Silver. Type 7. Germania with laurel wreath. Rv. Eagle standing l. as on Ptolemaic tetradrachms; mintmark D in field. Uncirculated. (100-150)

GOETZ PATTERNS

- 1076 Pattern 3 Mark, 1925. Nickel. Types as last. Few flaws. Prooflike Uncirculated. (60-90)
- 1077 Pattern 3 Mark, 1925. Zinc. Types as last. Matte surfaces. About Uncirculated. (40-60)
- *1078 Pattern 5 Mark, 1925. Silver. Type 2a. Obv. Germania wearing oak wreath. Rv. Eagle with spread wings and legs, head l. Mint mark on both sides. Uncirculated. (175-250)
- 1079 Pattern 5 Mark, 1925. Silver. As last, but denomination on reverse rendered "5 Reichsmark" rather than "Fünf Mark." Uncirculated. (175-250)
- 1080 Pattern 5 Mark, 1925. Silver. As last, but Germania wears laurel wreath; no mint mark in obverse field. Denomination rendered "Fünf Mark." Matte surfaces. Uncirculated. (175-250)
- 1081 Pattern 5 Mark, 1925. Silver. As last, but with "5 Reichsmark." Uncirculated. (175-250)
- 1082 Pattern 5 Mark, 1925. Silver. Type 3. Obv. Germania with oak wreath. Rv. Eagle l. as on Ptolemaic bronzes. Small obverse scratches and flecking overall. About Uncirculated. (150-225)
- 1083 Pattern 5 Mark, 1925. Silver. Types as last, but Germania with laurel wreath; no mint mark in obverse field. Struck over a piece with date in field. Uncirculated. (200-300)
- 1084 Pattern 5 Mark, 1925. Silver. Type 9. Obv. Germania in laurel wreath, date in field. Beaded circle. Rv. "Startled" eagle r., looking l. Uncirculated. (175-250)
- 1085 Pattern 5 Mark, 1925. Zinc. Types as last, but no beaded circle on obverse; mint mark on obverse. Matte surfaces. Extremely Fine. (50-75)
- 1086 Pattern 3 Mark, 1926. Nickel. Obv. Germania in ornate dress, wearing oak wreath, facing, head l. Rv. Eagle with spread wings and legs facing, head l. Prooflike Uncirculated. (60-90)
- 1087 Pattern 3 Mark, 1926. Copper. Types as last. About Uncirculated. (30-50)
- 1088 Pattern 3 Mark, 1926. Aluminium. Types as last. Matte surfaces. About Uncirculated. (30-50)
- 1089 Pattern 3 Mark, 1926. Silver. Similar types, but beaded circle on reverse. Uncirculated. (75-125)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

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Consignment D.B.W.

EARLY AMERICAN COINS

- 1090 (1688) **American Plantation Token**. 1/24 Part Real. Newman 4-E. 1828 Re-strike. Extremely Fine. Free of tin ptest. Even medium gray toning.
- 1091 **1722 Rosa Americana Halfpenny**. Dei Grati Rex. Extremely Fine. Smooth dark olive surfaces.



Lot No. 1092

- 1092 **1722 Rose Americana Halfpenny**. D:G:REX variety. **Rare**. Extremely Fine or better. Full seeds in rose. Golden-olive bath metal color with some darker shading in the legends.
- 1093 **1723 Rose Americana Twopence**. Very Fine or better. Smooth dark brown surfaces.
- 1094 **1723 Rosa Americana Twopence**. About Uncirculated. Smooth surfaces with much of the original golden bath metal color in evidence. Virtually no signs of wear. A premium type piece.

Rare Wood's Coingage Farthing



Lot No. 1095

- 1095 **1723 Hibernia Farthing**. Nelson 6. The **rare** variety with D:G:REX in obverse legend. A rich chocolate and prooflike About Uncirculated and choice, a small area of minor corrosion below the king's head.
- 1096 **1760 Voce Populi Halfpenny**. Nelson 3. VOOE POPULI variety, caused by a die break. Very Fine or better. Smooth light brown surfaces.
- 1097 **1760 Voce Populi Halfpenny**. Nelson 9. A strong Very Fine. Tips of the date off planchet. Even medium brown color.



Lot No. 1098

- 1098 **1760 Voce Populi Halfpenny**. P below bust. The **harelip** variety. Nelson Fig. 3. p.48. **Very rare** and missing from the Picker, Roper, Robison and Garrett collections. Glossy Very Fine, "O" of date off planchet.

EARLY AMERICAN COINS

- 1099 **1710-AA French Colonies.** Thirty Deniers. Metz mint. Extremely Fine. Some lightness of strike at the periphery, as usual, but all legends readable. Most of the original silvering remains.
- 1100 **1767-A French Colonies.** Copper Sou. RF counterstamp. Very Fine, smooth light brown.
- 1101 Lot of three **Nova Constellatios.** 1783 Crosby 2-B, Small U S; 1785 Crosby 4-C and Crosby 5-E, both Pointed Rays. Very Good to Fine. 3 pieces.
- 1102 **1785 Nova Constellatio.** Crosby 4-D. Pointed Rays. A scarce variety. Very Fine. Some light surface marks.
- 1103 **1787 Massachusetts Cent.** Ryder 2b-A. The "Horned Eagle" variety. Nice Fine or better.
- 1104 **1787 Massachusetts Half Cent.** Ryder 4-C. Very Fine. HALF CENT readable. Smooth medium brown surfaces. A nice example of our nation's first Half Cent.
- 1105 **1787 Massachusetts Half Cent.** Ryder 5-A. Fine. Smooth light brown surfaces.
- 1106 **1787 Massachusetts Half Cent.** Ryder 5-A. A duplicate. Very Fine. HALF CENT readable. Smooth olive-brown surfaces.
- 1107 **1787 New York Copper.** Nova Eborac. Crosby 1-A. Reverse figure facing right. Strong Very Fine. Obverse slightly off-center to right, as often seen; reverse well-centered with a sharp date, shield, etc. Uniform light granularity.



Lot No. 1108

- 1108 **1787 New York Copper.** Nova Eborac. Crosby 2-C. Large Head variety. **Rare.** Very Fine. Again the obverse slightly off-center to right, reverse well-centered. A small dent in hair creates a flat spot at the reverse figure's knee. Smooth dark brown with lighter highlights.
- 1109 **1785 Connecticut.** Mailed Bust Right. M.6.2-F.1. Die break from chin to point of bust. Very Fine. Smooth olive-brown surfaces.
- 1110 **1786 Connecticut.** Mailed Bust Left. M.5.4-0.1. Choice Very Fine. Well centered with sharp date, legends, and features. Smooth medium brown with lighter highlights. An excellent type piece, seldom seen so well-balanced.
- 1111 **1787 Connecticut.** The Muttonhead variety. M.1.2-C. Weak obverse die state (see Red Book plate coin), with CONNEC only partially cut into die. Very Fine. Sharp date and other reverse details.
- 1112 **1787 Connecticut.** The Horned Bust variety. M.4-L. Intermediate die state with small crescent-shaped die break in front of bust. Very Fine. Sharp details with some light patches of verdigris.

EARLY AMERICAN COINS

- 1113 **1787 Connecticut.** Another Horned Bust variety. Late die state with break fully developed and attached to bust. Choice Very Fine. Smooth dark brown surfaces with lighter highlights.
- 1114 Lot of three **Connecticuts**. 1785 M.4.3-D, Mailed Bust Right; 1787 M.33.1-Z.13, Draped Bust Left; 1788 M.2-D Mailed Bust Right. Fine or better, the last with a rim clip and a planchet lamination. 3 pieces.
- 1115 Lot of two **New Jerseys**. 1786 Maris 14-J; 1786 Maris 15-T. Both Fine, the latter with three minor edge defects. 2 pieces.
- 1116 **1786 New Jersey.** Maris 17K. No evidence of undertype. Very Fine. Struck on a smooth chocolate planchet. One reverse planchet defect adjacent the E of reverse legend.
- 1117 Lot of two **New Jerseys**. 1786 Maris 17-b; 1787 Maris 28-L. Both Fine, the former with some uniform surface granularity. 2 pieces.
- 1118 Lot of two **New Jerseys**. 1787 Maris 27-S; 1787 Maris 31-L. Both Fine, the former with a punch mark above the center point of shield. 2 pieces.
- 1119 Lot of two **New Jerseys**. 1787 Maris 32-T; 1787 Maris 43-d. Both Fine, the former a little weak in the centers as usual. 2 pieces.
- 1120 **1787 Vermont.** Ryder 13. The BRITANNIA variety. Strong Very Fine, reverse weaker as usual. Even light brown color, with some trivial planchet defects.
- 1121 **1787 Auctori Plebis Token.** Very Fine. Reverse struck from oversized dies such that part of date and legends are off the planchet. Iridescent toning.
- 1122 **1789 Mott Token.** Thin planchet, engrailed edge. **Rare.** Late die state with break from clock. Fine. Smooth medium brown surfaces, and particularly well-balanced for the type.



Lot No. 1123

- 1123 **(ND) Kentucky Token.** Plain edge. Choice Uncirculated. Well struck with lustrous bluish-brown surfaces. A beautiful early copper.
- 1124 **(ND) Kentucky Token.** LANCASTER edge. Choice Uncirculated. Also well struck with prooflike chestnut surfaces. Another gem token.
- 1125 **1793 Washington Ship Halfpenny.** Baker 18. Very Fine. A decent strike with all sails showing. Medium chocolate surfaces.

EPHRAIM BRASHER'S COUNTERSTAMP

Ephraim Brasher, author of the famous Doubloon, was a New York City goldsmith who also gave his mark to a variety of gold coins in circulation at the end of the 18th century. The stamp was frequently accompanied by a gold plug inserted into the coin. The plugs appear to have had the purpose of bringing the weight of each piece more or less equal to the accepted standard.

Two Portuguese "Joes" and one English Guinea bearing Brasher's historic initials were included in Stack's December, 1983 Sale of the John L. Roper Collection of Colonial and Early American coins. We are now able to offer another example of the Brasher counterstamp, a mark closely associated with early American monetary history.



Lot No. 1126

- 1126 **GREAT BRITAIN. George II, 1727-1760.** Old head guinea, 1751. A gold plug bearing Brasher's distinguishing EB counterstamp has been inserted just below the center. A second obverse stamp has been struck over an area gouged out on the reverse, apparently to show that the depression was made, or approved by, Brasher. The piece has also been substantially clipped. The weight is 124.94 grains. Fine and rare.

In the Bank of New York's 1786 table of coin weights the Guinea is rated at 126 grains. In spite of the severe clipping it is remarkable how Brasher's plug was able to bring this coin very close to the accepted standard of the time in New York.

U. S. COINS



Lot No. 1127

- 1127 **HALF CENT. 1851** Choice Uncirculated. Full mint red with a blush of toning. Breen notes that this date is not common with mint red.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. LARGE CENTS, SMALL CENTS



Lot No. 1128



Lot No. 1129

- 1128 **LARGE CENTS.** 1794 Sheldon 22. The Bent Lock. Mounded reverse. Very Fine/Fine, some light scratches on the head, a few minor rim nicks and minor reverse flaws.

- 1129 1794 S.49. Short bust. Closed wreath. The Hines coin, ex Ruby I, rated VF-30 by Sheldon and in the condition census. A higher grade would be warranted but for light porosity and some pitting on the head.



Lot No. 1130



Lot No. 1131

- 1130 1794 S.56. Slanting 7. Office boy reverse. Glossy dark chestnut. Choice Very Fine. A most pleasing Large Cent.

- 1131 1794 S.59. Thick hair. Wide date. Lightly porous with minor pitting in the Liberty Cap. Even dark brown. Very Fine, with excellent eye appeal.



Lot No. 1132



Lot No. 1133

- 1132 1797 S.120b. Wide date, reverse of '96. Gripped edge. Three obverse spots, not disfiguring. Choice Very Fine.

- 1133 1851 Normal date. Gem Uncirculated. Well struck with full fiery mint red and complete "cartwheel" effect.

- 1134 **SMALL CENTS.** 1870 Brilliant Uncirculated. Mint red toning in obverse center.

- 1135 1872 Brilliant Uncirculated, just toning from mint color.

- 1136 1874 Brilliant Uncirculated. Red and brown.

- 1137 1881, 1902 Uncirculated. 2 pieces.

U. S. SMALL CENTS TO HALF DOLLARS

- 1138 1889, 1901, 1909 Indian, 1927 Uncirculated. Degrees of fading mint red, the 1909 quite dark. 4 pieces.
- 1139 **1908'S'** Uncirculated, red and brown. Scarce.
- 1140 **1909'S'** Indian. Strictly Fine.
- 1141 1914 (2) Brilliant Uncirculated, fading mint color. 2 pieces.
- 1142 **NICKELS.** 1912 Brilliant Uncirculated, a touch of toning.
- 1143 1912 (2) About Uncirculated. 2 pieces.
- 1144 1913 Type I, 1927 About Uncirculated. 2 pieces.
- 1145 1914'D' Brilliant Uncirculated. Usual weak strike.
- 1146 **Set of Wartime Silver Nickels.** 1942'P,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S'. Brilliant Uncirculated. Mounted in black lucite holder. 11 pieces.
- 1147 **HALF DIME.** 1851 Uncirculated. Scratches on reverse.
- 1148 **DIMES.** 1875'S' Brilliant Uncirculated, frosty. Reverse weakly struck.
- 1149 1912'D' Uncirculated, medium grey toning.
- 1150 1914 Uncirculated, frosty.
- 1151 **1916'D' Mercury.** About Good. The key date.
- 1152 **QUARTERS.** 1917 Type I. About Uncirculated, well struck.
- 1153 1919 Uncirculated. 3/4 head.
- 1154 **1934'D'** Choice Brilliant Uncirculated. A Washington "key."
- 1155 **1934'D'** Another. Choice Brilliant Uncirculated.
- 1156 **1937 Choice Brilliant Proof.** Mintage only 5,542.
- 1157 **HALF DOLLARS. 1873 Brilliant Proof.** Deep steel and iridescent toning. Mintage 600.
- 1158 **1883 Brilliant Proof.** Russet and steel toning. Minor handling. Only 1,039 struck.
- 1159 1939 Choice Brilliant Uncirculated. Some tiny marks in obverse field.
- 1160 1941 Choice Brilliant Uncirculated.
- 1161 1943 Choice Brilliant Uncirculated. Subdued lustre.
- 1162 1945 Choice Brilliant Uncirculated.

U. S. HALF DOLLARS, "REDFIELD DOLLARS"

1163 1946 Brilliant Uncirculated, a trifle softly struck.

1164 1947'D'. Choice Brilliant Uncirculated, blazing mint frost.

A SELECTION OF "REDFIELD DOLLARS"

As distributed by Paramount International Coin Corporation, each is in its original sealed case labelled "A Silver Dollar from The Redfield Collection . . . Mint State 65."

1165 1883'S' Choice Brilliant Uncirculated, minor abrasions, light peripheral toning.

1166 1883'S' Another. Choice Brilliant Uncirculated. Light abrasions, faint peripheral toning.

1167 1883'S' A third. Choice Brilliant Uncirculated. Light toning and abrasions as above.

1168 1883'S' A fourth. Choice Brilliant Uncirculated, toning and abrasions as above.

1169 1883'S' A fifth and final example. Choice Brilliant Uncirculated. Superior to the previous four.

1170 1887'S' Choice Brilliant Uncirculated, heavier scarring in fields.

1171 1889'S' Choice Brilliant Uncirculated, scar on cheek. A nice Redfield Cartwheel.

1172 1891'S' Brilliant Uncirculated. Considerable obverse scarring, the reverse quite nice.

1173 1892'CC' Choice Brilliant Uncirculated. A superior Redfield dollar.

1174 1892'CC' Another. Choice Brilliant Uncirculated, only a shade less nice than above.

1175 1893 Choice Brilliant Uncirculated. Attractive light peripheral toning, light scar on cheek.

1176 1894'S' Choice Brilliant Uncirculated, a faint blush of toning overall.

1177 1896'S' Choice Brilliant Uncirculated. Another nice Redfield with only a few tiny pickmarks detracting.

1178 1902'S' Choice Brilliant Uncirculated. An attractive finale to this group of Redfield dollars.

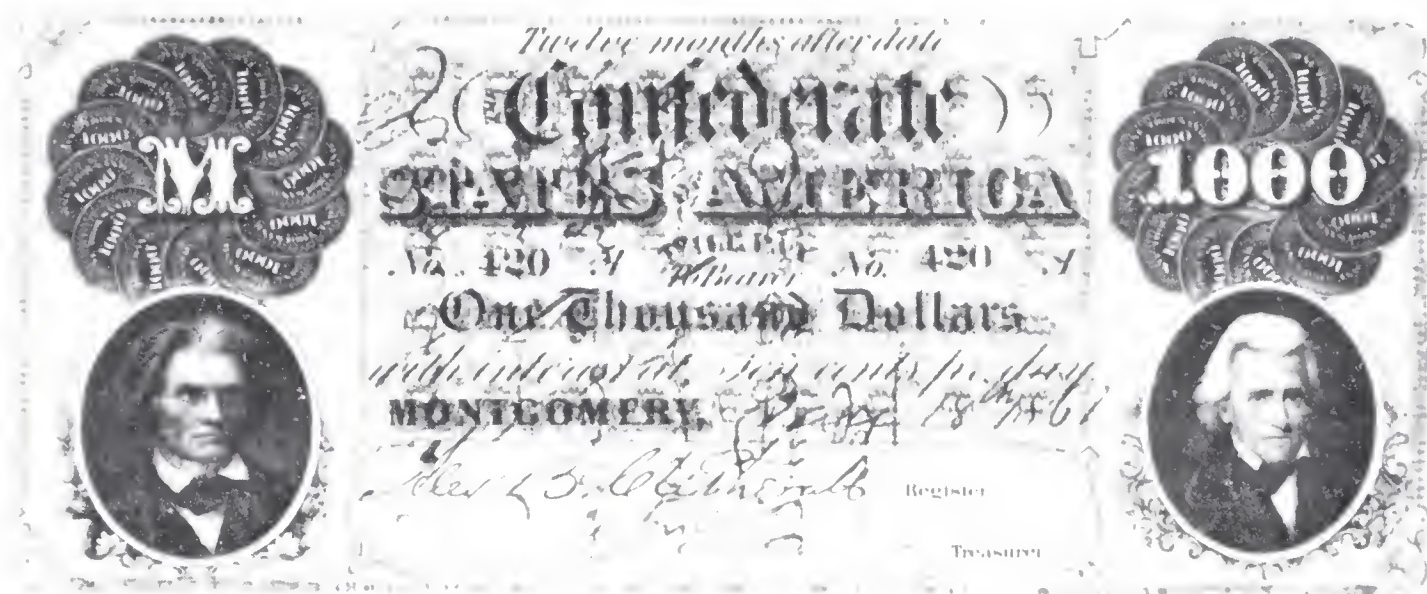
1179 **ADDITIONAL SILVER DOLLARS.** 1878 8 Tailfeathers. Choice Brilliant Uncirculated, the reverse virtually of gem quality.

U. S. SILVER DOLLARS, COMMEMORATIVES, PROOF SETS, GOLD COINS

- 1180 1878 7/8 Tailfeathers. Choice Brilliant Uncirculated, minor abrading in obverse field.
- 1181 1882'S' Choice Brilliant Uncirculated, frosty.
- 1182 1885'CC' Choice Brilliant Uncirculated, minor rim nick.
- 1183 1890'O' Brilliant Uncirculated.
- 1184 1891 Brilliant Uncirculated, light russet toning.
- 1185 1891 Another. Brilliant Uncirculated, cleaned.
- 1186 **1893** Choice Brilliant Uncirculated. Rare.
- 1187 1899'S' Choice Brilliant Uncirculated. Scar on Liberty's cheek bone.
- 1188 1904 Brilliant Uncirculated.
- 1189 1904 Another. Brilliant Uncirculated.
- 1190 1923'D' Choice Brilliant Uncirculated, obverse die crack.
- 1191 1923'S' Choice Brilliant Uncirculated, surfaces a little cloudy.
- 1192 1925 Choice Brilliant Uncirculated.
- 1193 **1928** Brilliant Uncirculated. Faint toning.
- 1194 1935 Brilliant Uncirculated.
- 1195 **COMMEMORATIVES. 1893 Isabella Quarter.** About Uncirculated. Russet and iridescent toning. One small edge ding.
- 1196 **1921 Pilgrim.** Brilliant Uncirculated, frosty. Small mark in obverse field. Scarce.
- 1197 **PROOF SETS.** 1954 Proof Set. In original cellophane, the Cent lightly toned but unspotted, the Nickel only lightly so.
- 1198 1954 Proof Set. Another. Fingerprint on Cent. Mounted in a lucite holder.
- 1199 1955 Proof Set. In mint packaging.
- 1200 **GOLD DOLLAR.** 1855 Type II. Nearly Extremely Fine. Faint reverse clashing. A decent type coin.
- 1201 **\$10.00 GOLD.** 1899 Choice Brilliant Uncirculated. An excellent type coin with only minor abrasions in the fields.

CONFEDERATE CURRENCY AND BROKEN BANK NOTES

Rare \$1000 Montgomery Note



Lot No. 1202

- 1202 **Confederate States of America.** \$1000. Cr.1. No.420 of 607 issued and 88 known to exist. Very Fine to Extremely Fine in vivid color. Tiny pin holes and edge splits, upper right corner separated and restored. Reverse ink endorsement coming through to obverse. Still a most acceptable example of this rare first issue of the Confederacy.

"First Richmond Issue"

- 1203 \$50.00. Cr.6. No.4221 with Tyler and Elmore signatures. Fine with good color. Three vertical folds. The reverse endorsement barely visible on the obverse.
- 1204 **September 2, 1861.** Group of \$10.00 notes: Criswell Types T24, T25, T28 and T29. Leggett, Keatinge & Ball; Keatinge & Ball; Hoyer and Ludwig; and B. Duncan respectively. Fine to Very Fine. 4 pieces.
- 1205 A similar lot of \$10.00 notes, types T24, T25, T28 and T29. Fine to Very Fine, the last note cut cancelled. Another attractive group. 4 pieces.

Other Obsolete Currency

- 1206 **Connecticut.** Eastern Bank of West Killingly. \$1.00, No.67 issued July 9, 1852. Danforth, Bald. & Co. Scarce. Cf. Cr.E-80 and E-85 for notes of the same issue with the same signatures. Fine, upper right corner missing.
- 1207 **Washington D.C.** Bullion Bank. \$1.00 and \$3.00, July 4, 1862. Printed signatures. Cr.B-320 and B-328. Good; **State of Missouri.** Imitation \$1.00 note advertising Dr. J.H. McLean's Homeopathic Liver and Kidney Balm. About Uncirculated. Interesting. 3 pieces.
- 1208 **Maryland.** American Bank of Baltimore. \$1.00. No.1699 issued Dec. 1, 1863. National Bank Note Company. Cr.A-736. Crisp About Uncirculated with vivid color. A scarce and handsome note.
- 1209 \$2.00. No.902 issued Dec. 1, 1863. Not in Criswell. Another handsome National Bank Note Company product with plowing, stevedoring and Henry Clay vignettes. Crisp About Uncirculated.

Consignment Pennsylvania

U. S. COINS

- 1210 **Colonial Coins.** A small collection consisting of New Jersey (4). Poor-Very Good; Massachusetts (4). Fair-Good; Connecticut (3). Fair-Good; Fugio. Good; Vermont (2). Fair and Good; Nova Constellatio. Poor. 15 pieces.
- 1211 — Another group consisting of Washington items (5). Poor-Very Good; Virginia (2), Kentucky, Hibernia, Rosa Americana Penny. All Good. 10 pieces.
- 1212 **Half Cent.** 1837 Half Cent Token. Very Fine. Struck to help with the shortage of change in the 1830's.
- 1213 **Large 1c.** 1821, 1833, 1853 (2); **Small 1c.** 1857, 1899, 1903. All Fair to About Good, with some verdigris. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1214 **Set of Flying Eagle and Indian Cents. 1857 to 1909'S'.** Lacking the 1864'L', 1865, 1866, 1869/8, 1877. Conditions as follows: 1857-1864 Average grade Very Fine or better, semi-keys Good or better; 1882-1909 Fine or better; 1908'S', 1909'S' Fine. Mounted in a Library of Coins album. 55 pieces.
- 1215 **Another Set of Flying Eagle and Indian Cents. 1857 to 1909'S'.** Lacking the following dates: 1863, 1866, 1867, 1871, 1877, 1878, 1879, 1882, 1886, 1908'S', 1909'S'. Good to Extremely Fine. Mounted in a Popular album. 45 pieces.
- 1216 **Set of Lincoln Cents. 1909 to 1946.** Lacking the 1909'S' V.D.B., 1939'D', 1945'P,D', but containing a duplicate 1923'D', plus 1971, 1972, 1973. The set ranges from Good to Very Fine with the following Uncirculated: 1909, 1909'S', 1910'S', 1911, 1912, 1913, 1916, 1917, 1918, 1923, 1924, 1926, 1929'S', 1930'S', 1931'S', 1932'D', 1935'S', 1935'D', 1941'S', 1941'D', 1942, 1943, 1944'P,D,S', 1945'S', 1946'P,D,S'. Mounted in a Popular album. In addition, **1955'D' to 1965.** Brilliant Uncirculated. Mounted in a Wayne Raymond page. A total of 120 pieces.
- 1217 **Roll of 1960 Small Date Cents.** Brilliant Uncirculated. 1 roll of 50 pieces.
- 1218 **Group of 3c Pieces.** Culls. 3c Silver. N.D. holed; 3c Nickel. 1865 Very Good; 1868 holed; 1869 Very Fine, verdigris. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 1219 **5c.** 1883 Date doubled. About Uncirculated, pale toning.
- 1220 — 1924 Brilliant Uncirculated, pale golden toning.
- 1221 — **Set of Jefferson Nickels. 1938-1964'D'.** All dates and mint as issued. The following coins are Brilliant Uncirculated: 1938, 1938'S', 1939, 1940, 1941, 1942'P', 1943'S', 1944, 1944'D', 1945, and 1947'S'. The coins from 1955-1964'D' are mostly Uncirculated. The balance of the set is circulated.
- 1222 — **Partial Set of Jefferson Nickels. 1938-1947.** All dates and mints as issued but lacking the 1946'S'. All Brilliant Uncirculated. 30 pieces.
- 1223 **Half Dime. 1795 Valentine 4a.** Very Good, nearly Fine sharpness, but a bit wavy as it was once bent and straightened.

U. S. DIMES

- 1224 1842'O', 1845, 1853 Arrows, 1875, 1891 About Good to Fine. 5 pieces.
- 1225 1845'O' Good, nearly Very Good. **Scarce.**
- 1226 1858'S' Very Good, evenly worn, LIBERTY clear. A very scarce and elusive date.
- 1227 1861 Extremely Fine, gray and olive toning.
- 1228 1876 About Good; 1910 Fine; 1930 About Uncirculated; 1934 About Uncirculated. 4 pieces.
- 1229 1878'CC' Good, edge a trifle bent. Still scarce.
- 1230 1891'O' Choice Very Fine, nearly Extremely Fine.
- 1231 **Group of Barber Dimes**, consisting of: 1892, 1892'O', 1893'P,O,S', 1894'P,O', 1895 (damaged), 1895'S', 1896, 1897, 1897'S', 1898'P,O,S', 1899 (Extremely Fine), 1899'O', 1899'S', 1900'P,O,S', 1901, 1901'O', 1901'S' (About Good), 1902. Good to Very Good. 25 pieces.
- 1232 **Partial Set of Barber Dimes**, consisting of: 1892'P,O', 1893'P,O,S', 1894, 1895'S', 1896, 1897'P,S', 1898'P,O,S', 1899'O,S', 1900'P,O,S', 1901'P,O', 1902'P,O,S', 1903'P,O', 1904'S', 1905'P,O,S', 1906'P,D,O,S', 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,D,O,S', 1910'P,D,S', 1911'P,D,S', 1912'P,D,S', 1913'P,S', 1914'D', 1915, 1916'P,S' About Good to Fine. 60 pieces.
- 1233 1892'S' About Good, only the top of 'S' visible. The obverse is the stronger side.
- 1234 1894'O' About Good. Scarce.
- 1235 1895 A perfect Good.
- 1236 1895'O' Very Good, evenly worn. One of the "keys" of the entire series.
- 1237 1896'O' Good, evenly worn. Scarce.
- 1238 1896'S' Fine, evenly worn. Scarce.
- 1239 1897'O' Very Good, nearly Fine.
- 1240 1899 **Brilliant Proof**, golden and gray iridescent toning.
- 1241 1901'S' Good. Another "key" of the series.
- 1242 **A small collection of Barber Dimes.** 1902'S', 1904, 1904'S', 1905'S', 1905'O', 1906, 1907, 1909'O', 1909'S', 1910, 1911'D', 1912 Good to Fine. 12 pieces.
- 1243 1903'S' Good, smooth and evenly worn.
- 1244 1904 **Choice Brilliant Proof**, violet and golden toning.
- 1245 1914 **Choice Brilliant Proof.** Superb iridescent toning over deep mirror surfaces.

U. S. DIMES, QUARTERS

- 1246 1914'S' About Uncirculated, amber toning.
- 1247 1915'S' Brilliant Uncirculated, lustrous surfaces. Gray and russet toning.
- 1248 **Miscellaneous Group of Dimes. Barber 10c.** 1898'S', 1910'S', 1913'S', 1914, 1914'S', 1914'D', 1915'S', 1916'S' Good to Fine; **Mercury 10c.** 1916'S', 1917'D', 1919'D', 1919'S', 1920'S', 1923'S', 1926'S', 1928 (About Uncirculated), 1929, 1930, 1934, 1935 (About Uncirculated), 1936 (About Uncirculated), 1937 (Brilliant Uncirculated), 1939, 1941, 1944'D' Good to Very Fine; **Roosevelt 10c.** 1946'P,D,S', 1947'P,D,S'. Brilliant Uncirculated. 31 pieces.
- 1249 **Set of Mercury Dimes. 1916-1945.** All dates and mints as issued, including the 1942/1. The following coins are Brilliant Uncirculated: 1929, 1930, 1934, 1934'D', 1935, 1936, 1937, 1939, 1940'S', 1941, 1941'S', 1942, 1944, 1944'S', 1945. The 1916'D', 1921, and 1921'D' are Good. The 1942/1 is Fine. The balance of the set is Good to Very Fine.
- 1250 **20c Pieces.** 1875 Extremely Fine, iridescent toning. An above average strike.
- 1251 — 1875'S' Extremely Fine, russet and gray over frosted surfaces.

U. S. QUARTERS

- 1252 1831 Very Fine, deep gray toning.
- 1253 1838 No drapery. Very Fine, evenly worn.
- 1254 1844 Extremely Fine, well struck. Iridescent toning over lustrous surfaces.
- 1255 1853 Arrows and rays. Extremely Fine, pale gray and golden toning.
- 1256 1853 Arrows and rays. Very Good, evenly worn; 1923'S' Very Good. 2 pieces.
- 1257 1855 Arrows. Fine, nearly Very Fine.
- 1258 **Group of Barber Quarters**, consisting of: 1892, 1892'O', 1893, 1893'O', 1893'S', 1894, 1894'O', 1894'S', 1895, 1895'O', 1895'S', 1896, 1896'O', 1897, 1897'O', 1897'S', 1898, 1898'O', 1898'S' Good to Very Good. 19 pieces.
- 1259 1892'S' Good, evenly worn. Scarce.
- 1260 1892'S' Another. Good.
- 1261 **1896'S'** Good, obverse and reverse evenly worn. One of the "key" dates of the entire series.
- 1262 1898 Extremely Fine, frosty.
- 1263 **Group of Barber Quarters**, consisting of: 1899, 1899'O', 1899'S', 1900, 1900'O', 1900'S', 1901, 1902, 1902'O', 1902'S', 1903, 1903'O', 1903'S', 1904, 1904'O', 1905, 1905'O', 1905'S', 1906'O' Good to Very Good. 19 pieces.
- 1264 1901'O' Good.
- 1265 1902 Extremely Fine.

U. S. QUARTERS

- 1266 **Group of Barber Quarters**, consisting of: 1906, 1906'O', 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,D,O,S', 1910, 1910'D', 1911'P,D,S', 1912, 1912'S', 1913'D', 1914, 1914'D', 1915'P,D,S', 1916, 1916'D' Good-Very Good. 29 pieces.
- 1267 1906, 1915, 1916'D' Very Fine. 3 pieces.
- 1268 1913, 1914'S' Good. Both dates scarce. 2 pieces.
- 1269 **1913'S'** Good, evenly worn. Scarce and elusive.
- 1270 **Set of Barber Quarters. 1892-1916.** Lacking the following to be complete: 1892'S', 1896'S', 1898, 1901'S', 1902, 1906, 1907, 1913'S', 1915, 1916'D' Good to Fine. 64 pieces.

U. S. LIBERTY STANDING QUARTERS

- 1271 1917 Type I. Very Fine; 1917'S' Type I. Poor, undated. 2 pieces.
- 1272 1917'D' Type I. Very Fine, nearly Extremely Fine. Full dots in shield. Areas of pale russet toning.
- 1273 1917 Type II. Fine, perhaps better; 1926'S' Good, nearly Very Good; 1928 Fine. 3 pieces.
- 1274 1917'D' Type II. Fine, nice evenly worn surfaces.
- 1275 1917'S' Type II. About Uncirculated, medium russet and golden toning.
- 1276 1918 Very Fine; 1918'D' Extremely Fine. Both cleaned, with light surface pitting but retaining some toned areas. 2 pieces.
- 1277 **1918'S' Brilliant Uncirculated**, partial head and almost a full shield. Pale russet toning over lustrous surfaces.
- 1278 1919 Choice Very Fine. Full rivets in shield. Lovely pale gray toning.
- 1279 1919'D', 1919'S', 1920'D' Poor. Strong last digits. 3 pieces.
- 1280 1920 Choice About Uncirculated. Softly struck on head, but full rivets in shield. Deep russet and golden toning.
- 1281 1920'S' Choice About Uncirculated, deep russet and golden toning. A slightly better than average strike for this date and mint.
- 1282 **1921** Choice Very Fine. Full dots in shield, sharp date. Pale russet toning. Scarce.
- 1283 1923 Extremely Fine. Somewhat softly struck but with a full bold date.
- 1284 1924 Extremely Fine, partial head, full shield. Unusually strong date for this issue.
- 1285 **1924'D' Brilliant Uncirculated**, partial head and shield. Frosty surfaces. Usual weakness at top of date.
- 1286 1924'S' Very Fine, areas of deep russet and golden toning.

U. S. QUARTERS, HALF DOLLARS

- 1287 1925, 1927, 1929 Average grade Very Fine to Extremely Fine. 3 pieces.
- 1288 **1926 Brilliant Uncirculated**, pale olive and russet toning.
- 1289 **1926'D' Brilliant Uncirculated**, full frosty lustre. A better than average strike.
- 1290 **1927'D' Brilliant Uncirculated**, partial head and shield. Full frosty surfaces.
- 1291 1927'S' Very Good. Strong date and mint mark. Nice even wear.
- 1292 **1928'D' Brilliant Uncirculated**, partial head and shield. Pale russet toning.
- 1293 **1928'S' Choice Brilliant Uncirculated**, almost a full shield. Deep mottled toning over frosty surfaces.
- 1294 **1929'D' Brilliant Uncirculated**. Frosty surfaces with areas of russet toning. Some scuff marks on the obverse.
- 1295 **1929'S' Brilliant Uncirculated**, nearly a full head and shield. Mottled russet and golden toning.
- 1296 1930 About Uncirculated. Areas of iridescent golden toning.
- 1297 1930'S' Choice About Uncirculated. Pale russet and golden toning.
- 1298 **Washington 25c.** 1947'S', 1947'D', 1948, 1948'D', 1959, 1964, 1965, 1966 Brilliant Uncirculated. 8 pieces.

U. S. HALF DOLLARS

- 1299 1841'O' Very Fine, pale iridescent toning. Evenly worn.
- 1300 1842 Large date. Choice Extremely Fine, frosty. Attractively toned gray and russet.
- 1301 1843 Extremely Fine. Lovely iridescent toning, mostly about the periphery.
- 1302 1844'O' Extremely Fine. Pale olive toning over lustrous surfaces.
- 1303 1845'O' Drapery. Extremely Fine, sharply struck. Considerable prooflike surface about the devices.
- 1304 1849 Very Fine, golden and pale violet toning.
- 1305 1850'O' Choice Very Fine. Pale gray with deep blue about its periphery.
- 1306 **1853 Arrows and rays.** Extremely Fine. Splendid iridescent toning over gray and frosted surfaces. A lovely example for type.
- 1307 1855'O' Arrows. Choice Extremely Fine. Attractively toned russet and iridescent.
- 1308 1856 Extremely Fine, considerable lustre still adhering. Splashes of iridescent gold and violet.
- 1309 1857 Choice Extremely Fine, gray, russet and violet about the periphery.

U. S. HALF DOLLARS

- 1310 1858'O' Extremely Fine and choice. A "perfect" example for type.
- 1311 1862'S' Medium 'S'. Extremely Fine, frosty surfaces.
- 1312 1864'S' Large 'S'. Choice Very Fine, nearly Extremely Fine. Pale violet and golden.
- 1313 1868'S' Extremely Fine, frosty surfaces. Attractive russet and olive toning about the devices.
- 1314 1869 Extremely Fine, well struck. Pale iridescent toning.
- 1315 1871 Very Fine, evenly worn.
- 1316 1872 Choice Very Fine, nearly Extremely Fine.
- 1317 **1892'O'** A strong Good, nearly Very Good. Scarce.
- 1318 1893, 1893'O' Good, evenly worn. 2 pieces.
- 1319 **1893'S'** Good. A scarce and elusive date.
- 1320 1894, 1894'O', 1894'S' Good. 3 pieces.
- 1321 1895'S', 1896'O', 1901'S' Good, even wear obverse and reverse. Three scarce dates. 3 pieces.
- 1322 **1896'S'** Good though rims a trifle worn. One of the "keys" of the entire series.
- 1323 **1897'O'** A strong Good. A difficult coin to locate in any grade.
- 1324 **1897'S'** Good, evenly worn. Elusive and of course quite rare.
- 1325 **1898'O'** Very Good, evenly worn. Scarce.
- 1326 1904'O', 1905, 1905'O' Good. 3 pieces.
- 1327 **Group of Barber Half Dollars** consisting of: 1895, 1895'O', 1896, 1898, 1898'S', 1899, 1899'O', 1899'S', 1900, 1900'O', 1900'S', 1902, 1902'S', 1902'O' (2), 1903, 1903'S', 1904, 1905'S', 1906'P,D,O,S', 1907'P,D,O' All Good to Fine. 26 pieces.
- 1328 **Another Group of Barber Half Dollars** consisting of: 1907'S', 1908, 1908'O', 1908'S', 1909, 1909'O', 1909'S', 1910, 1910'S', 1911 (2), 1911'D', 1912, 1912'D', 1912'S', 1913'D', 1914'S', 1915'D', 1915'S' All Good to Fine. 19 pieces.
- 1329 **Starter Set of Barber Half Dollars** consisting of: 1907 (2), 1907'O', 1907'S', 1908, 1908'O', 1908'S', 1909'O', 1909'S', 1910, 1910'S', 1911, 1911'D', 1911'S', 1912, 1912'S', 1913'D', 1913'S', 1914'S', 1915'S' All Good to Very Good. 20 pieces.
- 1330 1913 A strong Good, nearly Very Good. Scarce.
- 1331 1913, 1914 Good; 1915 Very Good, even wear. 3 pieces.
- 1332 1914 Good.
- 1333 1915 Fine and perfect for the grade. Scarce.

U. S. LIBERTY WALKING HALF DOLLARS

- 1334 1916 Very Good, even wear.
- 1335 1916'D' Good, even wear; 1916'S' About Good. 2 pieces.
- 1336 1917 Very Good; 1917'D' Obverse. About Good; 1917'S' Obverse. Good. 3 pieces.
- 1337 1917'S' Reverse, 1917'D' Reverse, 1918'D', 1918'S', 1920, 1920'S', 1920'D' Good to Very Good. 7 pieces.
- 1338 1918'S', 1920'S', 1933'S', 1934'S', 1935'S', 1946'S', 1946'D' Good to Fine. 7 pieces.
- 1339 1919, 1919'D', 1919'S' Good. 3 pieces.
- 1340 **1921** Good, evenly worn. Scarce.
- 1341 **1921'D'** Good, nearly Very Good. Elusive and of course scarce.
- 1342 **1921'S'** Good, obverse and reverse smooth but evenly worn.
- 1343 1923'S' About Good; 1927'S', 1928'S', 1929'D', 1933'S' Good to Very Good. 5 pieces.
- 1344 1929'S' Extremely Fine, perhaps About Uncirculated. Surfaces uniformly bur-nished.
- 1345 1934 About Uncirculated and choice. Gray and russet toning.
- 1346 1934'D' Brilliant Uncirculated, just the barest touch of friction. Frosty surfaces, lightly toned.
- 1347 1935 Choice Brilliant Uncirculated, lustrous surfaces. Well struck.
- 1348 1935 Another. Brilliant Uncirculated, lustrous surfaces, pale russet toning.
- 1349 1935'D' Choice About Uncirculated, russet and golden.
- 1350 1936 Brilliant Uncirculated, frosty surfaces, lightly toned.
- 1351 1936 About Uncirculated, cleaned; 1962 About Uncirculated. 2 pieces.
- 1352 1936'D' Choice About Uncirculated, golden peripheral toning.
- 1353 1936'S' Choice About Uncirculated, speckled golden toning over frosted surfaces.
- 1354 1937 Brilliant Uncirculated, light friction on the high points. Pale golden and russet.
- 1355 1937'D' Very Fine; 1937'S' Extremely Fine. 2 pieces.
- 1356 1938 Brilliant Uncirculated, frosty and golden.

U. S. HALF DOLLARS, SILVER DOLLARS



Lot No. 1357

- 1357 **1938'D' Brilliant Uncirculated**, frosty mint lustre. Pale iridescent toning further enhances the overall appeal. Scarce and always in demand.
- 1358 1939 Brilliant Uncirculated. Pale olive toning over frosty surfaces.
- 1359 1939'D' Brilliant Uncirculated, lovely surfaces. Toning about the periphery.
- 1360 1939'S' Brilliant Uncirculated, satiny surfaces, and very nearly a choice example.
- 1361 1940, 1940'S' About Uncirculated. 2 pieces.
- 1362 1942, 1947'D' Choice About Uncirculated, deep iridescent toning. 2 pieces.
- 1363 **Set of Liberty Walking Half Dollars. 1916-1940.** Lacking only the 1920'D' to be complete. The coins overall grade Good to Fine, with the following exception: 1934'D' Extremely Fine; 1935 Very Fine; 1937 About Uncirculated; 1937'D' About Uncirculated. 44 pieces.
- 1364 **Short Set of Liberty Walking Half Dollars. 1941-1947'D'.** Lacking the following dates to be complete: 1942, 1946'D', 1946'S', 1947'D'. All Brilliant Uncirculated, pale golden toning. 16 pieces.
- 1365 **Set of Franklin Half Dollars. 1948-1963.** All dates and mints as issued. The coins are Brilliant Uncirculated, with the following exceptions: 1949'D', 1949'S', 1950'D', 1952'D', 1952'S', 1954'D', 1954'S', 1961'D' Average circulated. 35 pieces.
- 1366 **Kennedy Half Dollars.** 1964 Proof; 1964'D' Brilliant Uncirculated; 1966 Brilliant Uncirculated; 1968'D' Brilliant Uncirculated; 1968'S' Proof; 1969'S' Proof. Mounted in a Wayne Raymond page. 6 pieces.
- 1367 **Commemorative 50c.** 1920 Pilgrim. Uncirculated, light hairlines, pale toning.

U. S. SILVER DOLLARS

- 1368 1842 Very Good, nearly Fine. Evenly worn.
- 1369 1843 Very Fine. Two edge bumps, at ten o'clock and two o'clock on obverse.
- 1370 **1846 About Uncirculated**, light friction on the high points. Russet toning over frosted surfaces.
- 1371 1871 Good, crudely plugged at eleven o'clock.
- 1372 1873 Choice Very Fine, nearly Extremely Fine. Pale gray and golden toning.

U. S. MORGAN SILVER DOLLARS

- 1373 1878 7 Tailfeathers. Brilliant Uncirculated, frosty.
- 1374 1878 7/8 Tailfeathers. About Uncirculated, choice.
- 1375 1878 8 Tailfeathers, Very Fine, polished; 1879 Choice Very Fine. 2 pieces.
- 1376 1878'CC' Very Fine.
- 1377 1878'S' Brilliant Uncirculated, light bagmarks.
- 1378 1879 Brilliant Uncirculated.
- 1379 1879'CC' Very Good, perhaps Fine.
- 1380 **1879'S' Choice Brilliant Uncirculated**, russet toning, frosty lustre.
- 1381 1880 Choice About Uncirculated, frosty.
- 1382 1880'CC' Very Fine, edge bump at twelve o'clock.
- 1383 1880'S', 1880'O' Very Fine. 2 pieces.
- 1384 1881 About Uncirculated.
- 1385 1881'CC' Very Good, nearly Fine, evenly worn.
- 1386 1881'O', 1882'O' Very Fine. 2 pieces.
- 1387 1881'S' Brilliant Uncirculated, blazing lustre. A few bagmarks from a choice example.
- 1388 1882 Very Fine; 1882'S' Very Good. 2 pieces.
- 1389 **1882'CC'** Brilliant Uncirculated, light bagmarks. In GSA holder.
- 1390 **1882'CC'** Another. Brilliant Uncirculated, deep golden toning over frosted surfaces. In GSA holder.
- 1391 **1882'CC'** A third. Brilliant Uncirculated, frosty and very nearly a choice example. In GSA holder.
- 1392 **1882'CC'** A fourth. Very Fine, evenly worn.
- 1393 1883 Brilliant Uncirculated, frosty.
- 1394 1883'CC' Very Good.
- 1395 1883'O' Very Fine; 1883'S' Extremely Fine. 2 pieces.
- 1396 1884 About Uncirculated, surfaces mostly prooflike.
- 1397 **1884'CC'** Brilliant Uncirculated, frosty mottled olive toning about its periphery.

U. S. SILVER DOLLARS

- 1398 1884'O', 1884'S' Very Good, nearly Fine. 2 pieces.
- 1399 1884'S' Extremely Fine. Surfaces "whizzed" to simulate mint frost.
- 1400 1885 Brilliant Uncirculated, frosty surfaces. Though a trifle soft in the center, still attractive.
- 1401 1885'O' Fine; 1886'O' Extremely Fine. 2 pieces.
- 1402 **1885'S' Choice Brilliant Uncirculated.** Blazing frosty lustre with excellent eye appeal. A premium example.
- 1403 1886 Brilliant Uncirculated, frosty. Light bagmarks.
- 1404 1886 Another. Brilliant Uncirculated, frosty and very nearly a choice example.
- 1405 **1886'S'** Brilliant Uncirculated, fully bright and lustrous. A choice example but for a slide mark on the cheek.
- 1406 1887 Choice About Uncirculated, frosty. A hint of toning.
- 1407 1887 Extremely Fine.
- 1408 1887'S' About Uncirculated, golden toning.
- 1409 1888 Brilliant Uncirculated, frosty surface. Deep gray and russet toning on obverse and reverse.
- 1410 1888'O', 1889'O' Very Fine, nearly Extremely Fine. 2 pieces.
- 1411 1889 Brilliant Uncirculated, full frosty surfaces.
- 1412 **1889'CC'** Very Good, evenly worn. Scarce and always in demand.
- 1413 1889'S' Very Fine.
- 1414 1890 Brilliant Uncirculated, frosty surfaces, stars somewhat softly struck.
- 1415 **1890'CC'** Extremely Fine, russet toning about the devices.
- 1416 1890'O', 1896'O' Very Fine, even wear. 2 pieces.
- 1417 **1890'S'** Brilliant Uncirculated, blazing lustre with toning about its periphery. A few light hairlines from a choice example.
- 1418 1891 Brilliant Uncirculated.
- 1419 1891'CC' Very Good, perhaps Fine.
- 1420 1891'O', 1894'O' Very Fine. 2 pieces.
- 1421 1891'S' About Uncirculated and choice.
- 1422 1892 Fine; 1892'O' Very Fine. 2 pieces.

U. S. SILVER DOLLARS

- 1423 **1892'CC'** Very Fine, evenly worn.
- 1424 **1892'S'** Very Fine, toned about the devices.
- 1425 1893 Choice Very Fine, perhaps Extremely Fine. Deep toning about the periphery.
- 1426 1893'O' Extremely Fine, a hint of russet toning. Scarce and always popular.
- 1427 1893'CC' Fine. Scarce.
- 1428 **1893'S'** Good, evenly worn. A perfect example for the grade, virtually defect-free. Scarce.
- 1429 **1894'S'** Brilliant Uncirculated, frosty lustre. Attractive russet toning about the periphery. A choice specimen but for a bagmark on the cheek.
- 1430 **1895'O'** A strong Fine, perhaps Very Fine.
- 1431 **1895'S'** Fine, evenly worn, no defects.
- 1432 1896 Brilliant Uncirculated, fully prooflike. Numerous bagmarks magnified by the fully reflective surface. Pale olive and russet toning.
- 1433 1896 Another. Brilliant Uncirculated and nearly a choice example, with just a hint of toning on the reverse.
- 1434 **1896'S'** Extremely Fine. A pleasing example of this elusive date.
- 1435 1897 Brilliant Uncirculated. A bagmark adjacent to the nose and an edge nick at twelve o'clock on reverse.
- 1436 1897'O', 1897'S' Extremely Fine. 2 pieces.
- 1437 1898 Brilliant Uncirculated. Some light bagmarks magnified by the fully reflective surface.
- 1438 1898'O' Very Good; 1898'S' Fine. 2 pieces.
- 1439 1899'O' Brilliant Uncirculated, satiny surface, pale toning.
- 1440 1899'S' Fine; 1900'O' Very Fine. 2 pieces.
- 1441 1900 About Uncirculated, golden and russet toning.
- 1442 1900'S', 1901'O' Very Good, nearly Fine. 2 pieces.
- 1443 1901 Extremely Fine, frosty gray and russet.
- 1444 1901'S', 1902 Extremely Fine, pale toning. 2 pieces.
- 1445 1902'O' Very Fine; 1902'S' Fine, nearly Very Fine. 2 pieces.
- 1446 1903 Brilliant Uncirculated, light rub on high points.

U. S. SILVER DOLLARS, TRADE DOLLARS

- 1447 **1903'O'** Very Good, even wear, a few surface marks. Scarce.
- 1448 1903'S' Very Good, nearly Fine; 1904'O' Good. 2 pieces.
- 1449 1904 Brilliant Uncirculated, frosty pale olive toning.
- 1450 1904'S' Very Fine; 1921'D' Extremely Fine. 2 pieces.
- 1451 1921 Morgan. Brilliant Uncirculated, nearly full prooflike surface. A few scattered bagmarks.
- 1452 1921'S' Brilliant Uncirculated.

U. S. PEACE DOLLARS

- 1453 1921 Peace. Extremely Fine, pale golden toning.
- 1454 1922 Brilliant Uncirculated, well struck. Light bagmarks.
- 1455 1922 Another. Brilliant Uncirculated, pale golden toning.
- 1456 1922'S' Brilliant Uncirculated. Light friction on the cheek.
- 1457 1923 Brilliant Uncirculated, cut from jaw to nose; 1924 Brilliant Uncirculated, frosty. 2 pieces.
- 1458 1923, 1923'D' About Uncirculated and choice. 2 pieces.
- 1459 1924 Brilliant Uncirculated, pale toning. Frosty.
- 1460 1924 Another. Brilliant Uncirculated, well struck.
- 1461 1924 Brilliant Uncirculated, pale golden toning. Scattered bagmarks on obverse. 3 pieces.
- 1462 **1925** Choice Brilliant Uncirculated, pale gray toning.
- 1463 **Set of Peace Dollars 1921-1935.** All dates and mints as issued. The following coins are Brilliant Uncirculated: 1921, 1924, 1926'S', 1935'S'. The 1928 is Extremely Fine and the 1934'S' is Fine. The balance of the set is About Uncirculated. 24 pieces.

U. S. TRADE DOLLARS

- 1464 1873 Fine, nearly Very Fine. Golden and gray. Evenly worn.
- 1465 1877 Extremely Fine, deep russet and amber toning over frosted surfaces.
- 1466 1878'S' Very Good, and even gray. Some tooling on both obverse and reverse.
- 1467 'S' Mint Trade Dollar. Very Fine. Obverse smoothed and re-engraved to read "C.M. Died Feb. 19th 1882." A most intriguing and curious item especially on a dollar size coin.

U. S. PATTERNS



Lot No. 1468

- 1468 **2c. 1836 Judd-53 (R-7)** An eagle with wings spread standing on a cloud. Reverse: Two Cents in laurel wreath. Curiously the A in STATES is repunched over an 'E' and the '3' in date repunched over a '6'. **Billon**. Reeded edge. About Uncirculated. Golden, gray and lilac toning.
- 1469 **2c. 1836 Judd-305 (High R-6) Bronze**. Impaired Proof. Plain edge. Bust of Washington with motto, GOD AND OUR COUNTRY. Reverse: TWO CENTS in a wreath of eight heads of wheat secured with a plain band. The word CENTS is quite curved. Lightly pitted on obverse and reverse, medium brown planchet due to improper storage.



Lot No. 1470

- 1470 **2c. 1863 Judd-312 (R-4) Bronze**. Brilliant Proof. (90.51 grains). Broad shield, behind which are two arrows, with thick laurel wreath on either side; GOD OUR TRUST on scroll above wreath. Reverse: TWO CENTS in a wreath of wheat secured with a plain band. The word CENTS is quite curved. Light brown with golden highlights.

U. S. MINT ERRORS

- 1471 **Lincoln 1c.** 1940 (2), 1942 (2), 1944 (4), 1945 (3) Curved and straight clip planchets and broad strikes 5% to 10%. Circulated to Uncirculated; 1944 (4) Brilliant Uncirculated, laminations, struck through's, honeycomb planchet and one struck on thin planchet. 16 pieces.
- 1472 — 1943 Steel Cents (3). 10% off-center, Very Fine, Extremely Fine, Brilliant Uncirculated; 1944 About Uncirculated 10% off-center. 4 pieces.
- 1473 **Mercury 10c.** 1941 Choice Brilliant Uncirculated. Split bands. 10% off-center at 11 o'clock on the obverse; 1944 Brilliant Uncirculated. Full centered broad-strike. 2 pieces.
- 1474 **\$1.00.** 90% Silver Dollar blank planchet. Weight: 411+ grains. Pale gray toning. Scarce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

MISCELLANEOUS

- 1475 **Civil War Tokens and Store Cards.** One lot consisting of 46 Civil War patriotic tokens and 17 Civil War store cards. Average grade Very Fine to Uncirculated. Store cards primarily from New York. Mounted in Wayte Raymond holder. 63 pieces. **SOLD AS IS. NO RETURNS.**
- 1476 **U. S. Hard Times Tokens.** A large variety of political tokens and merchant cards. One Speilmark and four Civil War store cards also included. Mostly Fine or better. In three Wayte Raymond holders. 28 pieces. **SOLD AS IS. NO RETURNS.**

Consignment N.Y.

U. S. LARGE CENTS

- 1477 1794 Sheldon 49. Short bust, closed wreath. Very Fine, with some patches of porosity, otherwise attractive.
- 1478 1794 S.59. Thick hair, wide date. Very Fine, toned a deep brown and with light porosity.
- 1479 1795 S.73. Lettered edge, hyphen variety. Fine. Strong detail, but with heavily porous surfaces.
- 1480 1795 S.74. Lettered edge, single leaves. Fine, surfaces porous. A planchet clip just to left of date.
- 1481 1795 S.75. Lettered edge, **double leaf** on right. Good, evenly worn.
- 1482 1795 S.76b. Plain edge, ONE CENT high. Good. Muddily struck but overall pleasing.
- 1483 1795 S.78. Plain edge, free date, ONE CENT central. Detail of a Fine although numerous edge defects and areas of porosity.
- 1484 1795 S.78. Another. Very Good, perhaps Fine. Some areas of light porosity.
- 1485 1796 S.81. Liberty Cap. Pole attached to bust. Double leaf under N. Good, perhaps better but slightly porous with some rim damage on reverse.
- 1486 1796 S.87. Liberty Cap. The low 6, double leaf left of ONE. Very Fine although obverse has been expertly tooled to remove an old scratch, still quite pleasing.
- 1487 1796 S.89. Liberty Cap. The Crowded Head. A strong Good. Deep brown toning and with somewhat grainy surfaces.
- 1488 1796 S.93. Draped bust. Hyphenated 7-9. The circle wreath. Good, perhaps a trifle better.
- 1489 1796 S.104. LIHERTY. Good, cleaned and plugged at twelve o'clock.
- 1490 1796 S.108. Draped bust, the widest date. Good, nearly Very Good. Olive brown toning.

U. S. LARGE CENTS

- 1491 1797 S.120a. Wide date, plain edge. Reverse of '96; 1797 S.120b. Wide date, gripped edge. Reverse of '96. Both grade About Good, the first heavily corroded. 2 pieces.
- 1492 1797 S.127. The peaked hair wave. Very Good or nearly so. Evenly worn.
- 1493 1797 S.131. Curved break behind hair ribbon. Late state. Stemless wreath. Good, surfaces somewhat rough.
- 1494 1797 S.131. Another. Good, nearly Very Good.
- 1495 1797 S.133. Perfect B. N curved break. Stemless wreath. About Good, evenly worn. Rarity 6.
- 1496 1797 S.138. R touches and 7 touches. Swelling on upper right reverse. Good, nearly Very Good.
- 1497 1797 S.139. R touches, 7 does not. Heavy crack at left (usually). Poor and extremely porous.
- 1498 1797 S.143. Stemless wreath. Very Good. Light porosity with a few minor edge knocks.
- 1499 1798 S.145. Large close date. Fraction bar connected to right ribbon. An evenly worn Very Good with light porosity.
- 1500 1798/7 S.152. The wider overdate. Good, even wear. Some minor pitting evident on either side.
- 1501 1798 S.152. Another. Poor to Fair.
- 1502 1798 S.155. Reverse of '96. Good. The planchet a bit wavy causing weakness at the central reverse.
- 1503 1798 S.161. The leaning 7, style 1 hair. Fine, olive and brown surfaces. An obverse scrape at Liberty's shoulder.
- 1504 1798 S.166. The Whisker variety, style 2 hair. Fine, some corrosion in the fields on both obverse and reverse.
- 1505 1798 S.187. Uppermost left berry hangs down; 1800 Unattributed. Both grade Very Good and are quite porous. 2 pieces.
- 1506 1799 S.189. Perfect date. Good. Grainy surfaces with some old pinscratching on either side. Very scarce.
- 1507 1800/1798 S.190. Overdate with missing curl. Left side final A double cut. Style 1 hair. About Good with a large scratch on reverse. Rarity 5.
- 1508 1800/1798 S.191. Overdate with missing curl. Injured reverse. Style 1 hair. Fine, toned a medium brown.
- 1509 1800 80 over 79. S.196. Wide overdate, style 2 hair. Good, deep olive green toning.

U. S. LARGE CENTS

- 1510 1800 S.200. Thin unfinished cipher. The long stemmed berry. Fine, struck slightly off center with wide denticles to left side. Massive breaks on reverse.
- 1511 1801 S.216. Blunt first l. Perfect fraction, close denomination. Fine, evenly worn.
- 1512 1801 S.219. First 1 pointed. 3 errors reverse. Very Good, once cleaned.
- 1513 1801 S.219. Another. Good, nearly Very Good. Some light porosity and verdigris.
- 1514 1801 S.219. A third. Fair.
- 1515 1801 S.220. First 1 pointed. Fraction 1/000. Very Good, scratches by date. Rarity 4.
- 1516 1801 S.220. Another. Good.
- 1517 1801 S.221. The corrected fraction, 1/100 over 1/000. Fine, medium brown, light surface marks.
- 1518 1801 S.223. Blunt 1, fraction 1/000, elongated left stem. Fine, evenly worn. A minor edge bump on obverse.
- 1519 1801 S.223. Another. Very Good, nearly Fine, light porosity.
- 1520 1801 S.224. Blunt 1's, denominator 1 00. Good, obverse porosity.
- 1521 1802 S.228. Fraction 1/000. Very Good, nearly Fine. Some areas of light verdigris.
- 1522 1802 S.228. Another. Very Good. Smooth, evenly worn surfaces with a few trivial obverse slide marks.
- 1523 1802 S.231. Stemless wreath, without double fraction bar. Fine, nearly Very Fine.
- 1524 1802 S.233. T cut over Y. No incused denticles on reverse. Very Good.
- 1525 1802 S.234. The injured Liberty variety. Rim break over B. Fine, small planchet clip at one o'clock. Areas of verdigris over brown surfaces.
- 1526 1802 S.235. Injured at RTY. Four berries on right side. Very Good, light scratches on obverse. Rarity 5.
- 1527 1802 S.236. 02 Very close, 18 lean right. Four berries on right branch. An evenly worn Very Good.
- 1528 1802 S.241. 1 practically touches hair. Stemless wreath, double fraction bar. Fine, some light verdigris on obverse.
- 1529 1802 S.241. Another. Fine, strong detail with some faint obverse porosity.
- 1530 1802. S.241. A third. Fine, once cleaned. A small planchet defect in hair.
- 1531 1802 S.241. A fourth, but with die breaks on rim. Good. J. RUTZ counterstamped in hair.

U. S. LARGE CENTS

- 1532 1803 S.243. Stemless wreath, double fraction bar. A strong Fine, perhaps a bit better. Attractive medium brown toning.
- 1533 1803 S.243. Another. About Good, muddily struck and porous.
- 1534 1803 S.246. The high numerator variety. Details of Very Fine, once cleaned.
- 1535 1803 S.249. The "Mumps" obverse, 1/100 over 1/000. Good, nearly Very Good. Toned a deep olive-brown.
- 1536 1803 S. 249. Another. Very Good, green verdigris on obverse.
- 1537 1803 S.249. A third. Good.
- 1538 1803 S.249. A fourth. Good although light verdigris on obverse.
- 1539 1803 S.253. Close date, 3 touches drapery. "Period after denominator." A nice Very Fine, nearly Extremely Fine.
- 1540 1803 S.258. Small date, large fraction. A strong Very Fine, perhaps a bit better. Spongy surfaces.
- 1541 1803 S.258. About Good, smooth surfaces; 1803 S.261. Small date, large fraction. Very Good, with rather heavy porosity. 2 pieces.
- 1542 1803 S.260. Small date, large fraction. Fine, dark olive gray toning.
- 1543 1803 S.260. Another. Very Good, surfaces rough and lightly porous.
- 1544 1803 S.265. Large date, large fraction. Very Fine, evenly worn.
- 1545 1804 S.266. Very Good, attractive olive brown toning over porous surfaces. Quite scarce.
- 1546 1804 Mint restrike. (Ca. 1860's) Uncirculated. Red and iridescent with the massive breaks (as all have). The coin is a marriage of an altered 1803 (altered to 04) and the reverse of an 1818 Large Cent.
- 1547 1805 S.267. Blunt 1. Extremely Fine. Sharp detail, but rather porous.
- 1548 1805 S.267. Another. Obverse Poor, reverse Fair.
- 1549 1805 S.269. Pointed 1. Fine. Evenly worn, faintly granular surfces.
- 1550 1805 S.269. Another. Very Good.
- 1551 1806 S.270. Very Good, nearly Fine, evenly worn.
- 1552 1806 S.270. Another. Very Good, smooth surfaces.
- 1553 1806 S.270. A third. Poor.
- 1554 1807 S.271. The "Comet" variety. Fine. A shallow reverse scrape below ONE and a few scattered contact marks.

U. S. LARGE CENTS

- 1555 1807 S.271. Another. Very Good, nearly Fine, smooth evenly worn surfaces.
- 1556 1807 S.271. A third. Good. An interesting coin with a lateral planchet split extending over roughly half the edge.
- 1557 1807/6 S.273. Large 7 over 6. Extremely Fine, heavily pitted on either side.
- 1558 1807/6 S.273. Another. Good, even wear.
- 1559 1807 S.276. Large Fraction. Very Good, nearly Fine. The obverse retooled at several locations.
- 1560 1807 S.276. Another. Good.
- 1561 1807 S.276. A third. Fair.
- 1562 1808 S.277. Front of hair band curved. Very Good, nice even wear.
- 1563 1808 S.277. Another. Good, although slightly porous.
- 1564 1808 S.278. Front of hair band straight; 1813 S.293. Close star variety. Both grade Very Good with heavy porosity. 2 pieces.
- 1565 1808 S.279. Front of hair band straight; 1814 S.294. Crosslet 4. Both grade a strong Very Good with heavy porosity. 2 pieces.
- 1566 1809 S.280. Very Good, the reverse with a porous surface. Scarce.
- 1567 1809 S.280. Another. Good. Muddily struck as are most. Gouge in obverse field.
- 1568 1810/9 S.281. Very Fine. A lovely problem-free coin with just the faintest trace of granularity.
- 1569 1810/9 S.281. Another. Good-Very Good, light scratches on obverse.
- 1570 1810/9 S.281. A third. Good, light verdigris on reverse.
- 1571 1810/9 S.281. A fourth. About Good, some lamination on obverse.
- 1572 1810 S.282. T low and left. A strong Very Good, light porosity.
- 1573 1810 S.282. Another. A strong Good, nearly Very Good. Pleasing surfaces.
- 1574 1811/10 S. 286. Fine, perhaps a bit better. The obverse porous.
- 1575 1811/10 S.286. Another. Very Good, struck on a rough and crumbling planchet.
- 1576 1811/10 S.286. A third. About Good, slightly porous.
- 1577 1811 S.287. The perfect date. A wholesome Fine. Lovely color and surfaces.
- 1578 1811 S.287. Another. Very Good, slightly porous.
- 1579 1812 S.289. Large date, Good, though porous.

U. S. LARGE CENTS, SMALL CENTS

- 1580 1812 S.290. Small date. Fine, smooth surfaces and toned a pleasing olive brown.
- 1581 1812 S.290 Another. Good, deep olive toning.
- 1582 1812 S.290 A third. Good, traces of verdigris on reverse.
- 1583 1812 S.291. Small date. The die crack variety. Very Fine. Toned an olive green.



Lot No. 1584

- 1584 1813 S.292. Distant star variety. Extremely Fine and sharply struck. Lightly scattered surface marks but still above average.
- 1585 1813 S.292. Another. Fine, the surfaces with porosity.
- 1586 1814 S.294. The crosslet 4. Very Good, evenly worn. A few light scratches and an area of porosity.
- 1587 1814 S.294. Another. About Good.
- 1588 1814 S.295. Plain 4. Very Good, the surfaces a bit spongy.
- 1589 1814 S.295. Another. Evenly worn Good. A few reverse rim nicks.
- 1590 1814 S.295. A third. Good, evenly worn.
- 1591 1814 S.295. A fourth. Good. Smooth surfaces.
- 1592 1814 S.295. A fifth. Good and evenly worn.
- 1593 1814 S.295. A sixth. About Good-Good. A large nick on reverse rim.

U. S. COINS

- 1594 **Small Cents.** 1857 Fine; 1859 Choice Very Fine; 1861 Fine; 1902, 1943, 1955'S'; 1961 Brilliant Uncirculated. 7 pieces.
- 1595 — 1864'L' Fine. Full sharp LIBERTY. Struck on slightly porous planchet.
- 1596 — 1865 Choice Extremely Fine. Struck on even tan planchet.
- 1597 — 1866 Choice Extremely Fine-About Uncirculated. Sharply struck. Lovely golden brown.
- 1598 — 1877 About Good-Good. Sharp full date, full rims on reverse. The "key" date of the series.

SET OF FLYING EAGLE AND INDIAN CENTS

- 1599 — **Set of Flying Eagle and Indian Cents. 1857-1909.** Lacking 1864'L', 1865, 1866, 1877 to be complete. Condition is as follows: 1857-1864 CN Fine/Very Fine; 1864-1871 Good; 1908'S', 1909'S' Fine. The balance averages Very Good to Very Fine. 55 pieces.
- 1600 **2c.** 1864 Large Motto. **Uncirculated.** Mostly brown with tinges of mint red in the devices.
- 1601 **3c (Nickel).** 1873 Open 3. **Brilliant Uncirculated.** Lightly toned with some areas of deeper toning on the reverse.
- 1602 **3c Silver.** 1862 **Brilliant Uncirculated.** Softly struck in centers. Attractive iridescent lilac, lavender and golden toning.
- 1603 **5c.** 1867 Rays. Strong Very Fine, date recut; 1883 Shield. Extremely Fine, lustrous surfaces. 2 pieces.
- 1604 — 1883 No Cents. **Brilliant Uncirculated,** lightly toned; 1910 Fine. 2 pieces.
- 1605 — 1913 Type I. Choice Very Fine; 1920 Brilliant Uncirculated, pale golden toning; 1945'S' About Uncirculated; 1964'D' Brilliant Uncirculated. 4 pieces.
- 1606 **Half Dimes.** 1829 Valentine 3. Very Fine. Hairline scratches through C in AMERICA on reverse. Deeply toned.
- 1607 — 1830 V.7. Choice Very Fine. Pale gray and russet toning.
- 1608 — 1831 V.5a. Choice Very Fine. Two rim bumps astride RI in AMERICA on reverse. Iridescent gold and russet toning.



Lot No. 1609

- 1609 — **1832 B.12. Brilliant Uncirculated,** pale golden lilac toning over lustrous surfaces. Unlisted by Valentine. Breen discovery variety. Obverse later die state of V.1. Extraordinary condition for the variety and possibly finest known. **Rarity 7.**
- 1610 — 1832 V.9. Very Good, nearly Fine; 1835 V.3. Fine to Very Fine. Pale gray and golden toning. 2 pieces.
- 1611 — 1833 V.1. Choice Very Fine. Sharply struck on obverse. Deeply toned.
- 1612 — 1834 V.1. Extremely Fine. Sharply struck. Some graffiti in obverse fields. Pale golden toning.
- 1613 — 1835 V.6a. Very Fine, pale gray toning.
- 1614 — 1835 V.7. Very Fine, deep gray and golden toning.

U. S. HALF DIMES TO SILVER DOLLARS

- 1615 — 1835 V.9. Fine, nearly Very Fine, Sharply struck on reverse; 1837 V.3. Very Fine. 2 pieces.
- 1616 — 1836 V.4. Extremely Fine. Iridescent russet and golden toning. Lustrous surfaces.
- 1617 — 1836 V.6. Extremely Fine, golden gray toning.
- 1618 — 1837 V.2. Extremely Fine. Struck on slightly porous planchet. Pale russet toning.
- 1619 — 1861 Extremely Fine or better. Softly struck, with lamination on reverse. Iridescent golden and lilac toning over lustrous surfaces.
- 1620 **10c.** 1836 J.R. 3. Very Fine to Extremely Fine. Sharply struck reverse over lustrous surfaces; 1868 Fine; 1914'D' Good to Very Good; 1941 Very Fine; 1964 Brilliant Uncirculated. 5 pieces.
- 1621 **20c.** 1875 Extremely Fine. Pale russet and golden. Scarce as only 39,700 were struck.
- 1622 **50c.** 1834 Overton 104. Extremely Fine. Sharply struck over pale golden gray surfaces.
- 1623 — 1839 Fine to Very Fine, lightly cleaned; 1947 Extremely Fine; 1955 Brilliant Uncirculated. 3 pieces.
- 1624 — 1861'O' Choice Very Fine, lightly hairlined; 1878 Choice Very Fine. 2 pieces.
- 1625 — 1909'D' Extremely Fine-About Uncirculated. Well struck, with abundant mint lustre. Lightly toned and a premium example for the grade.
- 1626 — 1964 Proof; 1964'D', 1966, 1968'D' Brilliant Uncirculated; 1968'S' Proof; 1969'S' Cameo Proof. Mounted in a Wayne Raymond holder. 6 pieces.

U. S. SILVER DOLLARS

- 1627 1841 Choice Very Fine, pale gray and golden toning.
- 1628 1846'O' Very Fine. Several edge bumps. Scarce as only 59,000 were struck.
- 1629 1859'O' A strong Fine, nearly Very Fine.
- 1630 1860'O' Very Fine, gray and silver toning.
- 1631 **1873 Choice About Uncirculated** with very attractive violet and golden toning over prooflike surfaces. Numerous scratches seen on the obverse.

U. S. MORGAN SILVER DOLLARS

- 1632 1878 7 Tailfeathers. Brilliant Uncirculated, pale gray toning; 1878'S' Brilliant Uncirculated, nearly choice, prooflike obverse. 2 pieces.
- 1633 1878 7 Tailfeathers. About Uncirculated; 1879'O' Choice About Uncirculated; 1881'S' Extremely Fine; 1898 Choice Very Fine. 4 pieces.

U. S. SILVER DOLLARS

- 1634 1878 7/8 Tailfeathers. Average grade Choice Extremely Fine or better. 4 pieces.
- 1635 1878 7/8 Tailfeathers. Another group. Average grade Extremely Fine. 4 pieces.
- 1636 1878 7/8 Tailfeathers. A third group. Average grade Extremely Fine (4), Very Fine (1). 5 pieces.
- 1637 1878 7/8 Tailfeathers, 1880'CC', 1897'S', 1904'O' Average grade Very Fine or better. 4 pieces.
- 1638 1878 7/8 Tailfeathers. Very Fine to Extremely Fine (3); 1882'CC' Good with obverse graffiti; 1902'S' About Good. 5 pieces.
- 1639 **1878'CC'** Brilliant Uncirculated, heavily bagmarked.
- 1640 1878'S' Brilliant Uncirculated, nearly choice. Deep prooflike obverse, frosty reverse. Very attractive.
- 1641 1879'O' Brilliant Uncirculated, prooflike surface. Pale gray and russet toning. A most attractive example.
- 1642 1879'O' Brilliant Uncirculated; 1879'O' Choice About Uncirculated. Both have pale russet toning over prooflike surfaces. 2 pieces.
- 1643 **1880'S' Choice Brilliant Uncirculated.** Fully frosted devices, highly reflective fields. Virtually immaculate reverse.
- 1644 **1880'S'** Another. **Choice Brilliant Uncirculated.** Lovely golden and russet toning on the obverse. Frosty and bright reverse.
- 1645 **1881 Choice Brilliant Uncirculated** and prooflike. Pale golden toning on obverse.
- 1646 1881'O', 1883'O' Brilliant Uncirculated. The latter is choice. 2 pieces.
- 1647 1882, 1886 Brilliant Uncirculated. The latter with small planchet irregularity at O in ONE on reverse. 2 pieces.
- 1648 1882 Fine, dark; 1889 Extremely Fine; 1899 Choice Very Fine. 3 pieces.
- 1649 1882 About Uncirculated; 1890'O' Brilliant Uncirculated; 1891'O' Brilliant Uncirculated, pale gray and golden toning. 3 pieces.
- 1650 **1883'CC'** Brilliant Uncirculated. Diagonal scratch across reverse. In government box.
- 1651 1885 Brilliant Uncirculated, nearly choice. Blazing lustre. Frosty surfaces.
- 1652 1885, 1885'O' Choice Brilliant Uncirculated. Pale golden toning. 2 pieces.
- 1653 1885'O' Choice Brilliant Uncirculated, prooflike and satiny. 3 pieces.
- 1654 1885'O' Brilliant Uncirculated. Full frosty surfaces. One piece is choice. 2 pieces.
- 1655 1886 Brilliant Uncirculated. Frosty with pale gray toning. Another with light golden toning on obverse. 2 pieces.

U. S. SILVER DOLLARS

- 1656 1886 Another pair. Both Brilliant Uncirculated, nearly choice but for a small stain astride ear on one specimen and a barely perceptible line on cheek on the other. 2 pieces.
- 1657 1887 Brilliant Uncirculated. Lightly toned, one prooflike. 2 pieces.
- 1658 **1890'O' Choice Brilliant Uncirculated.** Pale gray and russet toning over satiny surfaces. 2 pieces.
- 1659 1890'O', 1901'O' Brilliant Uncirculated. The latter prooflike. 2 pieces.
- 1660 **1892'CC' Choice Brilliant Uncirculated.** Pale russet toning over frosty surfaces.
- 1661 **1892'CC'** Another. **Brilliant Uncirculated**, frosty and nearly choice. Some light scattered bagmarks, otherwise lovely.
- 1662 **1892'CC'** A third. **Brilliant Uncirculated.** Glittering prooflike surfaces. A far better than average example.
- 1663 **1892'CC'** A fourth. **Brilliant Uncirculated**, nearly choice. Light golden and russet toning. Small toning streak at S in PLURIBUS.
- 1664 1894 Very Fine. Nice even wear. Scarce.
- 1665 **1895'O'** Fine and Very Fine. Nice even wear. 2 pieces.
- 1666 **1897'S' Gem Brilliant Uncirculated.** Pale russet toning over fully frosted surfaces. A simply splendid example.
- 1667 1901'O' Brilliant Uncirculated, lightly toned. 2 pieces.
- 1668 1901'O', 1902'O' Brilliant Uncirculated. 2 pieces.
- 1669 1901'O', 1902'O' Another pair. Brilliant Uncirculated and lightly bagmarked. 2 pieces.
- 1670 1901'O', 1921 Brilliant Uncirculated. The former with prooflike surfaces, the latter nearly choice with a verdigris spot on the reverse. 2 pieces.
- 1671 **1902'O' Choice Brilliant Uncirculated.** Light russet toning. Satiny surfaces. 4 pieces.
- 1672 1902'O' Brilliant Uncirculated. Pale gray toning over frosty surfaces. 3 pieces.

U. S. PEACE DOLLARS

- 1673 1922 Brilliant Uncirculated, nearly choice; 1924 Choice About Uncirculated. 2 pieces.
- 1674 1923'D' Brilliant Uncirculated. Lustrous surfaces with pale russet and golden toning.
- 1675 1923'D', 1924 Brilliant Uncirculated, russet and golden toning. 2 pieces.
- 1676 1923'S' Brilliant Uncirculated, lightly scattered bagmarks. Frosty surface.

U. S. SILVER DOLLARS, COMMEMORATIVE COINS

- 1677 1926 Brilliant Uncirculated, scattered bagmarks. Blazing mint frost.
- 1678 1926 Another. Brilliant Uncirculated. Areas of russet and golden toning.
- 1679 1926 A third. Brilliant Uncirculated, light russet and golden toning.
- 1680 1926'D' Brilliant Uncirculated. Blazing lustre with light golden and russet toning.
- 1681 1926'D' Another. Brilliant Uncirculated, lightly bagmarked. Russet toning.
- 1682 1927'D' Extremely Fine-About Uncirculated; 1934'D' Extremely Fine; 1935'S' Very Good. 3 pieces.
- 1683 1927'S' Brilliant Uncirculated. Areas of russet and golden toning. Some heavy bagmarks on the reverse.
- 1684 1928'S' Brilliant Uncirculated, nearly choice. Satiny surfaces. Lightly toned.
- 1685 1928'S' Another. Brilliant Uncirculated, frosty surfaces. Lightly bagmarked.
- 1686 1934 Brilliant Uncirculated. Areas of russet toning over lustrous surfaces.
- 1687 1934'D' Brilliant Uncirculated. Pale russet toning over satiny surfaces.
- 1688 1934'D' Another. Brilliant Uncirculated. A few bagmarks on cheek. Satiny surfaces, light russet toning.
- 1689 1934'D' A third. Brilliant Uncirculated. Pale toning.
- 1690 1935 Brilliant Uncirculated. Light golden toning. Mostly mark-free surfaces.
- 1691 1935 Another. Brilliant Uncirculated. Fingerprint on obverse. Satiny surfaces, lightly toned.

ROLL OF U. S. SILVER DOLLARS

- 1692 1879'S' Brilliant Uncirculated. Lightly toned, many with prooflike surfaces. A better than average roll. 20 pieces.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 1693

- 1693 1893 Isabella Quarter. Brilliant Uncirculated. Deep iridescent golden and lilac toning.
- 1694 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale russet and golden toning.

U. S. COMMEMORATIVES, PROOF SETS, HALF CENTS

- 1695 1948'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated. Just starting to tone.
- 1696 1952'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. Pale russet toning, frosty surfaces.
- 1697 1952'P,D,S' Washington-Carver. Another set of 3. Brilliant Uncirculated, lustrous surfaces with light rubber-band mark across all three reverses.
- 1698 1953'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. Pale russet toning over frosty surfaces.

U. S. PROOF SETS

- 1699 1941 Proof Set. Very lightly toned. No carbon spots. Mounted in lucite holder.
- 1700 1953 Proof Set. Lightly toned, and spot-free. Mounted in snap-lock plastic holder.

A New Hampshire Consignment

U. S. HALF CENTS



Lot No. 1701

- 1701 1793 G.1, C.3. The Hooked Bustline. Very Good, smooth, evenly worn surfaces. A very nice example of this one year type coin.



Lot No. 1702

- 1702 1795 G.5. **Choice Extremely Fine**, well struck though a trifle off-center. Lovely surface, dark to medium brown. Faint hairline scratches by date. Well worth \$1,500.00 or so.



Lot No. 1703

- 1703 1845 **Proof**, surfaces not in full brilliance, but **rare** nonetheless.
- 1704 1857 G.1. Large date, upright 5. About Uncirculated, glossy olive brown.

U. S. LARGE CENTS

AN INTERESTING GROUP OF 1793 LARGE CENTS

- 1705 **1793 Chain.** AMERI. Sheldon 1. Basal State-1. The profile, chain, and half of the reverse legend still legible. The initials "E.H." etched on the reverse between the chain and UNITED.
- 1706 **1793 Chain.** AMERI. S.1. Another. Basal State-1, very porous surfaces. The reverse rather strong, the obverse nearly obliterated.
- 1707 **1793 Chain.** AMERICA. S.2. Basal State-1. LIBERTY is readable. The reverse chain particularly bold.
- 1708 **1793 Chain.** AMERICA. S.3. Very Fair-3. Smooth, evenly worn surfaces with pleasing chestnut brown toning. Really a handsome coin for the grade.
- 1709 **1793 Chain.** AMERICA. S.3. Another. Fair-2. The date just readable. Some pin-scratching evident on either side.
- 1710 **1793 Chain.** AMERICA. S.3. A third. Fair-2. Heavy porosity and with the edge devices smoothed.
- 1711 **1793 Chain.** AMERICA. S.3. A fourth. Basal State-1. Most of the bust outlined and with a strong chain.
- 1712 **1793 Chain.** AMERICA. S.4. The Periods variety. Basal State-1. Holed at twelve o'clock and with some porosity.



Lot No. 1713

- 1713 **1793 Wreath.** S.8. The Horizontal Stem. High Triangular Bow. **Very Fine-20**, with excellent eye appeal. A barely perceptible edge bump at three o'clock.
- 1714 **1793 Wreath.** S.8. Another. Fair-2. Smooth surfaces. Two small triangular punch marks on the reverse.
- 1715 **1793 Wreath.** S.8. A third. Basal State-1. The date is readable but the overall detail a bit too weak to be graded Fair. Scattered obverse pitting.
- 1716 **1793 Wreath.** S.8. A fourth. Basal State-1. Spooned edge. Chestnut brown toning over smooth surfaces.
- 1717 **1793 Wreath.** S.9. Horizontal Stem. Large Round Bow. Very Good-8 from the standpoint of wear, but the rim and edges have been hammered and extensively smoothed.
- 1718 **1793 Wreath.** S.9. Another. Very Good-7. Porous surfaces and with the usual minor bumps and pin scratches associated with the grade.

U. S. LARGE CENTS

- 1719 **1793 Wreath.** S.9. A third. Fair-2. Light porosity. Even wear and toned a pleasing medium brown.
- 1720 **1793 Wreath.** S.9. A fourth. Fair-2. A strong obverse with a somewhat weaker reverse. The edges have been uniformly crimped resulting in an undersized diameter.
- 1721 **1793 Wreath.** S.9. A fifth. Basal State-1. A curious and perhaps very important coin. This specimen appears to have been struck on a planchet with a **lettered edge**. Although the edge is basically devoid of any design, two O's are clearly visible and match the appropriate positioning of the O's in DOLLAR and ONE. Lettered edge wreath cents are listed only for S.11. Careful examination is suggested on this lot.
- 1722 **1793 Wreath.** S.9. A sixth. Basal State-1. Dark and with granular surfaces.
- 1723 **1793 Wreath.** S.9. A seventh. Basal State-1 with crimping at the rims. Fully outlined bust and with considerable reverse detail for the grade.
- 1724 **1793 Wreath.** S.9. An eighth. Late die state with swelling and a heavy break at the lower right reverse. Basal State-1, the bust fully outlined.
- 1725 **1793 Wreath.** S.9. A ninth. Basal State-1. Similar die state to the previous lot. The reverse a trifle weaker.
- 1726 **1793 Wreath.** S.10. Injured Rim. Period After Legend. Basal State-1. Evenly worn with a few old edge bumps and pinscratches. Strong bust and wreath detail for the grade.
- 1727 **1793 Wreath.** S.11b. Lettered edge, double leaf. Very Fair-3. A lovely coin for the grade with smooth, evenly worn surfaces.
- 1728 **1793 Wreath.** S.11b. Another. Basal State-1. The edge lettering bold and with a lovely obverse. The reverse with a few surface scrapes.
- 1729 **1793 Wreath.** S.11b. A third. Basal State-1. Porous surfaces, but still identifiable as to variety.



Lot No. 1730

- 1730 **1793 Wreath.** S.11c. Lettered edge, single leaf. **Very Fine-30.** Traces of the wreath and lettering boldly seen on obverse. A few scattered scratches on obverse is the only detraction.
- 1731 **1793 Wreath.** S.11c. Another. Very Good-10. Some pitting at the lower left obverse, otherwise evenly worn and with smooth surfaces.
- 1732 **1793 Wreath.** S.11c. A third. Fair-2 overall. The obverse with good detail and pleasing surfaces. The reverse pitted and quite worn.

ADDITIONAL U. S. LARGE CENTS

- 1733 1794 S.49 Short bust, closed wreath. **Very Fine** with better than average surfaces. The 94 of date barely visible but overall a pleasing specimen.



Lot No. 1734

- 1734 1797 S.135. 7 Touches, R Almost Touches. Six Berries on either side. A Nichols Find variety. **Mint State-60**, prooflike surfaces and a beautiful iridescent blue-brown. Centers a trifle weak, not uncommon for the variety. Scarce this nice.
- 1735 1801 S.224. Blunt 1's. Wide spacing between 1 and 00 in denominator. Fine, with uniform porosity.
- 1736 1803 S.260. Close date, 3 near hair and curl. Large fraction, average bar. Fine, perhaps a bit stronger.
- 1737 1850 **Mint State-60**. Lovely frosty iridescent brown.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 1738 1857 **Brilliant Uncirculated**. Sharply struck with pale golden toning. Lightly lacquered with a pair of parallel contact marks in reverse field. Superb satiny surfaces.
- 1739 1858 Small letters. Extremely Fine. Small spot in right obverse field. Pale to deep olive toning.
- 1740 1859 **Brilliant Uncirculated**. Iridescent toning.
- 1741 1859, 1860, 1861, 1862, 1863, 1864 Copper-nickel. Average grade **Very Fine**. 6 pieces.
- 1742 1860 Choice About Uncirculated. Pale golden toning.
- 1743 1860 Another. About Uncirculated. Golden toning over lovely surfaces.
- 1744 1862 **Brilliant Uncirculated**. Light russet toning over iridescent surfaces. Minor rim ding astride UN of UNITED.
- 1745 1863 **Brilliant Uncirculated**. Russet toning, lustrous. Struck a trifle soft.
- 1746 1863 Another. About Uncirculated. A small verdigris spot on reverse at five o'clock below arrow.
- 1747 1864 Copper-nickel. **Brilliant Uncirculated**. Sharply struck with iridescent golden and olive toning. A few minor edge dinges on left obverse edge.

U. S. SMALL CENTS

- 1748 1864 Copper-nickel. Another. About Uncirculated, lightly spotted.
- 1749 1864 Bronze. **Brilliant Uncirculated**. Faded mint red. Sharply struck.
- 1750 1864'L' **Uncirculated**. Mostly brown with splashes of mint red in the devices.
- 1751 1864'L' Another. Very Fine. Even medium tan. Small rim bump at eleven o'clock on the obverse.
- 1752 1865 Choice About Uncirculated. Medium brown over pleasing surfaces.
- 1753 1865 Another. Choice Extremely Fine. Mostly brown with some mint red still adhering to the devices.
- 1754 1866 Very Fine. Chestnut brown over lovely glossy surfaces.
- 1755 1867 Red/brown Uncirculated. Golden toning over virtually flawless surfaces.
- 1756 1867 Another. Fine. Golden honey brown. Smooth even surfaces.
- 1757 1867, 1868 Very Good. Both medium tan. 2 pieces.
- 1758 1869 Good to Very Good. Once cleaned, now retoning.
- 1759 1869/8 Fine. The surfaces somewhat pale from a gentle cleaning. Scarce.
- 1760 1870 Good; 1873 Closed 3. Very Good; 1875 Good; 1876 Good-Very Good. Nice evenly worn pieces, no problems. 4 pieces.
- 1761 1871 Extremely Fine. Lovely light brown. Problem-free surfaces.
- 1762 1871 Another. Very Fine. Nice surfaces on a lovely even medium brown planchet.
- 1763 1872 Very Good, nearly Fine. Evenly worn. Medium brown.
- 1764 1874 Uncirculated. Mostly medium brown with splashes of mint color in the protected areas.
- 1765 1874 Another. Choice About Uncirculated, perhaps better. Medium brown with lovely glossy surfaces.
- 1766 1875, 1878 Extremely Fine. Lightly cleaned but still attractive. 2 pieces.
- 1767 1877 About Good to Good. Slight weakness at OF and AM in legend on obverse, otherwise clear devices. Even medium brown. The "key" of the series.
- 1768 1880 **Brilliant Proof**. Iridescent lavender and golden toning.
- 1769 1880, 1881, 1882 Brilliant Uncirculated. Faded mint red. 3 pieces.
- 1770 1881 **Brilliant Proof**. Iridescent lavender and golden toning over shimmering surfaces.
- 1771 1883 **Brilliant Proof**. Pale lavender toning.

U. S. SMALL CENTS

- 1772 1883, 1884, 1887 Brilliant Uncirculated. Mint red mellowing to brown in some areas. 3 pieces.
- 1773 1884 **Brilliant Proof**. Lavender and golden toning.
- 1774 1885 **Brilliant Proof**. Deep sea-green with some minor speckling.
- 1775 1886 **Type II. Choice Brilliant Proof**. Lavender and sea-green toning.
- 1776 1887 **Brilliant Proof**. Iridescent gold and lavender toning.
- 1777 1887 **Brilliant Uncirculated**. Lovely iridescent sea-green and lavender toning on obverse and reverse.
- 1778 1888 **Brilliant Proof**. Subdued iridescence with some speckling.
- 1779 1888, 1889, 1890 Brilliant Uncirculated. Areas of mint color fading to brown. 3 pieces.
- 1780 1889 **Brilliant Proof**. Lightly cleaned, but still attractive with golden toning.
- 1781 1890 Brilliant Uncirculated. Virtually full mint color, pale toning.
- 1782 1891 **Brilliant Proof**. Iridescent sea-green and deep russet toning. An exceptionally attractive example.
- 1783 1891, 1892, 1893 Brilliant Uncirculated. Faded mint red. 3 pieces.
- 1784 1892 **Brilliant Proof**. Lovely lavender and golden toning.
- 1785 1892 Uncirculated. Splashes of iridescent mint red still very much in evidence on obverse and reverse.
- 1786 1894, 1895, 1896 Brilliant Uncirculated. Part mint color. 3 pieces.
- 1787 1897, 1898, 1899 Brilliant Uncirculated. Touches of mint red.
- 1788 1898 Uncirculated, deeply toned. Some original color still adhering
- 1789 1899 **Brilliant Uncirculated**. Subdued mint red over smooth even surfaces.
- 1790 1900 Uncirculated. Splashes of mint red on obverse with mostly brown reverse.
- 1791 1900, 1901, 1902, 1903 Brilliant Uncirculated. Part mint red. 4 pieces.
- 1792 1903 Uncirculated. Obverse with fingerprint toning, reverse a dull olive.
- 1793 1904, 1905, 1906 Brilliant Uncirculated. Part mint color. 3 pieces.
- 1794 1905 **Brilliant Uncirculated**, faded mint color.
- 1795 1906 **Brilliant Uncirculated**. Iridescent faded mint red. A few bagmarks on the reverse.
- 1796 1907 **Choice Brilliant Uncirculated**. Just beginning to tone.

U. S. SMALL CENTS

- 1797 1907 Another. Red/brown Uncirculated. A spot above NE on the reverse.
- 1798 1907, 1908, 1909 Indian. Brilliant Uncirculated, part mint color. 3 pieces.
- 1799 **1908 Brilliant Uncirculated.** Mostly mint red obverse. A more subdued reverse with some areas of verdigris.
- 1800 **1908'S' Brilliant Uncirculated.** Cleaned to simulate mint lustre. Scarce.
- 1801 **1908'S'** Another. Choice About Uncirculated. Sharply struck. Light tan with faded mint color. Very attractive.
- 1802 1909 Indian. Brilliant Uncirculated, nearly choice. Well struck with lustrous surfaces.
- 1803 **1909'S' Indian.** Fine. Light to medium brown. One of the "keys" of the series. Scarce.

U. S. LINCOLN CENTS

- 1804 1909, 1909 V.D.B. Brilliant Uncirculated. The latter more deeply toned. 2 pieces.
- 1805 1909 V.D.B. Choice Brilliant Uncirculated. Mint red beginning to fade.
- 1806 1909 V.D.B. Brilliant Uncirculated. Splashes of deep iridescent olive, russet and golden toning. 6 pieces.



Lot No. 1807

- 1807 **1909'S' V.D.B. Brilliant Uncirculated.** Faded mint red over unimpaired surfaces. Scarce and ever popular.
- 1808 **1909'S' V.D.B.** Another. Extremely Fine-About Uncirculated. Sharply struck, with deeper toning on the reverse. One of the "key" dates in the series.
- 1809 **1909'S' Lincoln. Brilliant Uncirculated.** A pleasing olive and golden toning. Lovely satiny surfaces.
- 1810 1909'S' Another. Fine, medium tan. Smooth even wear.
- 1811 1909'S' A third. Very Good to Fine. Some light pitting on obverse and reverse.
- 1812 1910 Brilliant Uncirculated. Faded mint red. A spot or two on the reverse.
- 1813 1910'S' Brilliant Uncirculated. Faded mint red. Lovely surfaces.
- 1814 1911 Brilliant Uncirculated. Mostly mint color with some slightly deeper toning on the reverse.
- 1815 1911 Another. Brilliant Uncirculated. Lightly cleaned. Just beginning to retone.

U. S. SMALL CENTS

- 1816 1911'D' Brilliant Uncirculated, mellowing to brown. Lightly lacquered.
- 1817 1911'S' Brilliant Uncirculated. Iridescent pale lavender and golden toning. A fingerprint on the obverse.
- 1818 1912 Brilliant Uncirculated. Mostly mint red with areas of deeper toning on the obverse and reverse.
- 1819 1912'D' Choice About Uncirculated. Small spot above BE in LIBERTY, otherwise problem-free.
- 1820 1912'S' Uncirculated. Mostly brown with splashes of mint red in the devices.
- 1821 1913 Brilliant Uncirculated. Deeply toned with areas of mint red.
- 1822 1913'D' Brilliant Uncirculated. Bright lavender, and pale olive toning.
- 1823 1913'S' Brilliant Uncirculated. Gently cleaned and now taking on light golden and russet toning.
- 1824 1914 Brilliant Uncirculated. Pale lavender toning over mostly mint color.
- 1825 1914 Another. About Uncirculated. Brown overall with splashes of mint red in the protected areas.



Lot No. 1826

- 1826 **1914'D' Brilliant Uncirculated.** A pleasing light brown with mint red adhering to the devices. The "key" coin in the Lincoln series. Popular and scarce.
- 1827 **1914'D'** Another. Fine. Numerous contact marks, but scarce nevertheless.
- 1828 1915 Brilliant Uncirculated. Faded mint red. A few scattered flyspecks.
- 1829 1915'D' Brilliant Uncirculated. Deep lavender toning and abundant mint red.
- 1830 1916 Brilliant Uncirculated. Lightly cleaned. Pale lavender toning.
- 1831 1916'D' Brilliant Uncirculated. Mostly mint red. A few carbon spots on reverse.
- 1832 1916'S' Brilliant Uncirculated. Faded mint red. A few minor verdigris spots on the reverse.
- 1833 1917 Brilliant Uncirculated. Deep lavender with splashes of mint color.
- 1834 1918 Brilliant Uncirculated. Iridescent gold and rose toning.
- 1835 1919 Brilliant Uncirculated. Mostly mint color with areas of iridescent russet toning.
- 1836 1919 Another. Brilliant Uncirculated. Mottled lavender toning over mint red.

U. S. SMALL CENTS

- 1837 1919'D' Choice Uncirculated. Mostly light brown with areas of mint color. Lovely surfaces.
- 1838 1919'S' About Uncirculated. Pale toning over subdued mint color.
- 1839 1920 Brilliant Uncirculated. Areas of lavender toning over fiery mint red surfaces.
- 1840 1920'D' Uncirculated. Subdued mint color with some minor scattered spotting.
- 1841 1920'S' Uncirculated. Medium brown obverse with flashes of mint color on the reverse.
- 1842 1920'S', 1922'D' About Uncirculated and lightly cleaned. 2 pieces.
- 1843 1921 Brilliant Uncirculated. Mottled russet and golden.
- 1844 1921 Another. Brilliant Uncirculated, faded mint red. A small bagmark on the chin.
- 1845 1921'S' Brilliant Uncirculated, lightly cleaned, a few obverse bagmarks. Still attractive with golden, lavender and sea-green toning.
- 1846 1921'S' Another. About Uncirculated. Lightly cleaned, now retoning.
- 1847 1922'D' Uncirculated. Mostly brown with areas of mint red, mostly on the obverse.
- 1848 1923, 1924 Brilliant Uncirculated. Both faded mint red. The 1923 has a lamination on the reverse, the 1924 has a fingerprint on obverse. 2 pieces.
- 1849 1924'D' About Uncirculated, lightly cleaned with some scattered spotting.
- 1850 1924'D' Another. Extremely Fine. Lightly cleaned. Areas of deep lavender toning on the reverse.
- 1851 1924'D' A third. Very Fine to Extremely Fine. Lightly cleaned, now with an even light brown toning.
- 1852 1924 Brilliant Uncirculated, mint red in the devices; 1926 Brilliant Uncirculated, mint color turning brown. 2 pieces.
- 1853 1925, 1926 Red/brown Uncirculated. The 1925 has a few minor spots on the obverse, otherwise problem-free. 2 pieces.
- 1854 1925'D' About Uncirculated. Lightly cleaned with areas of sea-green, lavender and golden toning.
- 1855 1925'S' Brilliant Uncirculated. Gently cleaned but still pleasing to the eye with lustrous golden and lavender toning.
- 1856 1926'S' Brilliant Uncirculated. Pale honey tan with lustrous surfaces. Obverse and reverse fingerprint of deep lavender toning.
- 1857 1927, 1928, 1929 Brilliant Uncirculated. Faded mint red over unimpaired surfaces. 3 pieces.

U. S. SMALL CENTS, TWO CENTS

- 1858 1927'S' About Uncirculated. Softly struck, pale golden toning.
- 1859 1930, 1930'D', 1930'S' Brilliant Uncirculated. The 1930 is full mint color, the latter two are faded mint red. 3 pieces.
- 1860 1931'D' Brilliant Uncirculated. Faded mint red. A fingerprint on the obverse.
- 1861 1931'S' **Brilliant Uncirculated**. Faded mint red and a very wholesome example.
- 1862 1931'S' Another. Uncirculated. Iridescent pale lilac toning over satiny medium brown surfaces.
- 1863 1936, 1936'D', 1936'S' Brilliant Uncirculated. Just beginning to tone. 3 pieces.
- 1864 1937 Brilliant Proof. Some faint speckling but still an above average example.
- 1865 1938 Brilliant Uncirculated. Just a hint of toning.
- 1866 1939 Choice Brilliant Proof. Deep violet obverse toning.
- 1867 1940 Choice Brilliant Proof. Mint color toning a pale lavender.
- 1868 1942 Brilliant Proof. Mostly spot-free surfaces.
- 1869 1950 Brilliant Proof. A few spots. Fingerprint on obverse.

U. S. TWO CENTS

- 1870 1864 Large Motto. **Brilliant Uncirculated** and mostly mint red. The obverse struck from a partially filled die resulting in weakness at the date and right arrow feathers.
- 1871 1864 Large Motto. Another. Uncirculated, fully struck. Olive and golden toning.
- 1872 1865 Uncirculated. Toned a pleasing medium brown.
- 1873 1865 Another. Choice About Uncirculated. A small pinscratch in left reverse field.
- 1874 1867 **Brilliant Uncirculated** with claims to a choice status. Faded mint red.
- 1875 1868 **Brilliant Uncirculated**. Well struck and with mottled russet toning.



Lot No. 1876

- 1876 1870 **Brilliant Proof**. Blazing golden and amber toning. A small carbon spot in shield.

U. S. THREE CENTS (NICKEL)

- 1877 1865 About Uncirculated, edge verdigris; 1867 Extremely Fine; 1888 Fine, heavily damaged. 3 pieces.
- 1878 1866 **Choice Brilliant Uncirculated**, lustrous and virtually free from the spotting so common to this denomination.



Lot No. 1879

- 1879 1878 A lightly circulated **Proof** with faint friction on the high points. Lacquered and with some areas of edge verdigris. A very scarce coin with a total mintage of only 2,350.



Lot No. 1880

Lot No. 1881

- 1880 1879 **Brilliant Proof** and a choice example but for some verdigris on the edge.
- 1881 1883 **Brilliant Proof**, toned a lovely pale lilac with cameo devices. Among the scarcer dates with a total of only 6,609 Proofs and 4,000 Business Strikes.
- 1882 1889 **Brilliant Uncirculated**. Sharply struck, with a few areas of verdigris confined strictly to the edges of the coin. Scarce.
- 1883 1889 Another. Fine. The reverse spotted.

U. S. THREE CENTS (SILVER)



Lot No. 1884

Lot No. 1885

- 1884 1851 **Brilliant Uncirculated**. A choice example with frosty mint lustre.
- 1885 1856 Brilliant Uncirculated, full original mint frost. Pale steel toning, mostly on the reverse.
- 1886 1857 Extremely Fine, frosty. Some obverse scrapes at four and twelve o'clock.
- 1887 1858 Extremely Fine. Blue-gray toning.
- 1888 1861 About Uncirculated, pale gray toning. Some pinscratches visible under magnification.

U. S. SHIELD NICKELS

- 1889 1866 **Brilliant Uncirculated** with traces of pale lilac toning. Late reverse die state with numerous cracks.
- 1890 1866 Another. **Extremely Fine**. Some obverse and reverse contact marks.
- 1891 1866 **Very Fine**. Indented area in upper right corner of shield; 1868 **Choice About Uncirculated**, with "V" scratched into horizontal lines of shield; 1869 **Very Fine**. Small area of graffiti on obverse and reverse. 3 pieces.
- 1892 1867 **No Rays**. **Choice About Uncirculated**, nearly **Mint State**. Initial "W" scratched into reverse.
- 1893 1867 **No Rays**. Another. **Choice Extremely Fine**, virtually **About Uncirculated**, with touches of friction on the high points. Lustrous surfaces. Small rim bump at eleven o'clock on the obverse.
- 1894 1867 **No Rays**. A third. **Extremely Fine**. Most shield lines visible. Several contact marks on the reverse.
- 1895 1867 **Rays**. **Extremely Fine**. Pale gray and golden toning. Initials "S.M." engraved into horizontal shield lines.
- 1896 1868 **Brilliant Uncirculated**. Smoky gray and golden toning. The date "1869" is scratched into reverse field.
- 1897 1868 Another. **About Uncirculated**. Pale golden toning over reflective surfaces. A small contact mark in upper right corner of shield.
- 1898 1868 A third. **Choice Extremely Fine**, nearly **About Uncirculated**. Full lines in shield. Some verdigris in date area.
- 1899 1869 **About Uncirculated**. Smoky gray toning over frosty surfaces. A reddish brown area in lower center of shield.
- 1900 1869 Another. **Choice Extremely Fine**. Smoky gray and golden toning with some underlying mint lustre.
- 1901 1869 A third. **Extremely Fine**. Full shield lines. Cleaned, now with a matte-like finish.



Lot No. 1902



Lot No. 1904



- 1902 1870 **Choice Brilliant Proof**. Full mirror-like fields with a hint of lilac toning.
- 1903 1870 **About Uncirculated**. Light russet toning on either side.
- 1904 1872 **Gem Brilliant Proof**. Superb iridescent toning further enhances this exquisite coin.

U. S. NICKELS

- 1905 1872 Very Fine. Some speckling on one, the other has small areas of verdigris on obverse and reverse. 2 pieces.
- 1906 1874 Brilliant Uncirculated and frosty. Toned a pale olive in the devices.
- 1907 1874 Another. Very Fine. A few contact marks in left obverse field. Pale olive toning.
- 1908 1882 About Uncirculated, considerable lustre still adhering. Softly struck at the date, areas of speckling on the reverse.
- 1909 1883 Shield. **Brilliant Uncirculated**, well struck and with reflective surfaces.
- 1910 1883 Shield. Another. About Uncirculated, sharply struck. Pale gray toning over iridescent surfaces.
- 1911 1883 Shield. A third. Choice Very Fine, nearly Extremely Fine. Pale olive toning.

U. S. LIBERTY HEAD NICKELS

- 1912 1883 No cents. **Brilliant Uncirculated**. Lilac and golden toning. A few pinpoint laminations on the reverse.
- 1913 1883 Cents. **Brilliant Uncirculated**, pale gray toning over lustrous surfaces.
- 1914 1884 Choice Extremely Fine. Iridescent pale russet and gray toning, lustrous surfaces. Another of the "key" coins in the series.



Lot No. 1915

- 1915 1885 Choice About Uncirculated and just shy of Mint State. Lightly toned with lustrous surfaces. Always popular and in demand. **Rare**.
- 1916 1885 Another. Good. Full rims on obverse and reverse. Full sharp date. The "key" date of the series. Scarce.
- 1917 1886 Fine. Smooth even wear. A pleasing example of this "key" coin.
- 1918 1887 **Brilliant Uncirculated**. Quite lustrous, but somewhat softly struck and with scattered light speckling on both obverse and reverse.
- 1919 1888 **Brilliant Uncirculated**. Sharply struck, with attractive olive gold toning. An area of verdigris on the edge, that does not enter the rim or fields, is mentioned for the sake of accuracy.
- 1920 1891 Brilliant Uncirculated. Golden brown toning over satiny surfaces.
- 1921 1891 Extremely Fine, numerous contact marks; 1893 Very Fine. 2 pieces.



Lot No. 1922

- 1922 **1893 Brilliant Proof.** Splendid lilac and russet toning. A handsome coin with excellent “eye appeal.” Only 2,195 struck.
- 1923 1897 Brilliant Uncirculated. Deep golden and russet toning. Virtually mark-free surfaces.
- 1924 1899 Brilliant Uncirculated. Pale gray toning. Hairlines on obverse and reverse.
- 1925 1901 Brilliant Uncirculated. Frosty surfaces. A few obverse contact marks.
- 1926 1902 Brilliant Uncirculated. Light olive toning.
- 1927 1903 Brilliant Uncirculated. Frosty surfaces. Light gray toning.
- 1928 1905 Brilliant Uncirculated. Pale gray toning. A few obverse bagmarks.
- 1929 1906 Brilliant Uncirculated. Pale golden toning. Lustrous surfaces.
- 1930 1906 Another. About Uncirculated. Pale golden and olive toning. Some light pitting on the upper portion of the obverse.
- 1931 1907 Brilliant Uncirculated. Medium golden toning. Lightly lacquered.
- 1932 1908 Brilliant Uncirculated. Satiny surfaces, light golden toning.
- 1933 1908 Another. About Uncirculated, Pale golden toning. Some obverse and reverse hairlines.
- 1934 1910 Brilliant Uncirculated, satiny surfaces. Somewhat softly struck in front hair area but otherwise choice.
- 1935 1910 Another. About Uncirculated, lustrous surfaces, light golden toning.
- 1936 1911 Brilliant Uncirculated. Pale golden toning over mostly mark-free surfaces.
- 1937 1911 Another. Choice About Uncirculated. Faint friction on the high points, and a few scattered carbon spots.
- 1938 1912 Brilliant Uncirculated. Light russet toning over frosty surfaces.
- 1939 **1912’S’** Fine. Full LIBERTY. Nice even wear. One of the “keys” of the series.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer’s charge of ten percent (10%) of the winning bid.

U. S. BUFFALO NICKELS

- 1940 1913 Type I. Choice Brilliant Uncirculated. Full frosty surfaces. Pale gray and russet toning.
- 1941 1913 Type I. Another. Brilliant Uncirculated. Sharply struck and nearly choice except for a bagmark or two. Light golden toning.
- 1942 1913'D' Type I. Brilliant Uncirculated. Iridescent golden toning. Minor speckling and a few verdigris spots on the obverse.
- 1943 1913 Type II. Brilliant Uncirculated. Deep golden toning.
- 1944 **1913'D' Type II.** Fine, virtually Very Fine. Deep golden toning.
- 1945 **1913'S' Type II.** Good. Detail of Very Good but for slight weakness in the date area. Scarce.
- 1946 1914 Brilliant Uncirculated. Blazing lustre with pale russet toning. Somewhat weakly struck in the centers.
- 1947 1914 Another. About Uncirculated. Pale golden toning. Some carbon spots on obverse and reverse.
- 1948 1914 A third. Extremely Fine. Sharply struck, medium golden toning.
- 1949 **1914'D'** Very Fine. Acid treated, showing sharp date, mintmark and devices. One of the "key" dates of the series.
- 1950 1915 Brilliant Uncirculated and nearly choice. Sharply struck with full shoulder, hair and split tail. Lustrous surfaces.
- 1951 1915'D' Brilliant Uncirculated. Well struck, light golden toning.
- 1952 1915'D' Another. About Uncirculated. Sharply struck, some mint lustre. On a slightly porous planchet with some spots on the obverse.
- 1953 1916 Brilliant Uncirculated. Russet and golden toning, softly struck in the centers.
- 1954 1916 Another. About Uncirculated. Sharply struck, pale toning over lustrous surfaces. Verdigris spots on obverse and reverse.
- 1955 1916'D' Brilliant Uncirculated. Pale golden toning, lustrous surfaces. Variety with 'D' mint punched too high and slightly into C of CENTS.
- 1956 1916'S' Brilliant Uncirculated. Typical soft strike with deep ebony and gold toning.
- 1957 1917, 1918, 1919, 1920, 1923'S', 1924, 1927'S' Average grade Fine. 7 pieces.
- 1958 1919 Choice Brilliant Uncirculated. Golden brown toning.
- 1959 1919 Extremely Fine; 1920 About Uncirculated. The latter with areas of pale golden toning. 2 pieces.

U. S. NICKELS

- 1960 1920 Brilliant Uncirculated. Typically weak in the centers. Lustrous surfaces.
- 1961 1920 Another. Choice About Uncirculated. Lovely pale golden toning with just the barest touch of friction.
- 1962 1921'S' Fine, 3/4 horn. Nice even wear.
- 1963 1923 Choice About Uncirculated, sharply impressed. Pale gray toning, lustrous surfaces.
- 1964 1925'S' Extremely Fine. Softly struck, pale gray toning. Lightly cleaned and beginning to retone.
- 1965 1926 Brilliant Uncirculated and nearly choice. Full frosty surfaces with pale lilac toning.
- 1966 1927 Choice About Uncirculated. Deep golden streaky toning over mostly mark-free surfaces.
- 1967 1928 Brilliant Uncirculated. Pale gray and golden toning.
- 1968 1928'D' Brilliant Uncirculated. Typical soft strike in centers. Pale golden toning. A spot or two on the obverse.
- 1969 1929 Brilliant Uncirculated. Sharply struck, with deep gray toning.
- 1970 1929 Another. About Uncirculated. Pale golden and russet toning.
- 1971 1929'S' Brilliant Uncirculated. Lustrous and typically struck.
- 1972 1930 Brilliant Uncirculated. Pale gray and golden over frosty surfaces. An area of ebony toning on left side of obverse.
- 1973 1930'S' Brilliant Uncirculated. Better than average strike. Areas of light golden toning.
- 1974 1931'S' Brilliant Uncirculated and nearly choice. Sharply struck, pale golden toning.
- 1975 1934'D' Brilliant Uncirculated. Pale golden toning, lustrous surfaces.
- 1976 1935, 1938'D' Brilliant Uncirculated. Lightly lacquered. 2 pieces.
- 1977 1935'D' Brilliant Uncirculated. Sharply struck, with blazing lustre. Scuff marks on buffalo's head.
- 1978 1935'D' Another. Brilliant Uncirculated. Slightly better than average strike with some hair detail. Blazing lustre.
- 1979 1935'S' Brilliant Uncirculated. Blazing lustre with areas of pale russet toning.
- 1980 1936, 1936'D', 1936'S' Brilliant Uncirculated. Pale gray to deep golden toning. 3 pieces.
- 1981 1936, 1937 About Uncirculated; 1942'D', 1943'P', 1944'S' Brilliant Uncirculated. 5 pieces.

U. S. NICKELS, HALF DIMES

- 1982 1937, 1937'D', 1937'S' Brilliant Uncirculated. Pale gray and golden toning. 3 pieces.



Lot No. 1983

- 1983 1937'D' 3 legged. Choice Very Fine, nearly Extremely Fine. Arc-like feature in field below buffalo's stomach attesting to its genuineness.
- 1984 1937'D' 3 legged. Another. Fine. "Moth eaten" appearance of left hind leg, another hallmark of its authenticity.
- 1985 1938'D/D' Brilliant Uncirculated. Light golden toning.

U. S. JEFFERSON NICKELS

- 1986 1938 Brilliant Proof. Pale grayish toning.
- 1987 1939 Choice Brilliant Proof. Lovely rose and golden toning.
- 1988 1939, 1939'D', 1939'S' Brilliant Uncirculated. 3 pieces.
- 1989 1942'P' Wartime nickel. Brilliant Proof. Verdigris on edge.

U. S HALF DIMES



Lot No. 1990



Lot No. 1991

- 1990 1795 Valentine 5a. **Extremely Fine**, lustrous surfaces, evenly worn obverse and reverse. Attractively toned a pale olive and gray. An example that would satisfy virtually all looking for the type.
- 1991 1800 V.1. **Extremely Fine**. A well struck example of this elusive type. Pale russet toning over frosty surfaces. A few minor surface hairlines are mentioned for accuracy.
- 1992 1833 V.4a. A strong **Extremely Fine**, nearly About Uncirculated. Lightly cleaned and with a minor reverse contact mark at four o'clock.
- 1993 1834 V.1. **Brilliant Uncirculated** and frosty. Pale olive and gray toning.



Lot No. 1994

- 1994 1835 V.2. Large date, large 5. **Brilliant Uncirculated**. Blazing mint frost with olive toning about the devices.

U. S. HALF DIMES, DIMES

- 1995 1839 Extremely Fine, medium gray toning.
- 1996 **1840 No Drapery. Brilliant Uncirculated**, golden and gray over frosty surfaces. A lovely example of the type.
- 1997 **1844 Brilliant Uncirculated**, sharply struck. Deep iridescent toning.
- 1998 1853 Arrows. About Uncirculated, frosty. Full head and cap.
- 1999 1857 Uncirculated. Centers softly struck, not uncommon for the issue.
- 2000 **1859 Brilliant Uncirculated** and virtually a choice example. Lustrous surfaces, russet and golden.



Lot No. 2001

- 2001 **1860 Transitional**. The design of 1859, small medium placed date, sharper stars pointed and hollow in center. The legend "United States of America" missing. **Brilliant Uncirculated**, prooflike, with a hint of golden toning. Scarce.
- 2002 **1860'O'** Choice About Uncirculated, frosty with some prooflike surface. Splendid iridescent toning further enhances this nearly Mint State example.
- 2003 1861 Brilliant Uncirculated. Frosty mint bloom, even golden toning.
- 2004 1870 Brilliant Uncirculated, blue-russet and golden. A choice example but for the hairlines visible under magnification.
- 2005 1871 Brilliant Uncirculated. Pale golden brown toning with some faint speckling visible on the obverse.
- 2006 1873 Closed 3. Brilliant Uncirculated, superb orange toning over frosted surfaces.
- 2007 1873'S' Uncirculated, mottled iridescent toning.

U. S. DIMES

- 2008 1805 John Reich-2. 4 Berry. Fine, nearly Very Fine. Evenly worn and a desirable example of the type.
- 2009 **1825 JR-4. Brilliant Uncirculated**. Lustrous surfaces and iridescent toning further enhances the already attractive example.
- 2010 **1827 JR-13. Brilliant Uncirculated**, with some light friction. Attractive russet toning about the periphery.
- 2011 1829 JR-6. Small 10c. Choice About Uncirculated, deep violet toning over frosted surfaces.
- 2012 1831 JR-2. Choice Very Fine, virtually Extremely Fine. Olive green toning.
- 2013 **1831 JR-4. Brilliant Uncirculated**, sharply struck. Light hairlines neatly hidden by the attractive gray and golden toning.



Lot No. 2014

- 2014 **1832 JR-1. Brilliant Uncirculated.** Gray and olive iridescent toning over frosted surfaces.
- 2015 1832 JR-1. Another. Choice About Uncirculated. Splendid olive and iridescent toning.
- 2016 **1832 JR-3. About Uncirculated and choice.** Deep olive and iridescent toning about its periphery. Unlisted die state as there are additional cracks at olive leaves.
- 2017 1833 JR-6. About Uncirculated, gray toning over lustrous fields.
- 2018 1834 JR-5. About Uncirculated. Planchet flaw on lower portion of obverse. Unlisted die state with additional obverse and reverse cracks.
- 2019 **1836 JR-3. Brilliant Uncirculated.** Pleasing surfaces with russet toning. Unlisted die state with crack from top of left wing to denticle.



Lot No. 2020

- 2020 **1837 Small Date. Round top 3. Brilliant Uncirculated** and virtually a choice example. Full frosty lustre with pale golden toning.
- 2021 **1838 Large Stars. No Drapery. Brilliant Uncirculated,** frosty and attractive.
- 2022 1843 Choice About Uncirculated, deep olive and iridescent toning.
- 2023 **1845 Brilliant Uncirculated,** frosty lustre, pale toning. A few scattered marks but still an attractive example of the type.
- 2024 **1849'O' About Uncirculated,** partially prooflike and an above average strike for this date. Scarce and always elusive for the dime collector.
- 2025 **1856 Small date. Choice Brilliant Uncirculated.** Satiny surface further enhanced by the attractive iridescent toning.
- 2026 1873 Open 3. About Uncirculated. Russet toning over frosty surfaces.
- 2027 **1875 Brilliant Uncirculated,** deep iridescent toning over frosted fields.
- 2028 1875'CC' Above Bow. Brilliant Uncirculated, pale golden toning. Numerous die breaks on obverse.
- 2029 1876 Brilliant Uncirculated. Satiny surfaces with a hint of russet toning.

U. S. DIMES

- 2030 1877'CC' Brilliant Uncirculated, and nearly a choice example. Frosty lustre, lightly toned.
- 2031 1882 Brilliant Uncirculated. Once dipped but still very attractive.
- 2032 1885 About Uncirculated, mottled iridescent toning with some prooflike surface about the devices.
- 2033 1886 Brilliant Uncirculated, light friction and a bagmark on Liberty's extended arm.
- 2034 1887 Brilliant Uncirculated.
- 2035 1890 Brilliant Uncirculated. Iridescent blue and brown over lustrous surfaces.
- 2036 1891 Brilliant Uncirculated and choice although the head softly struck.

U. S. BARBER DIMES

- 2037 **1892** First year of issue. **Choice Brilliant Uncirculated.** Full frosty mint bloom, sea-green iridescent toning. A coin with excellent overall appeal.
- 2038 **1892** Another. **Brilliant Uncirculated,** frosty golden toning about its periphery.
- 2039 1892, 1923 Extremely Fine. 2 pieces.
- 2040 **1897 Choice Brilliant Uncirculated.**
- 2041 1897 Another. About Uncirculated and very choice. Toned a pleasing olive and gray.
- 2042 1900 Brilliant Uncirculated. Pale lilac toning with splashes of russet on the reverse.
- 2043 1901 Brilliant Uncirculated. Lovely lilac and russet iridescent toning.
- 2044 1902 Brilliant Uncirculated. An attractive coin with similar toning to above.
- 2045 1905 Brilliant Uncirculated. Deep russet, gray and olive toning.
- 2046 1906 Brilliant Uncirculated. Toned a pale lilac and gray.
- 2047 1907 Brilliant Uncirculated. Mottled golden toning over frosted surfaces.
- 2048 1909 Brilliant Uncirculated. Pale golden toning.
- 2049 1910 Brilliant Uncirculated. Pale golden toning, satiny surfaces.
- 2050 1911 Brilliant Uncirculated.
- 2051 1912 Brilliant Uncirculated, golden toning.
- 2052 1912'D' About Uncirculated, pale russet toning.
- 2053 1913 Brilliant Uncirculated, light hairlines.

U. S. DIMES, TWENTY CENTS

- 2054 1913 Another. Choice About Uncirculated.
- 2055 1914 Brilliant Uncirculated, frosty.
- 2056 1914 Another. Choice About Uncirculated, frosty golden toning.
- 2057 1915 Brilliant Uncirculated. Frosty with some spots of russet toning.
- 2058 **1916 Barber. Choice Brilliant Uncirculated.** Russet toning over frosty surfaces.
- 2059 1916 Barber. Another. Brilliant Uncirculated, mottled violet toning.
- 2060 1916 Barber. A third. Choice About Uncirculated. Light hairlines on cheek, neatly hidden by the deep russet toning.

U. S. MERCURY DIMES



Lot No. 2061

- 2061 **1921'D' Brilliant Uncirculated.** A **choice** example of this 20th century rarity.
- 2062 1926 Brilliant Uncirculated, lightly cleaned; 1934 Brilliant Uncirculated, deep lavender toning. 2 pieces.
- 2063 1936, 1937'S' Brilliant Uncirculated with lovely deep golden toning. 2 pieces.
- 2064 1938'D' Choice Brilliant Uncirculated. Split bands, full frosted surfaces.
- 2065 1943'S' Choice Brilliant Uncirculated and quite lustrous.
- 2066 **Roosevelt 10c.** 1947'S', 1950'S', 1952'S' Brilliant Uncirculated. 3 pieces.
- 2067 1949'S' Brilliant Uncirculated. The "key" date of the Roosevelt series.

U. S. TWENTY CENTS

- 2068 **1875** A strong Very Fine with claims to a higher grade. A handful of small contact marks at the rims.



Lot No. 2069

- 2069 **1875'S' Choice Brilliant Uncirculated,** pale golden and frosty. A well above average strike for this notoriously weak series.

U. S. TWENTY CENTS, QUARTERS

- 2070 1875'S' Another. Strictly Very Fine, nearly Extremely Fine. Lilac and gray toning with a slight obverse rim bump at four o'clock.
- 2071 1875'S' A third. Very Good, nearly Fine. Medium gray toning.
- 2072 1875'S' A fourth. Good, evenly worn.
- 2073 1875'CC' Good, smooth surfaces.
- 2074 1876 A pleasing Fine, perhaps a bit better. Iridescent toning in the devices. Scarce.

U. S. QUARTERS



Lot No. 2075

- 2075 1805 Unlisted in Browning, now given B-5 designation. Very Fine, deep gray toning. Probably no more than 4-5 known. An important coin for the specialist. From Kreisberg sale, lot 9, 10/4/79.



Lot No. 2076

- 2076 1806 B.4. Normal date. Extremely Fine, frosty and delicately toned silver and gray. Softly struck, as are most of this variety.



Lot No. 2077

- 2077 1807 B.2. The rarer of the two varieties. **Brilliant Uncirculated**, frosty though somewhat subdued due to deep gray and russet toning. Scarce as a type, especially in the upper grades.



Lot No. 2078

- 2078 1818 B.2. One of the more common varieties for the date. **Choice About Uncirculated**, deep russet toning with a hint of blue iridescence. From a late die state as many breaks are visible.
- 2079 1820 B.1. Small 2, large long 0 not centered under curl. Extremely Fine with considerable lustre still adhering.
- 2080 1828 B.3. 25 over 50. **Choice About Uncirculated**, light friction on the cheek from Mint State. Deep russet and golden toning over fully lustrous surfaces. A coin with excellent eye appeal.
- 2081 1831 B.1. Small letters. About Uncirculated. Pale blue and golden toning.
- 2082 1833 B.1. Extremely Fine. Struck from rusted dies as are most seen. Scarcest date of the series.



Lot No. 2083

- 2083 1835 B.2. **Brilliant Uncirculated**, blazing frosty lustre and nicely stuck.
- 2084 1842 **Large date**. Choice About Uncirculated and a whisper from Mint State. Superb iridescent toning, mostly green and violet over partially prooflike surfaces. **Scarce and undervalued**.



Lot No. 2085

- 2085 1845 **Brilliant Uncirculated**, light friction. Deep golden and russet toning. Extremely scarce this nice.
- 2086 1853 **Arrows and rays**. **Brilliant Uncirculated**. Surfaces bright due to being dipped but problem-free. A lovely example for the type.
- 2087 1854 'O' Arrows. **Brilliant Uncirculated**, frosty pale gray toning. High rounded rims and a trifle softly struck, not uncommon for a New Orleans product.
- 2088 1856 Choice About Uncirculated, pale golden and gray.

U. S. QUARTERS

- 2089 1857'O' About Uncirculated, frosty. An uncommon date.
- 2090 1862'S' Very Fine. A pleasing example of this scarce date.
- 2091 **1876 Brilliant Uncirculated.** Fully frosted surfaces.
- 2092 1877 Brilliant Uncirculated, satiny surfaces. A few obverse spots, otherwise an exceptional example.
- 2093 1891 Uncirculated, lightly toned and frosty.
- 2094 1891 Another. Choice About Uncirculated. A number of bagmarks on Liberty's extended arm.
- 2095 1891'S' Choice About Uncirculated, blazing lustre. It is quite possible that this coin never really circulated.
- 2096 **1892 Type II. Choice Brilliant Uncirculated.** Gorgeous pale violet and gray toning over very pleasing surfaces.
- 2097 1892 Type II. Another. Choice About Uncirculated. Cloudy violet gray and golden toning.
- 2098 1892 Type II. A third. Choice Extremely Fine.
- 2099 1892'O' Uncirculated, dull and deeply toned, with a pebbled surface.
- 2100 1898 Brilliant Uncirculated, frosty.
- 2101 1908'D' Brilliant Uncirculated. A lovely example with full frost and pale toning.
- 2102 1917 Type I. Brilliant Uncirculated, light toning. Full head, the shield nearly so.
- 2103 1917 Type I. Another. Brilliant Uncirculated. Lightly cleaned, now retoning.
- 2104 1918'S' Brilliant Uncirculated, frosty lustre.
- 2105 1926 Brilliant Uncirculated, 3/4 head and shield. Golden brown toning.
- 2106 1926'D' Brilliant Uncirculated. Toned a lovely pale lavender and gold.
- 2107 1929 Brilliant Uncirculated. Full head, light golden toning. Some speckling on obverse and reverse.
- 2108 1930 Brilliant Uncirculated. Deep gray and golden toning over frosted surfaces.
- 2109 1932 Choice Brilliant Uncirculated. Toned a pleasing olive gold.
- 2110 **1932'D' Choice Brilliant Uncirculated,** frosty with light toning. The "key" date of the entire series.
- 2111 **1932'S' Choice Brilliant Uncirculated** with some small areas of mottled toning.
- 2112 1938 Choice Brilliant Uncirculated, satiny.

U. S. QUARTERS, HALF DOLLARS

- 2113 1939'D' Brilliant Uncirculated and nearly in the choice category.
- 2114 1940, 1942, 1943, 1949 Brilliant Uncirculated. 4 pieces.
- 2115 1942'S' Brilliant Uncirculated.
- 2116 1943'S' Choice Brilliant Uncirculated. Lilac toning.
- 2117 **1950 Brilliant Proof.** Some hairlines in obverse field.

U. S. HALF DOLLARS



Lot No. 2118

- 2118 **1795 Overton 102.2 Leaf, 2 berries inside, 1 outside R. Extremely Fine**, medium to light gray. A planchet split at one o'clock obverse to corresponding area of reverse. R-5.



Lot No. 2119

- 2119 **1795 O.121. Y punched over star. Very Fine**, evenly worn, with mottled olive gray toning. A few minor adjustment marks. An edge nick or two. R-6.
- 2120 1795 O.126. Small head and bust. A perfect Good. Smooth and evenly worn surfaces. R-5.
- 2121 1801 O.101. Very Good. An "X" scratched in the left obverse field. Medium blue and gray toning. R-4.
- 2122 1803 Large 3. O.101. A strong Very Fine, perhaps a bit better. Bold shield, hair and feather detail. The motto very distinct. Toned a nice medium gray.
- 2123 1803 Large 3. O.102. Fine. Russet and gray toning, evenly worn surfaces. R-4.
- 2124 1803 Large 3. O.103. A strong Fine, perhaps a bit better. Cleaned.
- 2125 1805 O.112. Fine. Pale gray toning. A minor contact mark at left obverse.
- 2126 1806/5 O.102 Choice Very Fine. Toned a pleasing lilac and russet over problem-free surfaces.

U. S. HALF DOLLARS

- 2127 1806 Pointed 6, no stem through claw. O.109. Fine, gray and golden-brown toning.
- 2128 1806 Pointed 6, stem through claw. O.121. About Good. Deep olive gray toning over smooth surfaces. R-6.
- 2129 1807 Bust right. O.105. A strong Very Fine, nearly Extremely Fine. The obverse toned a pale olive. The reverse toned a bluish gray.



Lot No. 2130

- 2130 1807 Bust right. O.106. Upper berry half buried in leaf. **About Uncirculated.** Splendid gray violet and golden toning. An above average strike for the date. R-5.
- 2131 1807 Bust right. O.106. Another. Strictly Fine. Lovely lavender and gold toning. A handful of nicks visible on the rims. R-5.



Lot No. 2132

- 2132 1807 Bust right. O.108. Star 7 points to stand of L well above base. 5 Berries all with stem. Extremely Fine though a typical strike for the date. Amber and golden toning about the periphery. R-6.
- 2133 1807 50/20. O.111. Very Good, nearly Fine.
- 2134 1808/7 O.101. Large stars. Top of B unfinished. Very Fine, pale gray and golden.
- 2135 1809 IIII Edge. O.107. **Brilliant Uncirculated**, polished and now toned a deep bluish gray.
- 2136 1809 IIII Edge. O.107a. A strong Good, nearly Very Good. An intermediate die state lacking the branch crack from star 12 to the lower curls. R-6.
- 2137 1810 O.101. Fine. Several obverse rim nicks.
- 2138 1812 O.105a. Very Fine. Evenly worn and toned a pleasing olive gray.
- 2139 1813 O.105. A strong Fine, nearly Very Fine. Lightly cleaned, pale lilac toning.

U. S. HALF DOLLARS

- 2140 1818 O.108. Choice Very Fine, russet and gray toning.
- 2141 1818 O.113. Extremely Fine. Cleaned and with rather grainy obverse surfaces.
- 2142 1821 O.102. ME joined by die defect line. **Brilliant Uncirculated**, light friction on the high points. Blazing lustre, pale toning.
- 2143 1822 O.101. 22/1. Last 2 heavier, cross bar 4 extends into right wing. Extremely Fine, much lustre still adhering.
- 2144 1822 O.110. Stars large and close to milling. Curved top of large 5 higher than 0. About Uncirculated. Fully lustrous obverse and reverse.
- 2145 1822 O.114. About Uncirculated with somewhat reflective fields. A hint of russet toning on the obverse. R-4.
- 2146 1824 O.111. Fine; 1824 O.113. Very Fine. A short reverse scratch above the eagle's head. 2 pieces.
- 2147 1825 O.102, 1825 O.106. Both grade Fine, the latter with a planchet lamination at right obverse. 2 pieces.
- 2148 1830 Small 0. O.103. Very Good, with a few reverse edge bumps; 1831 O.103. Fine. 2 pieces.
- 2149 1830 Small 0. O.113. Choice About Uncirculated. Lustrous and with hints of pale golden peripheral toning.
- 2150 1830 Medium 0. O.119. A of STATES filled at top. Extremely Fine, frosty.
- 2151 1831 O.101. R-4. Very Fine, nearly Extremely Fine. Obverse graffiti; 1831 O.102. Choice Fine, perhaps better. 2 pieces.
- 2152 1832 Small letter reverse. O.103. Very Fine, the reverse toned a deep steel gray.
- 2153 1832 Small letter reverse. O.118. Fine. Evenly worn and defect-free.
- 2154 1833 O.112. Choice Very Fine. Early die state with strong milling; 1833 O.112. Fine. Very late die state with no milling at the rims. 2 pieces.
- 2155 1833 O.113. A strong Extremely Fine, nearly About Uncirculated. Toned an unnatural russet and blue.



Lot No. 2156

- 2156 1834 Large date, large letters. O.101. **Brilliant Uncirculated**. Frosty surfaces with a faint trace of golden toning.

U. S. HALF DOLLARS

- 2157 1834 Another. O.101. A strict Fine, perhaps a bit better. Golden brown toning.
- 2158 1834 Small date, small letters. O.111. About Uncirculated. Lustrous and with hints of a prooflike surface.
- 2159 **1835** O.109. Stars 7-11-13 recut. **Brilliant Uncirculated**, frosty mint lustre with lovely blue about the periphery. A trifle softly struck on reverse, typical of this variety.
- 2160 1836 Lettered edge. O.122. Strictly Extremely Fine. Lavender and russet toning.
- 2161 1837 Choice Very Fine, nearly Extremely Fine. Lightly cleaned long ago and now toning a pleasing lavender and gold.
- 2162 1838 About Uncirculated. Toned a pleasing lilac and gray.
- 2163 1838 Another. Choice Very Fine, perhaps a trifle better. Iridescent peripheral toning.
- 2164 1839 Bust. Extremely Fine. Some graffiti in the fields on either side.

U. S. LIBERTY SEATED HALF DOLLARS

- 2165 1839 Drapery. Choice Very Fine, nearly Extremely Fine.
- 2166 **1840 Small letter reverse. Brilliant Uncirculated.** Deep watery surfaces usually found on proofs. Scattered abrasions in the field magnified by the fully reflective surface.
- 2167 1840 Drapery. Medium letters. About Uncirculated, russet toning about the periphery. Scattered surface marks somewhat heavier in left obverse field.
- 2168 1840 Drapery. Medium letters. Another. Extremely Fine with considerable lustre beneath the olive brown toning.
- 2169 1840'O' Large O. A strong Fine with claims to Very Fine.
- 2170 **1841 Brilliant Uncirculated.** Light hairlines magnified by the fully prooflike surface. Attractive golden toning about the devices.
- 2171 1842 Medium date. Choice Extremely Fine, very nearly About Uncirculated.
- 2172 **1843 Brilliant Uncirculated**, lustrous surfaces. Violet and blue toning neatly concealing some hairlines on the obverse. A coin with excellent eye appeal.
- 2173 1843 Another. Choice About Uncirculated, frosty.
- 2174 1843 A third. Choice Very Fine, frosty with golden and blue toning.
- 2175 1843'O' Extremely Fine, frosty and perfect for the grade.
- 2176 1844 Choice About Uncirculated, light hairlines.
- 2177 1844 Another. About Uncirculated, once cleaned now retoning.

- 2178 1845 **Brilliant Uncirculated**, frosty with mottled gray and russet toning.
- 2179 1845 Another. A strong Very Fine. An edge nick or two.
- 2180 1845'O' Drapery. Choice About Uncirculated, sharply struck. Scattered hairlines magnified by the fully reflective surfaces.
- 2181 1846 Medium date. Extremely Fine, olive and golden.
- 2182 1848 Choice Extremely Fine, nearly About Uncirculated. Obverse deep blue iridescence. Reverse a pleasing russet and golden.
- 2183 1852'O' About Uncirculated and well struck. Blue and golden toning further enhances the overall appearance.
- 2184 1853 Arrows and rays. Extremely Fine, frosty. Perhaps once dipped as surfaces are bright.
- 2185 1853 Arrows and rays. Another. Very Good.
- 2186 1854 Arrows. Choice Extremely Fine. Just a touch of russet toning.
- 2187 1854 Arrows. Another. Very Fine. Surfaces harshly cleaned.
- 2188 1854'O' Arrows. Extremely Fine, deep iridescent toning.
- 2189 1855'O' Choice Extremely Fine, frosty.
- 2190 1856'O' **Brilliant Uncirculated**, splendid iridescence enhances the entire obverse. A lovely coin with excellent eye appeal.
- 2191 1857 Choice About Uncirculated. Head softly struck, not uncommon for this date.
- 2192 1857 Another. Choice Extremely Fine, perhaps About Uncirculated. Gray and violet toning over frosty surfaces.
- 2193 1857'O' **Brilliant Uncirculated**, frosty. Mostly gray iridescence with underlying blue and gold.
- 2194 1858 About Uncirculated. Golden and russet toning and a needle-sharp strike. A high wire edge nearly encompasses the entire coin.
- 2195 1858 Another. Extremely Fine. Deep olive and golden toning. A few contact marks in the obverse field.
- 2196 1858'O' Extremely Fine, pale olive and golden.
- 2197 1858'O' Another. Very Fine, mottled gray toning.
- 2198 1859'O' Choice Extremely Fine, considerable lustre still adhering.
- 2199 1860 Very Fine, nearly Extremely Fine. Gray and russet toning on obverse, neatly concealing some hairlines.
- 2200 1860'O' **Brilliant Uncirculated**. Lightly toned, lustrous surface is partially reflective despite once being cleaned.

U. S. HALF DOLLARS

- 2201 1860'O' Another. Extremely Fine. Surfaces bright with several scratches on obverse and two cuts on reverse.
- 2202 **1861 Choice Brilliant Uncirculated.** Frosty surfaces and attractively toned. A lovely example for the type.
- 2203 1861 Another. About Uncirculated, well struck. Surfaces once lightly cleaned but still frosty.
- 2204 **1864 Brilliant Uncirculated.** Mottled russet toning over lustrous surfaces.
- 2205 **1868 Brilliant Uncirculated,** frosty mint lustre. Pale golden about the devices.
- 2206 **1868'S' Brilliant Uncirculated,** frosty. Lightly scattered bagmarks.
- 2207 **1869 Brilliant Uncirculated,** once dipped, now lightly toned.
- 2208 1870 Very Fine.
- 2209 1871 Extremely Fine, golden and violet toning.
- 2210 1872 About Uncirculated, pale golden toning. A few scattered hairlines and bagmarks.
- 2211 1872 Another. Choice Extremely Fine, perhaps About Uncirculated.
- 2212 1873 No Arrows. Surfaces "whizzed" to simulate mint frost.
- 2213 1873 Arrows. Extremely Fine, surfaces burnished, now toned russet.
- 2214 1874 Arrows. Choice Extremely Fine, perhaps About Uncirculated. Surfaces bright due to being "dipped," however, still an attractive type coin.
- 2215 1875 Extremely Fine. Light to medium gray.
- 2216 1875 Another. Very Fine, deep gray toning.
- 2217 1875'CC' Very Fine. Evenly worn, toned.
- 2218 **1876 Choice Brilliant Uncirculated.** Frosty mint bloom, slightly mottled gray and russet toning.
- 2219 1876 Another. Extremely Fine, lightly burnished.



Lot No. 2220

- 2220 **1876'S' Brilliant Uncirculated and choice.** Surfaces give the "watery" look of a Proof. Sea-green toning about its periphery.

U. S. HALF DOLLARS

- 2221 1877 Very Fine. Central portion weakly struck.
- 2222 1877'S' About Uncirculated, surfaces harshly cleaned.
- 2223 **1879 Brilliant Uncirculated.** A needle-sharp strike with splendid iridescent toning. Scarce and always popular.
- 2224 **1887 Brilliant Uncirculated.** Surfaces prooflike and bright due to being "dipped" but overall a lovely coin. Scarce and always in demand.

U. S. BARBER HALF DOLLARS



Lot No. 2225

- 2225 **1892'O' Normal O.** Brilliant Uncirculated, frosty surfaces. One of the "key" dates of the entire series and seldom seen in this grade.
- 2226 1898 Brilliant Uncirculated, lustrous surfaces, mostly frosty.
- 2227 **1901 Brilliant Proof.** Pale golden and violet toning, light hairlines visible under magnification.
- 2228 1902'O' Brilliant Uncirculated, blazing lustre. Central portion of coin softly struck, not uncommon for this date.



Lot No. 2229

- 2229 **1911 Choice Brilliant Proof.** Devices fully frosted. Just a hint of toning seen. 543 minted.
- 2230 1911 Brilliant Uncirculated, pale golden toning over lustrous surfaces.
- 2231 1913'D' Brilliant Uncirculated, frosty lustre. A small bagmark on cheek.
- 2232 **1913'S'** Uncirculated, deeply frosted. Light hairlines seen under magnification. Scarce.
- 2233 1915'D' Brilliant Uncirculated, frosted. Light hairlines.
- 2234 1915'D' Another. About Uncirculated, medium gray toning.

U. S. LIBERTY WALKING HALF DOLLARS

- 2235 1916'D' Obverse. About Uncirculated, perhaps better. Sharply struck, with golden and russet toning.
- 2236 1916'S' Obverse. Choice About Uncirculated, perhaps better. Just the barest touch of friction. Lovely satiny surfaces over pale gray toning.
- 2237 1917 About Uncirculated, russet and rose toning; 1918 About Uncirculated, sharply struck with smooth even surfaces but lightly cleaned. 2 pieces.
- 2238 1934 Brilliant Uncirculated. Sharply struck, with pale olive toning.
- 2239 1935 Brilliant Uncirculated. Well struck, with pale gray and golden toning.
- 2240 1936 Brilliant Uncirculated, nearly choice. Smooth satiny surfaces, pale golden toning.
- 2241 1936'S' Brilliant Uncirculated, slightly weak in obverse centers. Deep mottled russet and golden toning.
- 2242 1937 Brilliant Uncirculated and nearly choice but for a bagmark on the obverse. Full frosty lustre.
- 2243 1938 Brilliant Uncirculated. Sharply struck, with blazing lustre.
- 2244 1939 Brilliant Uncirculated and nearly of choice quality if not for a bag abrasion at Liberty's temple.
- 2245 1939'D' Brilliant Uncirculated. Frosty surfaces, just beginning to tone.
- 2246 1940'S' Brilliant Uncirculated. Lightly cleaned but still retaining satiny lustre on the obverse.
- 2247 1941 Choice Brilliant Uncirculated. Pale russet toning.
- 2248 1941 Another. Brilliant Uncirculated, nearly of choice quality.
- 2249 1941'D' Brilliant Uncirculated. Pale gray toning over virtually mark-free surfaces. Once "dipped" but still attractive.
- 2250 1941'S' Brilliant Uncirculated, nearly of choice quality. Toned a deep lavender and gold.
- 2251 1942 Choice Brilliant Uncirculated and virtually of gem quality. Full mint frost, with outstanding surfaces.
- 2252 1942 Another. Brilliant Uncirculated. Some lightly scattered bagmarks. Pale golden toning.
- 2253 1942'D' Brilliant Uncirculated. Lustrous surfaces with areas of sea-green, russet and golden toning.
- 2254 1942'S' Brilliant Uncirculated, nearly choice. The central portions weak as usual.

U. S. HALF DOLLARS

- 2255 1943 Brilliant Uncirculated. Full frosty surfaces. Pale gray toning.
- 2256 1943'D' Brilliant Uncirculated. Pale gray toning, satiny surfaces.
- 2257 1943'S' Choice Brilliant Uncirculated. Russet peripheral toning over very satiny surfaces.
- 2258 1944 Choice Brilliant Uncirculated. Deep russet and olive toning over satiny fields.
- 2259 1944'D' Choice Brilliant Uncirculated. A hint of russet toning.
- 2260 1944'D' Another. Brilliant Uncirculated. Areas of russet toning.
- 2261 1944'S' Brilliant Uncirculated. Pale russet and golden toning. There is a struck through area on eagle's leg on the reverse.
- 2262 1945 Brilliant Uncirculated and nearly choice but for a few bagmarks on the reverse.
- 2263 1945'D' Choice Brilliant Uncirculated. Deep iridescent sea-green, russet and rose toning. A lovely example.
- 2264 1945'D' Another. Brilliant Uncirculated. Blazing lustre with areas of pale russet toning.
- 2265 1945'S' Brilliant Uncirculated. The central portion slightly weak but full frosty lustre.
- 2266 1946 Brilliant Uncirculated. Medium russet toning on obverse with a full blazing untuned reverse.
- 2267 1946'D' Brilliant Uncirculated with claims to the choice category.
- 2268 1946'D' Another. Brilliant Uncirculated. Light golden toning over frosty surfaces.
- 2269 1946'S' Choice Brilliant Uncirculated. Blazing frosty obverse, with a deeply toned iridescent ebony, sea-green and golden reverse.
- 2270 1947 Choice Brilliant Uncirculated. Full blazing lustre with areas of russet toning on obverse and reverse.
- 2271 1947'D' Brilliant Uncirculated. Deep golden and sea-green toning.

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U. S. COMMEMORATIVE SILVER COINS



Lot No. 2272

- 2272 **1893 Isabella Quarter. Brilliant Uncirculated.** Deep golden and lilac toning over mostly bagmark-free surfaces.



Lot No. 2273

- 2273 **1900 Lafayette Dollar. Brilliant Uncirculated.** Medium russet and lilac toning over lustrous surfaces. A lovely example for the grade.
- 2274 1892 Columbian. Choice Brilliant Uncirculated. Deep lilac toning on obverse, pale iridescent russet, golden and lilac toning on reverse.
- 2275 1893 Columbian. Brilliant Uncirculated. Pale golden toning, lustrous surfaces.
- 2276 1893 Columbian. Very Fine; 1925 Lexington. Brilliant Uncirculated. 2 pieces.



Lot No. 2277

- 2277 **1915'S' Panama-Pacific.** Brilliant Uncirculated, nearly choice. Pale even russet toning over blazing lustre. A most attractive example.
- 2278 1918 Lincoln. Brilliant Uncirculated. Pale gray and golden toning.
- 2279 1920 Maine. Brilliant Uncirculated. Light russet toning, lightly scattered bagmarks.
- 2280 1920 Pilgrim. Brilliant Uncirculated. Pale gray toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 2281 1921 Pilgrim. Brilliant Uncirculated and nearly choice but for a bagmark or two. Golden toning over lustrous surfaces.
- 2282 1921 Alabama. About Uncirculated, pale gray and golden toning.
- 2283 1921 Alabama. 2x2. Brilliant Uncirculated, pale russet and olive toning.
- 2284 **1921 Missouri. Brilliant Uncirculated.** Light golden toning over virtually bagmark-free surfaces.
- 2285 **1921 Missouri 2x4. Brilliant Uncirculated.** Frosty surfaces, pale gray and lilac toning.
- 2286 1922 Grant. Brilliant Uncirculated. Just a hint of golden toning over lustrous surfaces.
- 2287 1923'S' Monroe. **Choice Brilliant Uncirculated.** Full mint lustre with exceptional surfaces for this issue. Lovely tan and gold peripheral toning. A premium example.
- 2288 1923'S' Monroe. Another. Brilliant Uncirculated. Deep golden toning with some light obverse and reverse speckling.
- 2289 1924 Huguenot-Walloon. Brilliant Uncirculated. Deep russet and golden toning.
- 2290 1924 Huguenot-Walloon. Another. Brilliant Uncirculated. Pale golden toning overall, with deeper toning on the reverse.
- 2291 1925'S' California. Brilliant Uncirculated, nearly choice. Pale golden toning over blazing lustre.
- 2292 1925 Fort Vancouver. Brilliant Uncirculated. Pale russet toning over lustrous surfaces.
- 2293 1925 Lexington. Brilliant Uncirculated. Light golden toning.
- 2294 1925 Lexington. Another. Brilliant Uncirculated. Lightly cleaned, pale russet.
- 2295 1925 Norse Thick Medal. Choice Brilliant Uncirculated. Deep golden and russet.
- 2296 1925 Stone Mountain. Brilliant Uncirculated, olive toning, some deep areas of toning on the reverse.
- 2297 1926 Sesquicentennial. Brilliant Uncirculated. Medium russet toning with a minimum of bagmarks.
- 2298 1926 Sesquicentennial. Another. Brilliant Uncirculated. Light lilac and golden toning over lustrous surfaces.
- 2299 1926 Oregon. Brilliant Uncirculated. Russet toning, with ebony toning on borders and edges.
- 2300 1926'S' Oregon. Brilliant Uncirculated. Deep russet toning.
- 2301 1926'S' Oregon, 1952 Washington-Carver. Extremely Fine, gently cleaned. 2 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

2302 1927 Vermont. Brilliant Uncirculated, lustrous surfaces, just a hint of toning.



Lot No. 2303

2303 1928 Hawaiian. **Brilliant Uncirculated.** Full frosty lustre over satiny surfaces. Pale golden toning. The **rarest** coin of the series.

2304 1928 Oregon. Brilliant Uncirculated. Light russet toning.

2305 1934'D' Oregon. Brilliant Uncirculated, light golden toning.

2306 1934 Texas. **Choice Brilliant Uncirculated.** A minor bagmark on eagle's leg, otherwise in the gem category. Pale golden toning.

2307 1934 Boone, **Choice Brilliant Uncirculated.** Iridescent and golden toning.

2308 1935'P,D,S' Arkansas. Set of 3. **Choice Brilliant Uncirculated.** Pale gray, golden and russet toning.

2309 1935 Boone. **Gem Brilliant Uncirculated.** Deep iridescent sea green, russet and golden toning.

2310 1935'P,D,S' Small 34 Boone. **Choice Brilliant Uncirculated,** despite a few trivial bagmarks. Pale iridescent russet and golden toning. A scarce set.

2311 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated. Lilac, russet and deep golden toning.



Lot No. 2312

2312 1935 Old Spanish trail. **Choice Brilliant Uncirculated.** Pale lilac and russet with areas of golden peripheral toning. Lovely satiny surfaces.



Lot No. 2313

2313 1935 Hudson. **Brilliant Uncirculated.** Just hint of golden toning. Lustrous surfaces. **Rare.**

U. S. COMMEMORATIVE HALF DOLLARS

- 2314 1935'S' San Diego. Brilliant Uncirculated. Once dipped, with a minimum of bagmarks.
- 2315 1935 Texas. Brilliant Uncirculated. Pale toning over virtually bagmark-free surfaces.
- 2316 1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated. Lustrous surfaces with areas of pale golden toning.
- 2317 **1936 Albany. Choice Brilliant Uncirculated.** Just beginning to tone.
- 2318 1936 Arkansas. Brilliant Uncirculated. Gently cleaned but still an acceptable specimen.
- 2319 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Pale gray and golden toning, lightly lacquered.
- 2320 **1936'S' Baybridge. Choice Brilliant Uncirculated.** Frosty with virtually bagmark-free surfaces.
- 2321 1936'S' Baybridge. Another. Brilliant Uncirculated. Deep russet and golden toning, satiny surfaces.
- 2322 **1936'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated.** Just beginning to tone.
- 2323 1936 Bridgeport. Brilliant Uncirculated. A few bagmarks in forehead on obverse, otherwise choice.
- 2324 1936 Cleveland. Brilliant Uncirculated. A few scattered bagmarks on obverse.
- 2325 **1936'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated.** A few bagmarks from the gem category. Lovely golden and lilac toning. **A superb set.**
- 2326 1936 Delaware. Brilliant Uncirculated, perhaps better. Full blazing lustre. Just beginning to tone.
- 2327 1936 Elgin. Brilliant Uncirculated. Pale gray toning over frosty lustre.
- 2328 1936 Gettysburg. Brilliant Uncirculated, minimal bagmarks. Dipped, still a desirable example.
- 2329 1936 Long Island. Brilliant Uncirculated, blazing lustre. Just beginning to tone.
- 2330 1936 Lynchburg. Brilliant Uncirculated, nearly choice. Pale golden toning, lustrous surfaces.
- 2331 **1936 Norfolk. Choice Brilliant Uncirculated.** Full frosty surfaces, pale golden and lilac toning.
- 2332 1936 Oregon. Brilliant Uncirculated, nearly choice. Light russet toning, lustrous surfaces.
- 2333 **1936'P,D,S' Rhode Island. Set of 3. Choice Brilliant Uncirculated** and nearly of gem quality. Pale golden and russet toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 2334 1936'D' Rhode Island. Brilliant Uncirculated, satiny surfaces.
- 2335 1936 Robinson. Brilliant Uncirculated. Pale iridescent toning.
- 2336 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated. Areas of deep russet and light golden toning.
- 2337 **1936 Wisconsin. Choice Brilliant Uncirculated** with claims to the gem category. Pale olive and russet toning.
- 2338 1936 York. Brilliant Uncirculated. Just a hint of golden toning over full frosty surfaces.
- 2339 1937'P,D,S'. Arkansas. Set of 3. Brilliant Uncirculated. Pale gray toning.
- 2340 1937 Boone. Brilliant Uncirculated. Gently cleaned, but virtually bagmark-free and still attractive.
- 2341 1937'P,D,S' Boone. Set of 3. Brilliant Uncirculatd, nearly choice. Pale gray and golden toning.
- 2342 1937'D' Oregon. Brilliant Uncirculated. Areas of ebony toning, mostly on the obverse.
- 2343 **1937 Raleigh-Roanoke. Choice Brilliant Uncirculated.** Pale russet toning on obverse, with frosty untoned reverse.
- 2344 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated** and nearly in the gem category. Areas of golden toning over lustrous surfaces.
- 2345 **1938 New Rochelle. Choice Brilliant Uncirculated.** Pale golden toning over blazing lustre.
- 2346 1938'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated, nearly choice. Mostly bagmark-free surfaces, pale golden toning.
- 2347 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Light russet and golden toning.
- 2348 **1939'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated.** A borderline gem. Full blazing lustre with pale golden and russet toning.
- 2349 **1946 Iowa. Choice Brilliant Uncirculated.** Pale gray and russet toning over frosty surfaces.
- 2350 1946'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated, pale lilac and russet toning.

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U. S. SILVER DOLLARS



Lot No. 2351

2351 **1795** Bolender 1. 2 Leaf. Choice Very Fine. Some minor obverse hairlines neatly hidden by the iridescent blue and golden toning. A lovely example for type.



Lot No. 2352

2352 **1795** B.14. Draped bust. Very Good. Even gray toning with but a few minor scratches, not unusual for the grade.

2353 **1797** B.3. 10x6. **About Extremely Fine**, pale golden toning. Ex Walton Sale, October 1963.



Lot No. 2354

2354 **1797** B.3. 10x6. Another. Very Fine, evenly worn. Brown on olive toning. A few small edge nicks, a larger one on reverse.



Lot No. 2355

- 2355 1798 B.13. Large eagle. **Extremely Fine**, deep gray and iridescent blue toning over frosty surfaces. A scratch adjacent to Liberty's nose and another on the bust.
- 2356 1798 B.13. Large eagle. Another. Fine, uniformly gray and evenly worn.
- 2357 1798 B.14. Large eagle. A strong Very Fine. Intermediate die state lacking only the defective leaf on the reverse to meet Bolender's criteria for variety 14a. Excellent hair, feather and shield detail. A well concealed hairline scratch in the stars on reverse.
- 2358 1798 B.27. Large eagle. Very Fine, evenly worn gray and russet toning. Two obverse edge bumps and a minor lamination adjacent to Liberty's bust.
- 2359 1799 B.12a. Fine, mottled steel gray toning. A minor edge nick at two o'clock.



Lot No. 2360

- 2360 1799 B.16a. Very Fine. Surfaces once cleaned but overall a pleasing example of this **extremely rare** variety.
- 2361 1799 B.17. 7x6. A strong Fine, nearly Very Fine. Heavy scratches in central portion of obverse.



Lot No. 2362

- 2362 1799/8 B.3. Choice **Extremely Fine**. Considerable mint frost still adhering. Olive and brown peripheral toning. A lovely type example as the overall appearance is better than its technical grade.
- 2363 1800 B.16a. A strong Good, nearly Very Good. Planchet clip on obverse edge.



Lot No. 2364

- 2364 1802 B.1. Choice **Extremely Fine** with claims to a higher grade. Sharply struck with excellent detail. Light hairlines, due to an old cleaning, seen under magnification.



Lot No. 2365

- 2365 1836 Gobrecht. Name on base. Choice **Extremely Fine**, with a considerable amount of prooflike surface still adhering. Pale golden and gray toning and virtually defect-free. A minor edge nick on reverse mentioned for accuracy sake. Rare and always a popular type coin.
- 2366 1841 About Uncirculated and choice, pale golden toning. A planchet lamination adjacent to Liberty's head.
- 2367 1842 Very Fine, medium gray. Traces of a counterstamp in obverse field.

U. S. SILVER DOLLARS

- 2368 1843 Very Good, evenly worn on both obverse and reverse.
- 2369 1847 Extremely Fine with considerable frost left intact.
- 2370 **1859'O' Brilliant Uncirculated.** Russet toning about the outer devices. Scattered bagmarks normally seen on a coin of this size.
- 2371 1859'O' Another. **Brilliant Uncirculated**, mint lustre. Scattered bagmarks not uncommon for a coin of this size.
- 2372 **1860'O' Brilliant Uncirculated**, pale golden toning over lustrous surfaces. The usual complement of bagmarks but overall still attractive.
- 2373 1860'O' Another. Very Fine, deep to medium gray toning.
- 2374 1871 Very Fine, pale gray toning. A minor scratch in obverse field.
- 2375 1871 Another. Fine, an obverse scratch near 11th star.
- 2376 1872 Extremely Fine, just a bare touch of russet toning.
- 2377 1872 Another. A strong Fine, nearly Very Fine. An "A" shaped scratch adjacent to first and second star.
- 2378 1872 A third. Very Good, nearly Fine, deeply toned.
- 2379 1873 Extremely Fine, numerous hairlines due to surfaces being cleaned.
- 2380 1884'S' Brilliant Uncirculated. The fields highly polished to resemble prooflike lustre; 1934 About Uncirculated, lustrous. 2 pieces.
- 2381 1886 Brilliant Uncirculated, satiny surfaces.



Lot No. 2382

- 2382 **1893'S' Extremely Fine and choice.** Surfaces evenly worn and virtually defect-free but for a minor dinge on reverse rim. Diagnostic die break in T of LIBERTY attests to its genuineness. Iridescent toning about its periphery further enhances the overall appearance of the "key" of the Morgan series.
- 2383 1896 Brilliant Uncirculated, lightly scattered bagmarks.
- 2384 1900 Brilliant Uncirculated and satiny. A bagmark in Liberty's brow.
- 2385 1900'O' Choice About Uncirculated; 1922, 1925 Brilliant Uncirculated. 3 pieces.

U. S. SILVER DOLLARS



Lot No. 2386

- 2386 **1921 Peace. Choice Brilliant Uncirculated.** Rather well struck for this date and with lovely pale lilac and golden toning. Scarce this nice.
- 2387 1921 Peace. Another. About Uncirculated, lightly cleaned.
- 2388 1921 Peace. A third. Very Fine.
- 2389 1922'D', 1926'S' About Uncirculated. 2 pieces.
- 2390 1922'S' Extremely Fine, multicolored toning; 1924'S' About Uncirculated, cleaned; 1935'S' Extremely Fine, deep russet toning. 3 pieces.
- 2391 1925 Choice Brilliant Uncirculated. A lustrous, well struck pair with premium quality surfaces. 2 pieces.

40% SILVER EISENHOWER DOLLARS

- 2392 1971'S' Proofs. In Government plastic cases. No boxes. 9 pieces.
- 2393 1972'S' Proofs. In original government boxes of issue. 3 pieces.
- 2394 1973'S' Proofs. In original boxes of issue. 3 pieces.
- 2395 1973'S' Proofs. In government plastic cases. No boxes. Another group of 3 pieces.
- 2396 1973'S' Proofs. In government plastic cases. No boxes. A third group of 3 pieces.
- 2397 1973'S' Proofs. In government plastic cases. No boxes. A fourth group of 3 pieces.

U. S. TRADE DOLLARS



Lot No. 2398

- 2398 **1874'CC' Choice About Uncirculated,** frosty with some light friction on the high points. Once dipped but still attractive and always in demand as one of the more elusive dates of the series.



Lot No. 2399

- 2399 **1874'S' Brilliant Uncirculated**, surfaces frosty and bright, probably once dipped.
- 2400 **1875'S' Brilliant Uncirculated**, frosty mint bloom. Head a trifle soft though sharper than most.
- 2401 **1876'S' About Uncirculated**, surfaces lightly burnished.



Lot No. 2402

- 2402 **1877 Brilliant Uncirculated**, frosty with virtually defect-free surfaces. A choice example but for some softness of strike on Liberty's head. Attractively toned golden and gray.
- 2403 **1877 Another**. Fine, even wear.
- 2404 **1877 A third**. A strong Fine, nearly Very Fine. Mottled iridescent toning.
- 2405 **1877 A fourth**. Good, smooth and evenly worn. Quite possibly a pocket piece.
- 2406 **1877'S' Very Fine**, deeply toned and iridescent.
- 2407 **1877'S' Another**. Very Fine, golden and gray toning.
- 2408 **1878'S' Choice About Uncirculated** with deep iridescent toning and "watery" surfaces normally found on a proof example. A minor edge dinge mentioned for sake of accuracy. A coin with excellent eye appeal.
- 2409 **1878'S' Another**. Extremely Fine. Splendid olive and violet toning. Two planchet streaks on obverse neatly hidden by the lovely toning.
- 2410 **1878'S' A third**. Very Fine, deeply toned. Several "puncture" marks adjacent to fifth and sixth stars.

SETS OF U. S. COINS

- 2411 **Set of Lincoln Cents. 1934 - 1965.** All dates and mints as issued (no 1955 Double Die). All **Brilliant Uncirculated**, except the following which are **Brilliant Proofs**: 1955, 1956, 1957, 1958, 1959, 1960 Large date, 1961, 1962, 1963, 1964, 1965, plus a 1968'S'. Mounted in two Library of Coins albums. 87 pieces.
- 2412 **Set of Liberty Nickels. 1883 - 1912.** All dates and mints as issued. Mostly Fine except for the 1894, 1898, 1904, 1907, 1912'D,S' which are Good. The 1885 is Fine. An above average circulated set. Mounted in a Whitman slide album. 33 pieces.
- 2413 **Set of Jefferson Nickels. 1938 - 1959.** All dates and mints as issued. Choice Brilliant Uncirculated. A generally superior set. Mounted in Wayte Raymond pages. 60 pieces.
- 2414 **Set of Wartime Nickels. 1942 - 1945.** All dates and mints as issued. Brilliant Uncirculated, pale golden toning. Mounted in a lucite holder. 11 pieces.
- 2415 **Another Set of Wartime Nickels. 1942 - 1945.** Brilliant Uncirculated. Lovely lilac and golden toning. Mounted in a Capital plastic holder. 11 pieces.
- 2416 **Set of Barber Dimes. 1892 - 1916.** Lacking only the 1896'S' to be complete. Average circulated. Mounted in a Meghrig slide album. 73 pieces.
- 2417 **Set of Mercury Dimes. 1916 - 1945.** Lacking the 1916'D' and 1942/1 to be complete. Better than average circulated but gently cleaned. 76 pieces.
- 2418 **Another Set of Mercury Dimes. 1916 - 1945.** Also lacking the 1916'D' and 1942/1 to be complete. Average circulated. Mounted in a Whitman album. 76 pieces.
- 2419 **Set of Roosevelt Dimes. 1946 - 1972.** All dates and mints as issued. Brilliant Uncirculated, pale russet toning. Mounted in a Whitman album. 60 pieces.
- 2420 **Another Set of Roosevelt Dimes. 1946 - 1965.** All dates and mints as issued. Brilliant Uncirculated, medium russet toning. Also includes 1960 and 1968'S' Proofs. Mounted in a Library of Coins album. 50 pieces.
- 2421 **Set of Proof Roosevelt Dimes. 1950 - 1972'S'.** All Brilliant Proofs. Mounted in a Capital plastic holder. 20 pieces.
- 2422 **Set of Barber Quarters. 1892 - 1916.** Lacking only the 1896'S', 1901'S' and 1913'S' to be complete. Average circulated. Mounted in a Library of Coins album. 71 pieces.
- 2423 **Set of Liberty Standing Quarters. 1917 - 1930.** Lacking the 1918'D', 1918/17'S', 1919'D', 1923'S', and 1924'D' to be complete. Averages Fair to Very Good. Mounted in a Whitman album. 32 pieces.
- 2424 **Set of Washington Quarters. 1932 - 1965.** All dates and mints as issued. Average circulated, gently cleaned. The 1932'D' is Good and the 1932'S' Very Fine. Mounted in a Whitman slide album. 84 pieces.

SETS OF U. S. COINS, ROLLS OF LINCOLN CENTS

- 2425 **Another Set of Washington Quarters. 1932 - 1976'S'.** Lacking the 1976 to be complete. The coins from 1952 - 1975 are Brilliant Uncirculated; the 1932'D' and 1932'S' are Very Good; the 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1973'S', 1974'S', and 1976'S' are Brilliant Proofs. The balance of the set is average circulated. Mounted in a Whitman slide album. 109 pieces.
- 2426 **Set of Walking Liberty Half Dollars. 1916 - 1947.** All dates and mints as issued. The set averages About Good to Fine, with the 1921 Fair, 1921'D' Fair, 1921'S' Good with contact marks on the reverse. Mounted in two Library of Coins albums. 65 pieces.
- 2427 **Set of Franklin Half Dollars. 1948 - 1963.** All dates and mints as issued. Brilliant Uncirculated. A better than average set with several choice pieces. Also includes an additional 1958'D' Brilliant Uncirculated, 1957 Proof, and 1959 (2) Proofs. Mounted in a Harco album. 39 pieces.
- 2428 **Complete Set of Eisenhower Dollars. 1971 - 1978.** All dates and mints as issued. All Brilliant Uncirculated or Brilliant Proofs as issued. Mounted in a Whitman classic coin album. 32 pieces.

ROLLS OF U. S. LINCOLN CENTS

- 2429 1934 Brilliant Uncirculated, lightly toned. 1 roll of 50 pieces.
- 2430 1934'D' Brilliant Uncirculated. Pale even toning. Free of carbon spots. Scarce. 1 roll of 50 pieces.
- 2431 1935 Brilliant Uncirculated. Blazing mint color. A premium roll of 50 pieces.
- 2432 1935'D' Brilliant Uncirculated. Mostly mint red. Lightly toned. 1 roll of 50 pieces.
- 2433 1936 Brilliant Uncirculated. Light to deep toning. 1 roll of 50 pieces.
- 2434 1936'D' Brilliant Uncirculated. Mostly mint red. Just beginning to tone. 1 roll of 50 pieces.
- 2435 1937 Brilliant Uncirculated. Full blazing mint red and choice. 1 roll of 50 pieces.
- 2436 1937'D' Brilliant Uncirculated. Light to medium toning. 1 roll of 50 pieces.
- 2437 1938 Brilliant Uncirculated. Full mint color with just a hint of toning. 1 roll of 50 pieces.
- 2438 1938'D' Brilliant Uncirculated. Full blazing mint color. A premium roll of 50 pieces.
- 2439 1939 Brilliant Uncirculated and choice. Full mint red with a touch of toning. 1 roll of 50 pieces.
- 2440 1939'D' Brilliant Uncirculated. Light even toning. 1 roll of 50 pieces.
- 2441 1940, 1940'D' Brilliant Uncirculated. Pale toning. 2 rolls. 100 pieces.
- 2442 1941, 1942, 1942'D' Brilliant Uncirculated and choice. 3 rolls. 150 pieces.

ROLLS OF U. S. COINS, PROOF SETS

- 2443 1941'D' Brilliant Uncirculated. Mint color now mellowing. Scarce. 1 roll of 50 pieces.
- 2444 1943, 1943'D' Brilliant Uncirculated. Due to improper storage, some areas of moisture spotting and slight edge rusting. 2 rolls. 100 pieces.

ROLLS OF U. S. PROOF COINS

- 2445 10c. 1962 Choice Brilliant Proof. 1 roll. Standard count 50 coins.
- 2446 50c. 1957 Choice Brilliant Proof. 1 roll. Standard count 20 coins.
- 2447 — 1961 Choice Brilliant Proof. 1 roll. Standard count 20 coins.
- 2448 — 1961 Choice Brilliant Proof. 1 roll as above. Standard count 20 coins.
- 2449 — 1962 Choice Brilliant Proof. 1 roll. Standard count 20 coins.
- 2450 — 1964 Choice Brilliant Proof. 1 roll. Standard count 20 coins.
- 2451 — 1964 Choice Brilliant Proof. 1 roll as above. Standard count 20 coins.

U. S. PROOF SETS

- 2452 1936 Proof Set. The Type I 5c with lovely rainbow toning. Areas of russet toning on 1c. A pleasing example of this scarce first year of issue Proof Set. Mounted in a snap-lock holder.
- 2453 1937 Proof Set. Pale golden toning overall. The 1c with lovely deeper golden toning. Mounted in a lucite holder.
- 2454 1938 Proof Set. Areas of pale golden toning. Free of speckling and choice as such. Mounted in a lucite holder.
- 2455 1939 Proof Set. Just beginning to tone. A small spot on the obverse rim of the 1c, otherwise choice. Mounted in a lucite holder.
- 2456 1940 Proof Set. Lightly toned and free from carbon spots. Mounted in a snap-lock holder.
- 2457 1941 Proof Set. A hint of toning and free of usual carbon spots. Mounted in a cardboard holder.
- 2458 1942 Proof Set (5 pieces). Pale lilac and golden toning overall. The 10c with deeper lilac toning. Mounted in a lucite holder.
- 2459 1942 Proof Set (6 pieces). Pale golden toning. The 5c with beautiful lilac toning. A choice set. Mounted in a lucite holder.
- 2460 1950 Proof Set. Areas of toning on the 25c and 50c. Mounted in a snap-lock holder.
- 2461 1950 Proof Set. Another. A small spot on 50c and a few spots on 1c. Mounted in a snap-lock holder.

U. S. PROOF SETS

- 2462 1951 Proof Set. Just beginning to tone. Small spots on obverse and reverse of 10c, otherwise choice. Mounted in a snap-lock holder.
- 2463 1952 Proof Set. A virtually choice set with light golden toning. Mounted in a lucite holder.
- 2464 1952 Proof Set. Another. More deeply toned in shades of lilac and russet than preceding lot. Mounted in a snap-lock holder.
- 2465 1953 Proof Set. Pale lilac and russet toning. Mounted in a snap-lock holder.
- 2466 1954 Proof Set. Iridescent golden toning. A choice set. Mounted in a lucite holder.
- 2467 1954 Proof Sets. Mounted in snap lock holders. 6 sets.
- 2468 1954, 1956, 1957 Proof Sets. Mounted in snap lock holders. 3 sets.
- 2469 1955 Proof Sets. In government envelopes. 5 sets.
- 2470 1955 Proof Sets. In cellophane wrappers (no government envelopes). 4 sets.
- 2471 1955, 1956, 1957, 1960 Large date Proof Sets. Mounted in lucite holders. 4 sets.
- 2472 1955, 1956, 1957 Proof Sets. Mounted in lucite and snap-lock holders. 3 sets.
- 2473 1956 Proof Sets. In government envelopes. 6 sets.
- 2474 1957 Proof Sets. In government envelopes. 5 sets.
- 2475 1958 Proof Sets. In government envelopes. 5 sets.
- 2476 1959 Proof Sets. In government envelopes. 4 sets.
- 2477 1960 Large date Proof Sets. In government envelopes. 6 sets.
- 2478 1961 Proof Sets. In government envelopes. 8 sets.
- 2479 1961 (2), 1962 (5), 1963 (1), 1964 (2) Proof Sets. In original cellophane (no government envelopes). 10 sets.
- 2480 1962 Proof Sets. In government envelopes. 10 sets.
- 2481 1963 Proof Sets. In government envelopes. 10 sets.
- 2482 1964 Proof Sets. In government envelopes. 9 sets.
- 2483 1968 Proof Sets. In government boxes. 6 sets.
- 2484 1969 Proof Sets. In government boxes. 8 sets.
- 2485 1971 Proof Sets. In government boxes. 4 sets.
- 2486 1972 Proof Sets. In government boxes. 4 sets.
- 2487 1973 Proof Sets. In government boxes. 3 sets.

U. S. PROOF SETS, MINT SETS

- 2488 1974 Proof Sets. In government boxes. 4 sets.
- 2489 1976 Proof Sets. In government boxes. 3 sets.
- 2490 1977 Proof Sets. In government boxes. 4 sets.
- 2491 1980 Proof Sets. In government boxes. 4 sets.
- 2492 1982 Proof Sets. In government boxes. 4 sets.
- 2493 1983 Proof Sets. In government boxes. 4 sets.

U. S. MINT SETS

- 2494 1963 Mint Sets. Brilliant Uncirculated. In government envelope.
- 2495 1964 Mint Sets. Brilliant Uncirculated. In government envelopes. 3 sets.
- 2496 1965 Special Mint Sets. Brilliant Uncirculated. In government envelopes. 4 sets.
- 2497 1966 (3), 1967 (2) Special Mint Sets. Brilliant Uncirculated. In government boxes. 5 sets.
- 2498 1968 Mint Sets. Brilliant Uncirculated. In government envelopes. 4 sets.
- 2499 1969 Mint Sets. Brilliant Uncirculated. In government envelopes. 9 sets.
- 2500 1970 Mint Sets. Brilliant Uncirculated. In government envelopes. 6 sets.
- 2501 1970 Mint Sets. Another group. Brilliant Uncirculated. In government envelopes. 6 sets.
- 2502 1971 Mint Sets. Brilliant Uncirculated. In government envelopes. 3 sets.
- 2503 1971, 1972 (2), 1974 (2), 1977, 1979, 1980, 1981 Mint Sets. Brilliant Uncirculated. In government envelopes. 9 sets.

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U. S. GOLD COINS

U. S. GOLD DOLLARS

- 2504 1849 Open wreath. Large head. Choice About Uncirculated, full mint lustre.
- 2505 1849 Closed wreath. **Brilliant Uncirculated**. Frosty surfaces. Toned a pleasing golden brown.



Lot No. 2506

- 2506 1849'O' **Brilliant Uncirculated**. A reverse rim nick at eleven o'clock. As David Akers indicates, this is a very difficult date to obtain in the higher grades.
- 2507 1849'O' Another. Choice Very Fine, perhaps a trifle better.
- 2508 1850 Extremely Fine. Traces of mint frost in the devices.
- 2509 1850 Another. Very Fine, mounting remnants at twelve o'clock.
- 2510 1851 Choice About Uncirculated. Pale reddish gold toning.
- 2511 1851 Another. About Uncirculated. A thin scratch before Liberty's nose.
- 2512 1851'O' **Brilliant Uncirculated**. An uncommon date in this condition.
- 2513 1852 Choice About Uncirculated. Lustrous and quite attractive.
- 2514 1852 Another. Choice Extremely Fine, frosty surfaces.
- 2515 1852 A third. Extremely Fine. A small contact mark below Liberty's bust.
- 2516 1853 **Brilliant Uncirculated**, frosty. The strike a bit soft.
- 2517 1853 Another. About Uncirculated. A few rim nicks evident on the obverse.
- 2518 1853 A third. A strong Very Fine, slightly bent.
- 2519 1853'O' About Uncirculated and fully lustrous.
- 2520 1854 Type I. **Brilliant Uncirculated**. Satiny surfaces with a hint of coppery toning.
- 2521 1854 Type I. Another. About Uncirculated. Satiny and well struck.
- 2522 1854 Type I. A third. Extremely Fine. Some graffiti at left obverse.
- 2523 1854 Type II. Very Fine, evenly worn.
- 2524 1855 **Brilliant Uncirculated**. The reverse is choice, the obverse has been lightly polished.
- 2525 1855 Another. Very Fine. Pale yellow gold.

U. S. GOLD DOLLARS

2526 1855 A third. Fine. A perfect coin for the low-budget type collector.



Lot No. 2527

- 2527 **1855'O'** Choice Extremely Fine. Well struck and with a somewhat reflective surface. A tiny mark above the O in DOLLAR mentioned for accuracy. Scarce.
- 2528 **1856 Upright 5.** Brilliant Uncirculated. Full mint lustre and with lovely eye appeal. Several times rarer than the Slant 5 variety of the same date.
- 2529 1856 Upright 5. Another. About Uncirculated, fully lustrous surfaces.
- 2530 1856 Slant 5. Extremely Fine, evenly worn.
- 2531 1856 Slant 5. Another. Extremely Fine. A hairline scratch in left obverse field.
- 2532 1857 About Uncirculated, frosty mint lustre.
- 2533 1858 Choice About Uncirculated, virtually a Mint State specimen.
- 2534 1859 Extremely Fine, reflective fields. A few scattered obverse hairline scratches.
- 2535 1859 Another. Very Fine. Polished and with mounting remnants at twelve o'clock.



Lot No. 2536



Lot No. 2537

- 2536 **1860'S'** Choice Extremely Fine, nearly About Uncirculated. Considerable lustre still adhering. Quite scarce, with a mintage of only 13,000.
- 2537 **1861 Choice Brilliant Uncirculated.** Lustrous and a needle-sharp strike. Some areas of mild porosity on the obverse hardly detract.



Lot No. 2538

- 2538 **1866 Brilliant Uncirculated,** frosty. As Aker states, the 1866 is "very scarce." 7,130 struck.
- 2539 1873 Open 3. Brilliant Uncirculated and very lustrous.
- 2540 1873 Open 3. Another. Choice About Uncirculated. Full mint lustre and really quite attractive.
- 2541 1874 About Uncirculated, satiny lustre.

U. S. GOLD DOLLARS, \$2.50 GOLD



Lot No. 2542



Lot No. 2543

- 2542 **1877 Brilliant Uncirculated**, virtually choice quality. Fully struck and proof-like. A scarce date with a total mintage of only 3,920.
- 2543 **1883 Choice Brilliant Uncirculated**. Pale greenish gold toning over virtually defect-free surfaces. Only 11,007 were coined.
- 2544 **1886 Brilliant Uncirculated**. A lustrous example of this low-mintage date. Only 6,016 minted.
- 2545 **1887 Brilliant Uncirculated** and nearly choice. A total of 8,543 minted.
- 2546 **1888 Brilliant Uncirculated**. Well struck, some claims to the choice category.
- 2547 **1889 Brilliant Uncirculated**, satiny surfaces.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2548



Lot No. 2549

- 2548 **1802/1 Extremely Fine**. Struck in greenish yellow gold. Lustrous and desirable despite a number of microscopic obverse contact marks visible under magnification.
- 2549 **1806/4 Extremely Fine**, softly struck as is typical for this date. Lovely color and with prooflike lustre in the devices. Some scattered light marks on the reverse shield.
- 2550 **1834 No motto. Strictly Extremely Fine**.
- 2551 **1834 No motto. Another. Very Fine**, lightly cleaned.
- 2552 **1836 Head of '34. Extremely Fine**. Well struck and with frosty devices.



Lot No. 2553

- 2553 **1836 Head of '35. Brilliant Uncirculated**. Full mint frost and with lovely eye appeal. An ideal specimen for the type collector.
- 2554 **1836 Head of '37. Very Fine**. A small reverse mark in the upper right field hardly detracts.

- 2555 1836 Head of '37. Another. About Good, evenly worn, no impairments.
- 2556 1837 Very Fine. Several rim nicks at the upper reverse. Scarce.
- 2557 1837 Another. Fine, even wear.



Lot No. 2558

- 2558 1842 Strictly Extremely Fine. An interesting date from an historical point of view. Believed to be semi-unique until the early twentieth century, this date has since lost its prominent status. Although many additional specimens have surfaced over the years, it still remains quite scarce and is very difficult to obtain in any grade.
- 2559 1843'O' Small date. Just Very Fine. Pale greenish gold.
- 2560 1851 Fine, smooth surfaces.
- 2561 1851'O' Very Fine and choice. Quite lustrous for the grade.
- 2562 1852 About Uncirculated. Scattered nicks and scratches on both sides, possibly as a result of extraction from a jewelry mounting.
- 2563 1852 Another. Extremely Fine. A small dig below the date.
- 2564 1852 A third. Choice Very Fine, nearly Extremely Fine.
- 2565 1854 Fine. Mounting remnants at twelve o'clock.
- 2566 1857 About Uncirculated, perhaps a bit better. A thin 'x' etched in the lower left obverse field.



Lot No. 2567

- 2567 **1876 Extremely Fine** pale coppery toning and quite attractive for the grade. Very scarce and excessively difficult to obtain above this condition. Only 4,221 were coined.
- 2568 1878 A strong Fine, perhaps a bit better.
- 2569 1878'S' Extremely Fine, frosty.
- 2570 1889 Brilliant Uncirculated, pale coppery toning over frosted surfaces.



Lot No. 2571



Lot No. 2573

- 2571 **1890 Brilliant Uncirculated**, sharply struck and fully reflective. A popular date and of course scarce. Only 8,813 struck.
- 2572 **1890** Another. About Uncirculated and with some hints of a prooflike surface.
- 2573 **1892 Brilliant Uncirculated** with claims to a choice status. Well struck and very scarce. The lowest mintage (2,545) quarter eagle after 1885.
- 2574 **1896** Very Fine. Polished and formerly mounted at twelve o'clock.
- 2575 **1900** About Uncirculated, cleaned. The hair detail at Liberty's ear has been expertly re-engraved.
- 2576 **1901** About Uncirculated, cleaned, similar to the previous lot. The eagle's shield cleverly re-engraved.
- 2577 **1902** About Uncirculated and very lustrous.
- 2578 **1904** About Uncirculated and very choice. Some flatness at the high points, but with mirror-like surfaces and lovely color.
- 2579 **1905** About Uncirculated, satiny surfaces.
- 2580 **1905** Another. About Uncirculated. Hairlined from an old cleaning.
- 2581 **1906** Extremely Fine. Solder remnants on the obverse.
- 2582 **1907** Extremely Fine and choice.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2583 **1908** Choice About Uncirculated. Light friction on the high points.
- 2584 **1908** Another. Extremely Fine. Yellowish gold.
- 2585 **1908** A third. Very Fine. Smooth, evenly worn surfaces.
- 2586 **1909** About Uncirculated, lustrous.
- 2587 **1909** Another. Extremely Fine, frosty devices.
- 2588 **1909** A third. Very Fine, highly polished.
- 2589 **1910** About Uncirculated. The reverse gently cleaned.
- 2590 **1910** Another. Extremely Fine, greenish yellow gold.
- 2591 **1910** A third. Very Fine. Deep coppery toning.

U. S. \$2.50 GOLD

- 2592 1910 A fourth. Very Fine, polished. Mounting remnants at twelve o'clock.
- 2593 1911 About Uncirculated and very choice. Satiny.
- 2594 1911 Another. Extremely Fine. Deep coppery and russet toning.
- 2595 1911 A third. Extremely Fine, whizzed to a matte-like finish.
- 2596 1911 A fourth. Fine, even wear.
- 2597 **1912 Brilliant Uncirculated**, frosted surfaces.
- 2598 1912 Another. Extremely Fine and defect-free.
- 2599 1912 A third. Very Fine, numerous obverse contact marks.
- 2600 1912 A fourth. A strict Fine.
- 2601 **1913 Brilliant Uncirculated** and lustrous.
- 2602 1913 Another. Extremely Fine, frosty devices.
- 2603 1913 A third. Extremely Fine, polished. A former jewelry piece.
- 2604 1913 A fourth. Very Fine, lightly cleaned.
- 2605 1914 About Uncirculated. A number of contact marks on and above the head-dress.
- 2606 1914 Another. A strong Extremely Fine, nearly About Uncirculated.
- 2607 1914 A third. Extremely Fine.
- 2608 1914 A fourth. Very Fine, problem-free and pleasing for the grade.
- 2609 1914'D' About Uncirculated, lustrous and with the usual strike for this date.
- 2610 1914'D' Another. Extremely Fine or nearly so.
- 2611 1914'D' A third. Very Fine, polished.
- 2612 1914'D' A fourth. Very Fine, lightly buffed and holed.
- 2613 1915 Extremely Fine. Coppery toning in the devices.
- 2614 1915 Another. Extremely Fine, similar to the previous lot.
- 2615 **1925'D' Brilliant Uncirculated**. Very frosty surfaces. A pleasing specimen.
- 2616 **1925'D'** Another. **Brilliant Uncirculated** and really quite attractive. Not fully struck up at the centers.
- 2617 1925'D' A third. Very Fine, lightly polished.
- 2618 1925'D' A fourth. A strict Fine, perhaps a bit better.

U. S. \$2.50, \$3.00 GOLD

- 2619 **1926 Brilliant Uncirculated** and very satiny.
- 2620 1926 Another. About Uncirculated, frosty.
- 2621 1926 A third. Choice Very Fine.
- 2622 1926 A fourth. A strong Very Fine, some shallow scrapes visible upon examination.
- 2623 1927 Brilliant Uncirculated, frosty mint lustre.
- 2624 1927 Another. About Uncirculated.
- 2625 1927 A third. A strong Very Fine, nearly Extremely Fine. A contact mark at the Indian's cheek.
- 2626 1928 Technically a Brilliant Uncirculated coin, but with numerous obverse scrapes and abrasions.
- 2627 1928 Another. About Uncirculated. Pale coppery toning.
- 2628 1929 Brilliant Uncirculated. Scattered obverse bagmarks.
- 2629 1929 Another. Choice Very Fine.

U. S. THREE DOLLAR GOLD

- 2630 1855 Extremely Fine. Greenish yellow gold with frosty lustre in the devices.



Lot No. 2631



Lot No. 2632

- 2631 **1856 Brilliant Uncirculated.** A hint of golden brown toning over frosted surfaces.
- 2632 **1863 Brilliant Uncirculated,** full mint lustre. A small obverse bagmark in the head-dress at right. Akers states that this date is "scarce in all grades and rare in full Mint State." A total of 5,039 minted.



Lot No. 2633

- 2633 **1869** Choice Extremely Fine, nearly About Uncirculated. Mirror prooflike surfaces quite evident in the devices. An attractive example of this very elusive date. Only 2,525 coined.
- 2634 **1872** Very Fine. Holed at twelve o'clock. Only 2,030 struck.

U. S. \$3.00, \$5.00 GOLD

- 2635 1874 About Uncirculated. Pale coppery toning over satiny surfaces.
- 2636 1878 A strong Very Fine, nearly Extremely Fine.
- 2637 1889 Choice Extremely Fine. A very pleasing example of this scarce date. Only 2,429 minted.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 2638



Lot No. 2639



- 2638 1798 Large 8, 13 Star reverse. **Extremely Fine.** A bit soft at the centers and with some very faint adjustment marks at the eagle and shield. Really quite lustrous for the grade and with a very pleasant appearance overall. Scarce.
- 2639 1807 Bust left. The first year of this type. **About Uncirculated**, with frosty mint lustre in the devices.



Lot No. 2640



Lot No. 2641



- 2640 1808 Normal date. **Choice Extremely Fine** and appearing much better than the technical grade. Toned a lovely deep gold with a somewhat reflective surface.
- 2641 1813 The first year of issue for this design. **About Uncirculated**, very gently cleaned to enhance the attractiveness of the lustre and surfaces.
- 2642 1834 Plain 4. First head with truncation of bust large and wide. A pleasing About Uncirculated with strong hair detail and frosty mint lustre.
- 2643 1834 Plain 4. Second head with truncation of bust short and narrow. Choice Extremely Fine. Toned a lovely coppery gold.



Lot No. 2644



Lot No. 2645



- 2644 1837 **About Uncirculated**, well struck and lustrous. A scarce and underrated date, particularly in the higher grades.
- 2645 1838'C' Strictly Extremely Fine. The lowest mintage date (17,179) of this type and extremely scarce in this condition.



Lot No. 2646

- 2646 **1840 Broad Mill. Brilliant Uncirculated.** The variety with the larger diameter used from 1834-39. Breen states that business strikes of this variety are rare with a probable mintage of about 4,000. Pale golden brown toning.
- 2647 1843 Fine, greenish yellow gold, evenly worn.
- 2648 1844 Fine. Highly polished and plugged at nine o'clock.
- 2649 1847 Choice About Uncirculated. Full mint lustre with just a touch of obverse friction.



Lot No. 2650

- 2650 **1847'D'** About Uncirculated and lustrous. Some scattered contact marks on the rims and fields. Very scarce.
- 2651 1848 About Uncirculated. Typically bagmarked surfaces.
- 2652 1852 A pleasing Extremely Fine. Some mint frost still adhering.



Lot No. 2653



Lot No. 2654

- 2653 **1853'C'** Extremely Fine and with traces of lustre in the devices. A minor obverse lamination at the tip of the coronet. Rare and desirable.
- 2654 **1861 Choice Brilliant Uncirculated.** A lovely coin for the type collector. Pale rose toning over premium quality surfaces.
- 2655 1873 Closed 3. Extremely Fine. Much scarcer than most pricing guides indicate.
- 2656 1879'S' Very Fine. An edge bump at nine o'clock and a few obverse pin scratches.
- 2657 1880 Extremely Fine, even wear.
- 2658 1880 Another. Extremely Fine. A few scattered obverse edge bumps.
- 2659 1880 A third. Very Fine or thereabouts. The reverse a bit weak.

U. S. \$5.00 GOLD

- 2660 1880'S' About Uncirculated. Pale coppery toning.
- 2661 1880'S' Another. A strong Very Fine.
- 2662 1881 **Brilliant Uncirculated**. Rich mint frost and with lovely color.
- 2663 1881 Another. Extremely Fine.
- 2664 1881 A third. Extremely Fine. Cleaned to simulate a higher grade.
- 2665 1882 About Uncirculated and lustrous.
- 2666 1882 Another. A pleasing Very Fine.
- 2667 1882 A third. Very Fine, cleaned.
- 2668 1882'S' A strong Very Fine, nearly Extremely Fine. A few minor bumps on the obverse rim.
- 2669 1883 Extremely Fine. An uncommon date.
- 2670 1884 **Brilliant Uncirculated** and quite attractive. Full frosted surfaces. Scarce.
- 2671 1884 Another. Extremely Fine, traces of mint lustre.
- 2672 1885 **Brilliant Uncirculated** and choice but for some faint hairlines.
- 2673 1885 Another. Extremely Fine. Considerable mint frost will adhering.
- 2674 1885 A third. Very Fine, perhaps better. A former jewelry piece with polished surfaces.
- 2675 1885'S' Brilliant Uncirculated. An obverse planchet flaw at eleven o'clock.
- 2676 1885'S' Another. Extremely Fine. Pleasing surfaces.
- 2677 1886 About Uncirculated and very choice. Virtually a Mint State example.
- 2678 1886'S' About Uncirculated. Deep golden toning.
- 2679 1886'S' Another. Extremely Fine, even wear.
- 2680 1887'S' Brilliant Uncirculated. A hint of pale rose toning over satiny surfaces.



Lot No. 2681

- 2681 1889 **Brilliant Uncirculated**, somewhat reflective fields. A small obverse porosity streak at Liberty's jaw. Quite scarce and with a very low mintage. **Only 7,565 struck.**

U. S. \$5.00 GOLD

- 2682 1892 Brilliant Uncirculated, well struck and fully lustrous.
- 2683 1892 Another. Extremely Fine and choice.
- 2684 1892 A third. Extremely Fine, greenish gold toning.
- 2685 1892'S' A lustrous Extremely Fine, perhaps a trifle better.
- 2686 **1893 Brilliant Uncirculated**, with the usual scattered bagmarks.
- 2687 1893 Another. Extremely Fine. Some lustre in the devices.
- 2688 **1894 Brilliant Uncirculated**. Lovely satiny mint lustre.
- 2689 1894 Another. About Uncirculated.
- 2690 **1895 Brilliant Uncirculated**, frosty surfaces.
- 2691 1897 About Uncirculated, satiny.
- 2692 1897 Another. Very Fine, perhaps a bit better.
- 2693 1897'S' Extremely Fine, pleasing surfaces.
- 2694 **1898 Brilliant Uncirculated** with claims to the choice category.
- 2695 1898 Another. Extremely Fine, pale coppery toning.
- 2696 1898'S' Extremely Fine, some lustre in the devices.
- 2697 **1899 Brilliant Uncirculated**. Full mint lustre with the usual scattered bagmarks.
- 2698 1899 Another. About Uncirculated. Reflective fields.
- 2699 1899 A third. About Uncirculated, polished.
- 2700 **1900 Brilliant Uncirculated**. Rich satiny surfaces with an attractive coppery tone.
- 2701 1900 Another. **Brilliant Uncirculated**, full mint lustre.
- 2702 1901 About Uncirculated, pleasing surfaces.
- 2703 1901'S' Brilliant Uncirculated and quite lustrous.
- 2704 1901'S' Another. Extremely Fine, perhaps a bit better. Pale rose toning.
- 2705 1901'S' A third. Very Fine. Toned a greenish gold.
- 2706 1901'S' A fourth. Very Fine. Scattered cuts and scrapes along the rims and outer fields.
- 2707 1902'S' About Uncirculated, pale yellow gold.

U. S. \$5.00 GOLD

- 2708 1902'S' Another. Extremely Fine and quite nice for the grade.
- 2709 1902'S' A third. Strictly Very Fine.
- 2710 1903'S' A strong Extremely Fine, nearly About Uncirculated.
- 2711 1903'S' Another. Choice Very Fine, virtually Extremely Fine.



Lot No. 2712

- 2712 **1904 Choice Brilliant Uncirculated.** Pale greenish yellow gold and with outstanding surfaces. A lovely coin.
- 2713 1904 Another. Brilliant Uncirculated with claims to the choice category. Rich mint frost.
- 2714 1904 A third. About Uncirculated.
- 2715 1904 A fourth. Extremely Fine. Some coppery toning in the devices.
- 2716 1905 Extremely Fine, perhaps a bit better. Gently polished.
- 2717 1905 Another. Very Fine. Harshly cleaned in an effort to remove some surface deposits.
- 2718 1906 Extremely Fine and choice.
- 2719 1906 Another. Very Fine, cleaned.



Lot No. 2720

- 2720 **1906'D' Choice Brilliant Uncirculated.** A handsome specimen. Unbroken mint frost over premium quality surfaces.
- 2721 1906'D' Another. Choice About Uncirculated. Full mint lustre.
- 2722 1906'S' Choice Extremely Fine, virtually About Uncirculated.
- 2723 **1907 Brilliant Uncirculated,** lovely satiny mint lustre.
- 2724 1907 Another. Brilliant Uncirculated and quite frosty. A small obverse rim bump at two o'clock.
- 2725 1907 A third. A strong Extremely Fine, nearly About Uncirculated. Very gently cleaned at one time.

U. S. \$5.00 GOLD

- 2726 1907'D' About Uncirculated. Pale pinkish gold toning.
- 2727 1907'D' Another. A strong Extremely Fine.
- 2728 1907'D' A third. Extremely Fine, highly polished.
- 2729 1908 Liberty. Brilliant Uncirculated, toned a nice reddish gold.
- 2730 1908 Liberty. Another. Choice Extremely Fine, with claims to a higher grade.
- 2731 1908 Liberty A third. Extremely Fine. Cleaned and with mounting remnants at twelve o'clock.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2732 1908 Indian. Extremely Fine. Nice even wear.
- 2733 1908 Indian. Another. Very Fine, coppery toning.
- 2734 1909 Extremely Fine, hints of mint frost in the devices.
- 2735 1909 Another. Extremely Fine. A former jewelry piece with polished surfaces.
- 2736 1909'D' About Uncirculated, lustrous.
- 2737 1909'D' Another. Very Fine, nearly Extremely Fine. An obverse rim bump at nine o'clock.
- 2738 1910 About Uncirculated. Greenish yellow gold and with lustrous surfaces.
- 2739 1910 Another. Extremely Fine with claims to a higher grade.
- 2740 1911 Extremely Fine and choice.
- 2741 1911 Another. Very Fine, former jewelry piece. Polished and with pebbled surfaces.
- 2742 **1911'D'** Very Fine. An evenly worn, problem-free example of this scarce date.
- 2743 1911'S' Extremely Fine. Pale russet and gold toning.
- 2744 1911'S' Another. Fine. The mintmark very weak and with some shallow reverse scrapes.
- 2745 1912 About Uncirculated, lustrous surfaces.
- 2746 1912 Another. Very Fine. Smooth, even wear.
- 2747 1912'S' Extremely Fine. An uncommon date.
- 2748 **1913 Brilliant Uncirculated.** Golden brown toning over lustrous surfaces.
- 2749 1913 Another. Extremely Fine and lustrous.
- 2750 1914 About Uncirculated, quite lustrous. The strike a bit weak at the headband.



Lot No. 2751

- 2751 1914'D' **Brilliant Uncirculated.** Pinkish gold toning over frosted surfaces.
- 2752 1914'S' About Uncirculated. "Dipped" in a successful attempt to enhance the lustre.
- 2753 1915 About Uncirculated. An obverse rim nick at eleven o'clock.
- 2754 1915 Another. Extremely Fine and choice. Considerable mint lustre still evident.
- 2755 1915 A third. Very Fine. A very noticeable obverse cut extending from the fourth star to the headband.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 2756

- 2756 1795 13 Leaves below eagle. The first year of issue for this popular type. **Extremely Fine**, pleasing gold and coppery toning. A small reverse rim lamination above the C in AMERICA.



Lot No. 2757

- 2757 1799 Extremely Fine and desirable despite some signs of an old cleaning. Well struck and evenly worn.



Lot No. 2758

- 2758 1839 Large letters. Type of '38. Choice **Extremely Fine** with considerable lustre still adhering. Under-rated and quite difficult to acquire in any condition.

U. S. \$10.00 GOLD

- 2759 1842'O' Extremely Fine, evenly worn. Some prooflike surface about the devices. A lower mintage date with only **27,400** struck.



Lot No. 2760

- 2760 1844'O' **About Uncirculated**, some rubbing in the fields. Struck in greenish yellow gold with hints of a prooflike surface. Akers states that this date is "very rare" in About Uncirculated and above.
- 2761 1852 Extremely Fine and very choice. Just a whisper from About Uncirculated.



Lot No. 2762

- 2762 **1856 Choice Extremely Fine**. A splendid example for this grade level. The surfaces are free of all but the most trivial marks and detractions. Very scarce.
- 2763 **1859** Choice Extremely Fine. A **rare** and seldom encountered date with a mintage of only 16,093. Traces of lustre in the devices.
- 2764 1879 A wholesome Very Fine.
- 2765 1880 Extremely Fine. A few scratches in the right obverse field.
- 2766 1881 About Uncirculated. Pale reddish toning over frosty surfaces.
- 2767 1881 Another. Extremely Fine. Some reeding marks visible on the obverse.
- 2768 1881'S' Brilliant Uncirculated. Blazing lustre over typically bagmarked surfaces.
- 2769 **1882 Brilliant Uncirculated**. Nicely struck and quite lustrous.
- 2770 1882 Another. Very Fine. Nice even wear.
- 2771 1882 A third. Very Good, nearly Fine. A "scarce" date in this condition.
- 2772 **1886'S' Brilliant Uncirculated** and with claims to a choice status. Lovely "eye appeal."
- 2773 1888'S' Fine or thereabouts, smooth surfaces.
- 2774 1892 Extremely Fine. A polished jewelry piece.

U. S. \$10.00 GOLD

- 2775 **1893 Brilliant Uncirculated.** Curiously bagmarked cheek, otherwise surfaces are choice.
- 2776 1893 Another. About Uncirculated, just a hint of coppery toning. A few scratches on obverse and reverse.
- 2777 1894 Extremely Fine. Pale coppery toning.
- 2778 **1895 Brilliant Uncirculated.** Well struck and nearly of choice quality.
- 2779 1899 Extremely Fine and choice.
- 2780 1899 Another. Very Fine, even wear.
- 2781 1899'S' Very Fine, polished.
- 2782 1901'S' Fine, nearly Very Fine.
- 2783 1902 Extremely Fine, cleaned.
- 2784 **1904 Brilliant Uncirculated** and quite lustrous. The reverse particularly nice.
- 2785 1905'S' Extremely Fine, perhaps a trifle better. A scarce and underrated date.
- 2786 1906 Extremely Fine.
- 2787 1906'D' About Uncirculated, frosty lustre.
- 2788 **1907 Liberty Head. Brilliant Uncirculated** with lovely color and frosted surfaces.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 2789 1908 Motto. About Uncirculated and polished.
- 2790 1909 About Uncirculated. Full mint lustre.
- 2791 1910'D' Very Fine, polished. The edge filed at twelve o'clock.



Lot No. 2792

- 2792 **1914 Brilliant Uncirculated** and virtually a choice example. A lovely coin with noteworthy lustre and surfaces.
- 2793 1932 Choice About Uncirculated. A very attractive coin with satiny mint lustre.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2794

- 2794 **1856'S' Brilliant Uncirculated.** Frosty surfaces and with lovely color. This is not one of the salt water Uncirculated specimens that are often seen of this date. A very nice example for the type collector.
- 2795 1861 Choice Extremely Fine. An attractive coin for the grade with much of the mint lustre still intact.
- 2796 1865 A lovely Extremely Fine, perhaps a bit better. Quite lustrous and scarce.



Lot No. 2797

- 2797 **1871'S' A strong About Uncirculated specimen.** Full mint lustre and quite attractive. A scarce date in this condition.
- 2798 1872 Extremely Fine with claims to a higher grade. Frosty mint lustre.
- 2799 1873 Open 3. Brilliant Uncirculated. The obverse typically bagmarked.



Lot No. 2800

- 2800 **1875 Brilliant Uncirculated** with claims to the choice category if not for a few facial bagmarks. Rich satiny surfaces and scarce in this condition.
- 2801 1887 Very Fine, evenly worn and defect-free.
- 2802 1888'S' Extremely Fine. Frosted devices.

U. S. \$20.00 GOLD

- 2803 1891'S' About Uncirculated, gently polished.
- 2804 **1893 Brilliant Uncirculated** and a choice specimen if not for a bagmark at Liberty's cheekbone.
- 2805 **1894 Brilliant Uncirculated.** A group of bagmarks at the chin and jaw.
- 2806 **1895 Brilliant Uncirculated.** Nearly a choice specimen with premium quality fields.
- 2807 1896 About Uncirculated. Coppery toning and with satiny surfaces.
- 2808 1896 Another. About Uncirculated, very gently cleaned.
- 2809 **1896'S' Brilliant Uncirculated.** Quite lustrous, but with rather bagmarked surfaces.
- 2810 **1897 Brilliant Uncirculated.** Bright, satiny surfaces.
- 2811 1899'S' Very Fine, smooth surfaces.



Lot No. 2812

- 2812 **1900 Choice Brilliant Uncirculated.** Sharply struck, fully lustrous and with lovely surfaces. An outstanding specimen.
- 2813 1900 Another. Brilliant Uncirculated, satiny.
- 2814 1901'S' Brilliant Uncirculated. Bagmarked obverse surfaces with blazing mint lustre.
- 2815 1901'S' Another. Very Fine. Greenish yellow gold.
- 2816 **1904 Brilliant Uncirculated.** Well struck and lustrous.
- 2817 1904 Another. About Uncirculated. Lightly polished and with coppery reverse toning.
- 2818 1904 A third. Very Fine. Highly polished and with edge mountings removed at one and eleven o'clock.
- 2819 1907 Liberty. Brilliant Uncirculated. Lovely pale golden brown toning over shiny surfaces.
- 2820 1907 Liberty. Another. Brilliant Uncirculated. Nearly a twin to the previous lot.
- 2821 1907'S' Extremely Fine, coppery toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2822

- 2822 **1907 Roman Numerals.** Wire rim. **Brilliant Uncirculated.** Lovely satiny surfaces and free of the high point friction normally seen on High Relief coins of this grade. Two shallow obverse bag abrasions keep this coin out of the choice category. Scarce and exceedingly popular.
- 2823 **1908 No Motto. Brilliant Uncirculated.** Lustrous and with lovely eye appeal.
- 2824 **1908 No Motto.** Another. About Uncirculated. Some rubbing on the high points.
- 2825 **1908 No Motto.** A third. A strong Extremely Fine. Considerable mint frost still intact.
- 2826 **1913** A strong Extremely Fine, nearly About Uncirculated. Lightly cleaned and with a number of small marks along the lower reverse rim.
- 2827 **1914 Brilliant Uncirculated** and an attractive example of this uncommon date. Full mint bloom.
- 2828 **1915 Brilliant Uncirculated.** Similar quality to the previous lot.
- 2829 **1924 Brilliant Uncirculated** with some claims to a higher grade.
- 2830 **1924 Another. Brilliant Uncirculated.** Rim damage at lower reverse.



Lot No. 2831

- 2831 **1924'S' Brilliant Uncirculated.** Satiny surfaces with a trace of golden brown toning. Quite scarce.



Lot No. 2832

2832 **1925'D' Brilliant Uncirculated.** Pinkish gold with frosty surfaces. It is interesting to note that Akers regards this date as similar to the highly priced 1929 and 1926'D' with respect to both population and condition rarity. Very scarce.



Lot No. 2833

- 2833 **1925'S' Brilliant Uncirculated** and quite lustrous. A very scarce date, particularly in this state of preservation.
- 2834 **1927 Choice Brilliant Uncirculated.** Splendid color, lustre and surfaces. A lovely example.
- 2835 1927 Another. Brilliant Uncirculated, fully struck.
- 2836 **1928 Choice Brilliant Uncirculated.** A premium example.
- 2837 1928 Another. Brilliant Uncirculated, greenish gold toning.
- 2838 1928 A third. Choice About Uncirculated. Full mint lustre.

U. S. COMMEMORATIVE GOLD COINS

- 2839 **\$1.00.** 1903 McKinley. Brilliant Uncirculated. Lightly cleaned and with the faintest traces of a mounting removed around the perimeter.
- 2840 — 1903 McKinley. Another. About Uncirculated. Gently polished and with some light obverse hairlines.
- 2841 — 1903 McKinley. A third. Extremely Fine. Edge mounted and heavily cleaned to a matte-like finish.
- 2842 — 1904 Lewis and Clark. Very Fine, heavy obverse solder damage.
- 2843 — 1905 Lewis and Clark. Brilliant Uncirculated. Lustrous but with numerous pin scratches on both obverse and reverse.

U. S. COMMEMORATIVE, PIONEER AND TERRITORIAL GOLD

- 2844 — 1905 Lewis and Clark. Another. Extremely Fine. Cleaned and with partially smoothed initials in the obverse fields.
- 2845 — 1917 McKinley. Extremely Fine. Gently polished, but still a rather desirable example.
- 2846 **\$2.50.** 1926 Sesquicentennial. **Choice Brilliant Uncirculated.** Satiny surfaces and quite lustrous.
- 2847 — 1926 Sesquicentennial. Another. Choice About Uncirculated. Silvery gray toning.

U. S. PIONEER AND TERRITORIAL GOLD



Lot No. 2848



Lot No. 2849

- 2848 **\$1.00.** C. Bechtler. N. Carolina, 30 G. Extremely Fine with a number of scratches extending from the rims into the design. Scarce nonetheless.
- 2849 **\$1.00.** A. Bechtler. Carolina. Choice Extremely Fine, nearly About Uncirculated. Toned an attractive pale golden brown.
- 2850 **\$1.00.** A. Bechtler. Carolina. Another. A strong Extremely Fine, traces of coppery toning. A handful of contact marks cause some slight waviness in the planchet.



Lot No. 2851

- 2851 **\$5.00.** 1849 Moffat & Co. An evenly worn Fine. Some light pinscratching at two reverse locations.



Lot No. 2852

- 2852 **\$10.00.** 1849 Moffat & Co. **TEN DOL.** variety. A strong Very Fine, nearly Extremely Fine. Pleasing color and surfaces, but for a reverse planchet flaw at three o'clock.

Consignment Ottawa

FOREIGN GOLD COINS

CANADA

- 2853 **Elizabeth II. Centennial Proof Set.** Cent to the \$20.00 Gold. In official case of issue. Brilliant Proofs. 7 pieces. (200-225)
- 2854 A similar 1967 Centennial Proof Set in official case of issue. All Brilliant Proofs. 7 pieces, including the \$20.00 Gold. (200-225)
- 2855 **GOLD** 100 Dollars, 1981. National Anthem commemorative. Brilliant Proof in case of issue. (175-200)

SOUTH AFRICA

- 2856 **George VI. GOLD** Pound and ½ Pound, 1952. In official case of issue. Brilliant Uncirculated with a few faint surface markings. 2 pieces. (150-175)
- 2857 **Elizabeth II. GOLD** Pound and ½ Pound, 1955. Brilliant Proofs in custom made lucite holder. 2 pieces. (150-200)
- 2858 **Republic. GOLD** 1 Rand, 1973 (2). Brilliant Proofs. 2 pieces. (100-125)
- 2859 Proof Krugerrand, 1972. In official case of issue. **Brilliant Proof.** (400-500)
- 2860 Proof Krugerrand, 1973. In case of issue. **Brilliant two tone Proof.** (400-500)
- 2861 Another Proof Krugerrand, 1973. In case of issue. **Brilliant Proof.** (400-500)
- 2862 Proof Krugerrand, 1974. In case of issue. **Brilliant Proof.** (400-500)
- 2863 Another Proof Krugerrand, 1974. In case of issue. **Brilliant Proof.** (400-500)
- 2864 A final Proof Krugerrand, 1974. In case of issue. **Brilliant Proof.** (400-500)
- 2865 1/4 and 1/10 Krugerrands, 1982. In case of issue. Brilliant Proofs. 2 pieces. (100-125)
- 2866 1/4 and 1/10 Krugerrands, 1983. In case of issue. Brilliant Proofs. 2 pieces. (100-125)

U. S. GOLD COINS

- 2867 **\$10.00 Gold. 1899 Brilliant Uncirculated**, frosty surfaces and pale coppery toning. Lightly scattered bagmarks.
- 2868 1907 Liberty. Extremely Fine with traces of mint lustre. Scattered bagmarks.

Consignment Meadowbrook

NUMISMATIC BOOKS

ANCIENT NUMISMATICS

Please note: All books are SOLD AS IS. NO RETURNS. Books will be shipped separately from coin lots, via Fourth Class Mail, unless otherwise requested.

- 2869 Banti, A. *Corpus Nummorum Romanorum*. Vol. I: Roman Republic, Aburia-Atilia. 1980. 329 pp., illus. (40-60)
- 2870 Vol. II of the above: Roman Republic, Aufidia-Calpurnia. 1980. 401 pp., illus. (40-60)
- 2871 Vol. III of the above: Roman Republic, Canidia-Cornelia. 1980. 364 pp., illus. (40-60)
- 2872 Forrer, L. *The Weber Collection*. Vol. II: Macedon, Thrace, Thessaly, Northwestern, Central and Southern Greece. Reprint: New York, 1975. 579 pp., illus. (40-60)
- 2873 Vol. III of the above: Asia and Africa. 990 pp., illus. (40-60)
- 2874 Grose, S.W. *McLean Collection of Greek Coins*. Vol. II: Greek Mainland, Aegean Islands, Crete. Reprint: Chicago, 1979. 563 pp., illus. (75-100)
- 2875 Vol. III of the above: Asia Minor, Farther Asia, Egypt, Africa. 507 pp., illus. (75-100)
- 2876 Jameson, R. *Monnaies Grecques antiques et imperiales romaines*. Vol. IB: Monnaies grecques antiques. Reprint: Chicago, 1980. 407 pp., illus. (65-90)
- 2877 Vol. II of the above: Monnaies imperiales romaines. 113 pp., illus. (50-75)
- 2878 Vol. III-IV of the above: Monnaies grecques antiques. Reprint in one vol. 253 pp., illus. (65-90)
- 2879 Seaby, H.A. *Roman Silver Coins*. 4 vols., 1967. Slightly soiled. (20-40)
- 2880 Seaby, H.A. *Roman Silver Coins*. Vol. I, 1952; Vol. II, 1954; Vol. III, 1967. Slightly soiled. 3 books. (10-20)
- 2881 Another lot as above. 3 books, slightly soiled. (10-20)
- 2882 A third lot as above. 3 books, slightly soiled. (10-20)
- 2883 *Sylloge Nummorum Graecorum*. The Royal Collection of Coins and Medals in the Danish National Museum. Vol. I: Italy and Sicily; Vol. II: Greece, Thrace and Macedonia; Vol. III: Thessaly to Aegean Islands; Vol. IV: Bosphorus to Lesbos; Vol. V: Ionia, Caria and Lydia; Vol. VI: Phrygia to Cilicia; Vol. VII: Cyprus to India. All reprints, 1981-1982. 7 books. (750-850)

- 2884 **Ancient Roman References.** Grant, M. *Roman Anniversary Issues*. 1977 reprint; Mattingly, H. *The Man in the Roman Street*. 1947, slightly soiled; Ratto, R. *Collection Edward A. Sydenham, Aes Grave italique monnaies romaines consulaires*. 1974 reprint; Rodewald, C. *Money in the Age of Tiberius*. 1976. Sear, D. *Roman Coins and Their Values*. 1974; Sutherland, C.H.V. *The Emperor and the Coinage: Julio-Claudian Studies*. 1976, slightly soiled; Sydenham, E.A. *Historical Referenes to Coins in the Roman Empire*. 1968 reprint. 7 books. (75-100)

MODERN FOREIGN NUMISMATICS

- 2885 **France and Switzerland.** Clarke, R. *The Coinage of Switzerland, 1850 to Date*. 1968; Den Duyts, F. *Les anciennes monnaies des Comte de Flandre, Ducs de Brabant, Comtes de Hainaut et Ducs de Luxembourg*. 1972 reprint; Ernst, B. *Les monnaies françaises depuis 1848*. 1968; Gadoury, V. *Monnaies françaises, 1789-1981*. 1981; Thimonier, A. *Monnaies et Billets, France depuis 1774*. 1980. 5 books. (35-50)
- 2886 **German References.** Arnold, P., et al. *Grosser Deutscher Münzkatalog von 1800 bis heute*. 1970; Beierlein, J.B. *Die Bayerishchen Münzen des Hauses Wittelsbach, 1180-1550*. 1972 reprint; Clain-Stefanelli, E. and V., and Schön, G. *Das Grosse Buch der Münzen und Medaillen*. 1976; *Die Mittelalterlichen Münzen des Hessischen Landesmuseums in Kassel*. 1977 reprint; Freiherrn von Saurma-Jeltsch, H. *Schlesische Münzen und Medaillen*. 1973 reprint; Jaeger, K. *Die deutschen Münzen seit 1871*. 1972; Schlumberger, H. *Goldmünzen Katalog*. 1980; Schön, G. *Katalog der Kupfermünzen des Romisch-Deutschen Reiches*. 1978; Szego, A. *The Coinage of Medieval Austria, 1156-1521*. 1970. 9 books. (150-175)
- 2887 **Great Britain and the Commonwealth.** Charlton *Standard Catalogue of Canadian Coins*. 1983; Engstrom, J.E. *Coins in Shakespeare; A Numismatic Guide*. 1964, and *The Medallic Portraits of Sir Winston Churchill*. 1972; Harris, R.P. *Modern British Commonwealth Coins*. 1970; Kelly, E.M. *Spanish Dollars and Silver Tokens: An Account of the Issues of the Bank of England, 1797-1816*. 1976; Mays, J. *The Splendid Shilling*. 1982; Nathanson, A. *Thomas Simon: His Life and Work, 1618-1665*. 1975; Paul, C. and Parker, G. *A Guide for the Grading of Canadian Coins*. 1964; Seaby, H.A. and Rayner, P.A. *The English Silver Coinage From 1649*. 1974; *Seaby's Coins of England and the United Kingdom*. 1980. 10 books. (75-100)
- 2888 **Israel.** Friedenbergs, D. *Jewish Medals*. 1970; Haffner, S. *History of Modern Israel's Money, 1917-1970*. 1970, and *Judaic Tokens and Medals*. 1978; The Jewish Museum. *Great Jewish Portraits in Metal*. 1963. 4 books. (30-50)
- 2889 **Oriental References.** Codrington, O. *Musalman Numismatics*. 1970 reprint; Coole, A. *Coins in China's History*. 1937 (slightly soiled); Cresswell, O.D. *Chinese Cash*. 1979; Cummings, M. *Modern Japanese Coinage, 1870 to date*. 1975; Jacobs, N. and Vermeule, C. *Japanese Coinage*. 1972; also included: ANS NNM *An Inscribed Chinese Ingot of the XII Century A.D.* (#103), *Gold Coins of Khokand and Bukhara* (#117), *Rare Islamic Coins* by G.C. Miles (#118), *Early Arabic Glass Weights and Stamps* by G.C. Miles (#120); and a Japanese catalogue (approx. 1982) written in Japanese. 10 books. (75-100)
- 2890 Another Oriental lot as above, except without *Musalman Numismatics*, the ANS monographs and the Coole book on China's history. 4 books. (30-50)

- 2891 **Spain and Mexico.** Buttrey, T.V. and Hubbard, C. *A Guide Book of Mexican Coins, 1822 to date.* 1969; Calico, F. and X., and Trigo, J. *Monedas Españolas desde 1868 a 1978(9).* 1978 and 1979; Castan, C. and Cayon, J. *Billetes Españoles, 1782-1979.* 1978, and *Las Monedas y Billetes Españoles 1868-1979.* 1978; Lopez-Chavez y Sanchez, L. *Catalogo de las Onzas de America independiente.* 1962; Rodriguez Lorent, J.J. *Catalogo de los Reales de a des Españoles.* 1965. 7 books. (50-75)
- 2892 Another lot as above, except the Buttrey book is 1977. 7 books. (50-75)
- 2893 A third as above, except without the Buttrey or Rodriguez books. 5 books. (25-40)
- 2894 **Paper Money.** Paatela, H. *Czarist Russian Paper Money, 1769-1917.* 1980; Pick, A. *Catalogue of European Paper Money since 1900.* 1974; *Paper Money: Catalogue of the Americas.* 1973; and *Standard Catalog of World Paper Money.* 1980. 4 books. (100-125)
- 2895 Another lot as above, but without *Standard Catalog of World Paper Money.* 3 books. (70-90)
- 2896 A group of 12 general reference books for the collector of foreign coins: Buttrey, T.V. and Hubbard, C. *A Guide Book of Mexican Coins, 1822 to date.* 1977; Clarke, R. *The Coinage of Switzerland, 1850 to date.* 1968; Durst, L. and S. *World Gold Coin Value Guide, and World Silver Coin Value Guide.* Both 1980, and *Contemporary World Gold Coins, 1934-1974.* 1975; Frey, A. *The Dated European Coinage prior to 1501.* 1978 reprint; Krause, C. and Mishler, C. *Standard Catalog of 20th Century World Coins.* 1981; National Museum of Wales. *One Hundred and One Coins.* 1973; Reinfeld, F. and Hobson, B. *Catalogue of the World's Most Popular Coins.* 1979; Remick, J. *The Coinage and Banknotes of Ireland, 1928-1968.* 1968; Schön, G. *World Coin Catalogue: 20th Century.* 1975; Seaby's *Coins of England and the United Kingdom.* 1980. 12 books. (85-100)
- 2897 Another lot of 12 reference books as above. (85-100)
- 2898 **The Americas.** Buttrey, T.V. *Coinage of the Americas.* 1973; Gould, M. *Hawaiian Coins, Tokens and Paper Money.* 1960; Gould, M. and Bressett, K. *Alaska's Coinage Through the Years.* 1960; Gould, M. and Higgle, L. *The Money of Puerto Rico.* 1962; Medcalf, G. and Fong, R. *Hawaiian Money and Medals.* 1967, slightly soiled. 5 paperback books. (10-20)
- 2899 **Medals and Decorations.** Etienne, F., ed. *Les décorations haïtienes à travers l'histoire.* 1954; Gillingham, H.E. *Notes on the Decorations and Medals of the French Colonies and Protectorates.* 1928, and *Spanish Orders of Chivalry and Decorations of Honour.* 1926; Hoftmann, F.W. *Der preussische Roth-Alder Orden und der Königliche Kronen-Orden.* 1974 reprint; Joslin, E.C. *The Standard Catalogue of British Orders, Decorations & Medals.* 1969, with 1970 price supplement; *Les medailles de tir suisse, 1612-1939.* 1972; Risk, J.C. *British Orders and Decorations.* 1975 reprint; Taylor, J. *The Architectural Medal: England in the Nineteenth Century.* 1978. 8 books. (125-150)

DEALERS' SPECIALS

| | | |
|------|--|-----------|
| 2900 | Durst, S. <i>Contemporary World Gold Coins, 1934-1974</i> . 1975. 10 books. | (50-75) |
| 2901 | Another lot as above. 10 books. | (50-75) |
| 2902 | A third as above. Only 9 books. | (45-65) |
| 2903 | Durst, L. and S. <i>World Gold Coin Value Guide</i> . 1980; and <i>World Silver Coin Value Guide</i> . 1980. 3 Gold books, 7 Silver, totalling 10 books. | (30-50) |
| 2904 | Katcher, P.R.N. <i>Encyclopedia of British, Provincial, and German Army Units, 1775-1783</i> . 1973. 11 books. | (40-60) |
| 2905 | Kraay, C.M. <i>Greek Coins and History: Some Current Problems</i> . 1969. 8 books. | (20-40) |
| 2906 | Another lot as above. 7 books. | (20-40) |
| 2907 | MacDonald, G. <i>The Evolution of Coinage</i> . 1980 reprint. 7 books. | (80-100) |
| 2908 | Schön, G. <i>World Coin Catalogue: Twentieth Century</i> . 1975. 6 books. | (40-60) |
| 2909 | <i>Seaby's Coins of England and the United Kingdom</i> . 1980. 10 books. | (50-75) |
| 2910 | Tamplin, J.M.A., and Abbott, P.E. <i>British Gallantry Awards</i> . 1971. 12 books. | (125-150) |

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It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

COIN GALLERIES
123 WEST 57th STREET, NEW YORK, N.Y. 10019

Gentlemen:
Herewith are my bids for the Mail Bid Sale of

APRIL 10, 1985

My bids listed below are so much PER LOT. On all successful bids I agree to pay additionally, a ten percent (10%) buyer's fee, all mail and shipping charges, and to abide by all the terms of sale in the catalogue, which I acknowledge having previously read.

.....

PEEL-OFF ADDRESS LABEL MAY BE AFFIXED HERE

NAME.....
PRINT

ADDRESS.....

CITY.....STATE.....ZIP.....

.....

Please Do Not Write
Here

No.

Dp.

NS.

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ACCOUNT NO.

| Lot | | | Bid | | | Lot | | | Bid | | | Lot | | | Bid | | |
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| I have read the terms of sale, agree to abide by the same, and to pay a ten percent (10%) buyer's fee in addition to any successful bid. | | | | | | | | | | | | | Additional bids may be listed on other side. | | | | |
| SIGNED Date | | | | | | | | | | | | | | | | | |

Please Check Appropriate Boxes Below

| | | | |
|--------------------------|--|--------------------------|--|
| Cash Enclosed | | Charge to my Account | |
| Deposit on Sale | | Lots Bought at Sale | |
| Prices Realized (\$5.00) | | Prices Realized (\$5.00) | |

| | |
|-----------------------|--|
| Shipping Instructions | |
| Will Pick Up Lots | |
| Ship Lots | |

REFERENCES (See other side)

Please bid by lot. Make certain that you bid on the correct lot.

[illegible]

I have read the terms of sale, agree to abide by the same, and to pay a ten percent (10%) buyer's fee in addition to any successful bid.

SIGNED Date

A separate sheet with additional bids may be enclosed in the envelope.

REFERENCES

